

Programming Policy

Auditorium

Programmer's contact details

The Auditorium visiting work programme is overseen by Stephanie Sirr (Chief Executive) and Lee Henderson (Chief Operating Officer).

Please send Main Stage programming submissions to programming@nottinghamplayhouse.co.uk.

Timelines

Visiting work in the Auditorium is usually programmed 12-18 months in advance, around our produced work.

Capacity

The Auditorium is a 750 seater theatre.

What we're looking for

Awarded Theatre of the Year by The Stage in 2025, Nottingham Playhouse is a leading UK producing theatre. We programme a wide variety of work in the Auditorium, from comedy to dance and drama, and aim to programme work as diverse as our community. We don't tend to programme hypnotists, clairvoyants or other novelty acts.

Brief tech capabilities

The stage is traditionally set up with a flat front and a maximum plating area of 9m deep and 10m wide. The exact dimensions can be changed by moving the side masking on or off stage, as well as utilising the 32 flying bars to change the depth of the space. There is an upstage crossover. We have a large selection of technical equipment, from intelligent lighting and radio mics to backdrops and screens, as well as a Baby Grand piano.

Types of deal

The Auditorium is programmed on a variety of deals depending on the nature of the show and its length of run. This could take the form of a box office split, a guarantee or a first call, however this is dependent on the show and our relationship with the artist or company. The deal is negotiated with the Chief Executive and/or Chief Operating Officer.

We also offer the space for hire via hires@nottinghamplayhouse.co.uk

Neville Studio

Programmer's contact details

The programme is overseen by Sarah Kelly (Programming Coordinator), supported by Beccy D'Souza (Artist Development Producer) and Graeme Thompson (Director of Producing).

Programming submissions for the Neville Studio are accepted through an online form, so that we collate the same information from all companies - [Please click here for the Neville Studio Programming form.](#)

Please do also get in touch to invite us along to see your work - [Please click here to invite us to see your show.](#)

Timelines

We aim to review new programming submissions every six to eight weeks and get back to people about whether or not we want to programme your production after each programming meeting. Unfortunately, we are unable to offer individual feedback to unsuccessful applications. We recommend you get in touch with us at least six months before you're looking to visit us - preferably even earlier if you can. We can occasionally turn programming around more quickly, but a longer lead in period gives us time to get your show on sale and collaborate with you on a marketing strategy for the show.

Capacity

The Neville Studio is a 98 seat theatre. Usually the space is configured in an end-on formation with a raked seating bank.

What we're looking for

We programme 3 main strands of work in the Neville Studio. These are:

1. Work from, or representative of, the Midlands
2. Work of National Significance
3. Work for families and young audiences

Our taste is eclectic, so please do get in touch even if you're not sure that we've programmed work like yours before. We will not book work that does not meet the overall values of Nottingham Playhouse or that does not reflect the diversity and inclusion of a modern Britain.

If you are a Midlands artist or company you may also wish to take a look at our SEASONS events, which are quarterly festival-style evenings showcasing work by local artists. You can apply for this via the usual programming form for 'headline' shows, or via the [SEASONS callout linked here](#) for work in progress pieces.

Brief tech capabilities

The Neville Studio has a playing space of approximately 5m deep, 7m wide and 3m high in an end-on configuration. We are happy to talk through your individual technical requirements on a show by show basis and will supply a technician to help you get in and to run your show.

Type of Deal

We offer either a split or a guarantee against a split in the visiting artist/company's favour, and occasionally a flat fee to the visiting company. As a studio theatre with a relatively small capacity, large guarantees of flat fees are not usually possible, although we are always open to discussing deals on a show by show basis. The deal is negotiated with the Programming Coordinator.