NOTTINGHAM PLAYHOUSE

## Information Pack

# Choir Leader

October 2026

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NOTTINGHAM PLAYHOUSE

# Call Out for Choir Leader

Nottingham Playhouse is one of the UK's most prestigious producing theatres.

We have a reputation for creating ambitious and challenging work, of high artistic quality, which explores and responds to the world we live in. We attract world renowned talent and exciting new voices to our city, whilst developing and exporting homegrown talent. Our work is celebrated both locally and nationally.

We are seeking a Choir Leader to lead the Nottingham Playhouse choir including delivering the weekly choir sessions, selecting songs and sourcing accompaniment music where necessary, and curating and hosting public choir performances.

The ideal person will be an experienced community choir leader with a broad musical repertoire and adept at facilitating rehearsals with a large number of participants at once. They will be able to build upon the successes of our five-year-old community choir and use their own skills, passions and creative vision. It is essential that the choir leader can read sheet music and is able to assist participants who can read sheet music and those who cannot. It is desirable for our choir leader to be able to play piano whilst leading the choir in rehearsals, though we are open to candidates who do not play.

This is a freelance contract commencing in January 2027 and covering the Spring and Summer terms of 2027. The total fee is £2,185, which includes:

- 20 weekly Wednesday sessions, 18:30–20:00 during participation term time, paid at £95 per session
- £95 per term for planning
- Additional fees for performances outside session time, including an evening performance at Nottingham Playhouse on 8 July 2027
- Possible attendance at one Autumn 2026 rehearsal and performance to support handover with the current position holder









# About Nottingham Playhouse

**We create theatre that's bold, thrilling and proudly made in Nottingham.**

Awarded the UK's Most Welcoming Theatre by UK Theatre in 2023, and Regional Theatre of the Year 2019 and 2025 by The Stage, Nottingham Playhouse is one of the country's leading producing theatres. We create a range of productions throughout the year, from timeless classics to innovative family shows and adventurous new commissions.

Under the leadership of Chief Executive, Stephanie Sirr MBE, Artistic Director, Adam Penford, and Chief Operating Officer, Lee Henderson, we mount varied and ambitious productions, attracting a host of high-profile performers and creatives and garnering frequent media attention and commercial interest.

We want our theatre to be a space where everyone feels they belong, and we use our stage to tell diverse stories that reflect our city. Our wide-reaching participation programmes create life-changing experiences for our community and we also support the next generation of theatre-makers in the East Midlands through our extensive Amplify programme.

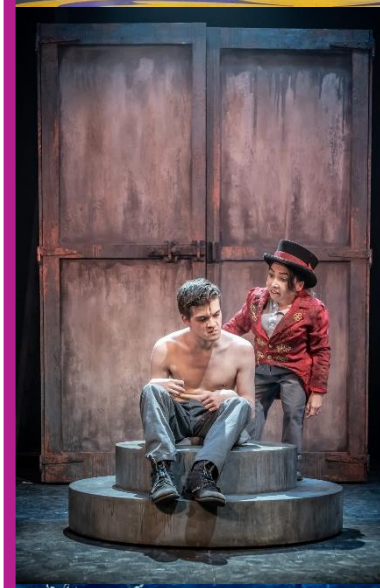
Nottingham Playhouse is a registered charity (no. 1109342). All of the funds we raise help to ensure we're reaching as many people as possible to give them new opportunities and create lasting memories.

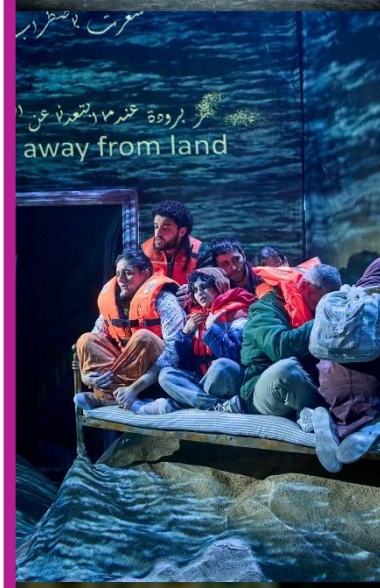
Our building has grade II* listed building status and is home to Anish Kapoor's *Sky Mirror*.

Click here to watch our introductory video.










## What Our Community Thinks

***"Honestly, the final few minutes of the first act were some of the most captivating, powerful and heart wrenching I've seen on stage. Incredible!"***
– Audience member on *The Madness of George III*

***"Nottingham Playhouse has a very special place in my heart. At the age of 16, my school placed me at the theatre for my work experience... Without [them], I wouldn't have the career I do now."***
– Indhu Rubasingham, Artistic Director of Kiln Theatre

***"The actual performance was an incredible experience. Firstly, just to be on the Nottingham Playhouse stage was a dream for all of us. But to be a part of such a powerful, visceral production was an absolute privilege."***
– Lisa Chamberlain, on her experience as a member of our community ensemble during Gary Clarke Company's production of *COAL*.

## Our Vision, Mission and Values

The essence of who we are is to **create wonder in Nottingham**. We believe that, through theatre, being transported to different worlds broadens our horizons, that by being positive, relevant and devoted we provide an experience, not just a stage. At Nottingham Playhouse, we give a voice to untold stories and cultivate life-changing experiences. Our theatre is a place where everyone belongs, a place of entertainment, heart and joy.

Our vision is to create high quality art that is truly accessible and representative of both our heritage and our rich diversity. We aim to be a nationally recognised destination theatre, a producer of "must see" work and a venue that welcomes everybody to be entertained, surprised, delighted and challenged by work that is bold, brilliant and relevant. Working in partnership with exciting artists and companies regionally, nationally and internationally, we create theatre that puts Nottingham Playhouse on the map.

We exist for the benefit of the people of our region – be they audiences, participants or artists. As a publicly-funded organisation we commit to ensure that our demographic of opportunity reflects the demographic of our catchment – including gender, ethnicity, sexuality, socio-economic standing and disability – to be not just world-class but also truly inclusive in all areas of operation, including to recruit and pay fairly. To strengthen our actions we established a Diversity in the Workforce Working Group to ensure that we are doing all we can to recruit a more representative workforce.










This group has now merged with our Anti-Racism Action Group, launched in January 2021 to examine the wider culture and environment at Nottingham Playhouse. The group advises the Executive and Nottingham Playhouse Board of Trustees on matters of diversity, inclusion and equality, with the aim of ensuring that we are a safe and fully representative organisation, which reflects the full breadth and richness of diversity within our community. Through this group we have created an online system for Reporting Racist Incidents.

A core value of Nottingham Playhouse is to proactively create and support opportunities for cultural participation for all ages, for all backgrounds. We also work in supportive partnership with a very wide range of stake holders to cement our position as an organisation with a strong artistic vision that includes the development of artists.

Nottingham Playhouse is a founder member of Ramps on the Moon, a member of PiPA Pledge (Parents and Carers in Performing Arts) and a Family Friendly theatre. We are committed to the UK Theatre/SOLT Ten Principles to encourage safer and even more supportive working practices in theatre and have signed up to the Old Vic Guardians initiative. Find out more about Nottingham Playhouse by visiting our website or our YouTube channel.









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## Participation and the Community

At Nottingham Playhouse, our diverse, local community are at the heart of everything we do.

We deliver more than 60 participation programmes for people of all ages, backgrounds and experience levels, including:

- Nottingham Playhouse Choir, a 100 strong community choir.
- Weekly Young Companies for children and young people
- Homegrown, a pre-professional training programme for aspiring writers, directors, producers and performers aged 18 – 30 years.
- Conversation & Creative Café, a welcoming space for refugees and people seeking asylum to connect, socialise and take part in creative activities
- Playhouse Platform theatre company for autistic and learning-disabled adults.
- Life-Long Learning and Encore programmes, offering regular classes, workshops and social groups for adults
- SHINE, our long-running outreach programme, which provides 13 free drama groups for young people across Nottingham city and county, including specialist provision with Queen's Medical Centre Hospital School and Nottingham Education Sanctuary Team (NEST)
- Family Festivals during school holidays, alongside a wide range of performances and creative projects delivered at Nottingham Playhouse and in libraries across the city and county

Bursary places are available across all participation programmes, ensuring that financial circumstances are never a barrier to taking part.









# Choir Leader Tasks

As the Choir Leader at Nottingham Playhouse, you will:

- Attend and lead weekly choir sessions in which you will teach vocal techniques and storytelling through music.
- Select and source the repertoire that Nottingham Playhouse Choir will rehearse and perform each term, ensuring a mix of contemporary, choral and songs from musicals.
- Source any accompaniment music required for rehearsals and public performances.
- Host public choir performances with support from the Nottingham Playhouse participation team.
- Work closely with the Nottingham Playhouse producer for Adult and Talent Development.
- Assist Nottingham Playhouse in the management of our Choir file sharing and communications platform, Basecamp.
- Record files of sung vocal lines to upload to the Basecamp for participants to rehearse with outside of choir sessions.
- Follow Nottingham Playhouse's Safeguarding policy, including having or be willing to undertake an enhanced DBS check.
- Support Nottingham Playhouse to ensure marketing materials are created in a timely manner.
- Represent Nottingham Playhouse and Nottingham Playhouse Choir.

September 2026

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# How to Apply

**To express your interest in this opportunity, please submit:**

1. a short statement of 300 words maximum that explains why this opportunity appeals to you and what you could bring to the role;
2. your CV (please include your name and contact details);
3. An Equal Opportunities monitoring form, downloadable from our website.

Please email these to **recruitment@nottinghamplayhouse.co.uk**

If you would prefer to submit your statement by video or voice-recording, please limit this to 5 minutes maximum. You can send us your video or audio file by email or WeTransfer to recruitment@nottinghamplayhouse.co.uk

Or you can submit your application by post, marked Private and Confidential, to: Recruitment, Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

If you require an alternative way to make your application, please email us to discuss a suitable format, or ring our Stage Door on 0115 947 4361. Please leave a message with your full name, contact information, your address (if you need paperwork posting to you) and details of your request.

## Data and monitoring

As part of recruitment procedures Nottingham Playhouse collects and processes personal data relating to job applicants. We are committed to being transparent about how and why we collect, use and keep personal data secure. Please see Nottingham Playhouse Recruitment Privacy Notice on the website for full details.

The Equal Opportunities monitoring form will be separated from the application and will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

## Deadline for applying

**Closing date for expressions of interest: Thursday 22 October (11.59pm) 2026**
Interviews (may be subject to change): week commencing 26 October 2026

A panel will consider your application and select a shortlist of candidates to invite to interview.

All applicants will be notified of the outcome of their submission. We will contact you by telephone or email if you are shortlisted for interview.

Thank you for your interest in Nottingham Playhouse and we look forward to receiving your application.