AMPLIFY SEASONS

INFO PACK

NOTTINGHAM PLAYHOUSE

The Amplify programme is here to support local artists.

We know that the Midlands – both East and West, is full of talented theatre-makers and we want Nottingham Playhouse to be a hub for artists. Whether you're fresh out of education, early in your career, or someone who has been making professional work for several years, we want to be there for you. We are committed to developing a network where ideas can be shared, challenged, and grown.

Throughout the year, we create opportunities and host events to help professional artists develop skills, showcase work, and connect with other artists.

These include AMPLIFY: SEASONS, networking events, masterclasses, co-working opportunities and one to one mentoring and guidance sessions.

Amplify Membership

Amplify is free to join. You can sign up here.

By becoming a member of Amplify, you become part of a network of artists connected to Nottingham Playhouse who live in or come from the Midlands (East or West). This comes with access to a jam-packed newsletter, exclusive events and workshops, ticket offers, one to one advice and guidance and much more.

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ABOUT AMPLIFY: SEASONS

This quarterly event provides year-round opportunities for Amplify artists and Midlands audiences to come together and delight and invest in local talent. These are nights where we exclusively programme Amplify Artists' work – usually a double or triple bill of work-in-progress, followed by a longer standalone piece. We host four of these events annually.

Artists who receive a slot in SEASONS events will have:

- time in the Neville Studio with tech support either the day of or the day prior to their performance
- the opportunity for audience feedback
- support with making the work accessible for audiences, and working to ensure taking part in SEASONS is accessible for the artists involved
- mentoring support from our Artist Development Producer pre and post the event
- Box Office and marketing support for the events
- An artist pass for team members enabling them to see all SEASONS shows and giving a discount at the bar.
- A drinks voucher for Friday night for each member of their team

Headline shows (50 – 70 minutes long) will be programmed on fee against a split* – with a minimum guarantee of £400.

Work in progress shows will receive a contribution towards expenses, with an expected minimum of £50 for 10-15 minutes of 1-hander work in progress work, up to £250 for a longer / larger performance (max 30 minutes).

AMPLIFY: SEASONS events take place four times a year. Dates of upcoming SEASONS events can be found on our website.

*A guarantee against a split means that you will receive a minimum guarantee of (in this example) £400, OR a pre-agreed percentage of box office takings (in this case 60/40), whichever is greater. If your show made £1000 at box office, after box office fees, and were on a 60/40 split, you'd receive £600, and the venue would keep £400. You can read more about deals for visiting work in the In Good Company Midlands Touring Guide.

SEASONS OPEN CALLOUT

What are we looking for?

One headline show (50-75 minutes) and two/three work in progress shows (max 30 minutes).

We are looking for exciting work from local artists – you must either be a member or be eligible to join Amplify for your work to be considered.

For work in progress

We are looking for work at a stage that would benefit from engaging with an audience / audience feedback and / or time to experiment with light / sound / tech.

For headline shows

We are looking to showcase the best of Midlands work – whether that's on a first outing or as part of a tour or homecoming

For all shows, we are looking to create an opportunity for local audiences to engage with local artists, and enjoy a great night out.

How will SEASONS be programmed?

Programming for SEASONS is by conversation with our Artist Development Producer, Beccy D'Souza.

You can book in for a 1-1 to talk about you and your work either online or in person - in person 1-1s are held during our co-working days held once a month, and online meetings are available 2-3 morning / afternoon sessions a month.

Bookable 1-1s available here:
Online 1-1s
In person 1-1s

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The cast of LIT in the Neville Studio, photography by Craig Sugden

Where will the shows take place?

SEASONS will take place in our Neville Studio, a 98 seater black box theatre.

Performance Space: 5500mm D x 7000mm W x 3000mm H

These dimensions are for an end-on, raked seating configuration.



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Technical support

You will be provided with one technician to support your piece. You may bring your own technicians if you wish, but a Playhouse technician must be present at all times when using our equipment.

Due to the format of the evening, there won't be opportunity to rig any specials or complex tech – this will be our standard lighting rig.

We can provide: projector, coloured lights/washes, spotlights, wired microphones & cued sound.

Amplify: SEASONS will run as follows for tech:

THURSDAY:

- Work in progress (double or triple billed) shows will have an allocated tech time. It will be between 2 and 3.5 hours, dependent on the length of your work in progress piece, and how many artists have been programmed.
- You can use this tech time for anything that might be useful in the development of your piece – not just performance preparation. This time can be used to 'play' with tech or even use our space to take pictures or video for marketing assets.
- We would advise that you keep the tech and set for the performance itself relatively simple, due to the changeover time available on your performance date.
- There will be allocated time to rehearse changeovers with the other companies.

FRIDAY:

- A technician will be with us in the space from 1pm.
- The work in progress double or triple bill will not receive an on-the-day tech slot.
- The longer show will receive a full tech, but will need to clear the space ready for the double / triple bill, and reset quickly following the first show, ready for their performance - think festival turnaround times!

Timelines

You can talk to us about your project at any point, and whether it might be a fit for any upcoming SEASONS events.

Headline shows might be pencilled in up to 18 months in advance, to allow for funding applications.

Work in progress shows might be agreed on similar timelines, or might be offered a few weeks away from the performance date - if you're working on a show that would benefit from testing material in front of an audience, book in for a chat.

What to expect if you are programmed

We will agree the dates, times and financial arrangements. We will send you a deal memo and contract for you to complete and sign.

If you are programmed as part of the work in progress event, you will need to be available on Thursday during the day for tech and changeover rehearsal, and on Friday afternoon and evening the week of SEASONS.

We will arrange a chat with our marketing team and production co-ordinator if you wish, and let you know what we need from you (images, tech requirements etc.)

We will ask for a script to give to our interpreters / captioners ahead of your tech date.

At any stage, we encourage you to ask questions and to let us know if there are reasonable adjustments we can make to support you bringing your work to Nottingham Playhouse.

We will ask you to complete an Equality and Diversity Monitoring form.

We will ask you to feedback on your experience of SEASONS.

Still got questions? Email through to beccy.dsouza.01@nottinghamplayhouse.co.uk and we'll help if we can.

We look forward to hearing from you!

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