

Hello everyone, my name is ..... I am a... (audio describe yourself: gender, age, appearance, clothing item).

Welcome to *The Market Deeping Model Railway Club* — the gangs all here! And by gang, we mean a group of white old blokes.

**First up we have Graham, the club leader. He's a stout, ginger gentleman who dresses smartly, often in shades of green with a tie and pressed trousers. Unless, of course, he's wearing the Market Deeping Model Railway Club's signature red polo shirt. You can feel the polo shirt the gang wear now... (pass around clothing item).**

**Graham also carries his beloved white and red rule book, keeping the boys firmly in check.**

**Next we have Linda — "the non-modeller" — Graham's music-loving wife. She's tall and slim, with curly grey hair. She usually wears jeans, stylish trainers and a colourful T-shirt. Linda can often be found in the "mouldy kitchen", cooking meals for the club members / old fellas.**

**Then there's pub-ready Jerry, a large, jolly, red-cheeked fella. Think Santa Claus if he loved model trains. He has a brown moustache with tufts of brown hair around the sides of his head. He often wears the club's red polo shirt over a white collared shirt.**

**Ex-Army Ken is a little bit of an outsider within the group. He's tall and stocky, usually dressed in muted whites, blacks and greys, finished off with sturdy brown hiking boots.**

**Chris is a bald, white, middle-aged man. He likes branded clothing such as Fred Perry and Adidas, usually paired with classic old-school Adidas trainers. It's only on special occasions, like the Stamford Show, that he puts on his red railway club polo shirt.**

**George has a heart condition. He used to be a railwayman and is the oldest member of the gang. He has short white hair and likes to dress in multiple layers, often wearing woollen vests, shirts and ties, finished with black shoes.**

**Liberal Neil is a white, middle-aged man with dark grey hair and glasses. His style is relaxed and slightly hipster — often an open button-down shirt with a red football shirt underneath, baggy grey jeans and black Converse.**

Finally, we have the newest and youngest member, Jordan, who has just graduated from university. He wears casual clothes like hoodies and joggers. The fact that he's both young and a person of colour comes as something of a surprise to the older gentlemen, as model railway clubs tend to attract... a certain demographic, let's say!

Before the show starts, a **model railway train glides** in between the plays title, we then see a **projection of the United Kingdom** with train routes mapped out in different colours.

Most of the play takes place in the **club room above a bar**. There are central **double doors that everyone enters and exits through**. Off to one side is a small door leading to the kitchen.

The walls of the main space are covered in **blue wooden slats**, which become **projection surfaces for trains** during scene transitions.

You'll know a transition is **happening as loud club or rock music blasts out for a minute or two. During this, the stage crew** — dressed in the Market Deeping Model Railway Club's **red polo shirts** — **move furniture and transform the space**.

At the centre of the room is the club's main table, where the gang gather. **Paintbrushes, miniature railway pieces and a stack of eviction letters are scattered across the top**. The room itself feels like a mixture of rustic and modern. **You can feel some of the items from the table now...**

On the back right wall stands a **railway signal**. Its **light glows red when nobody is at the club and is switched to green when people arrive. The signal makes a satisfying "ding ding"** sound whenever it's moved. Usually Linda changes the signal to green, but as she becomes increasingly frustrated with Graham, she stops doing it, forcing him to change it himself.

Train-themed posters decorate the walls, with slogans such as: "Inter-City 125 – It's the Changing Shape of Rail."

In Scene Two, a **wooden ladder appears leading to a balcony, which Linda climbs to reach her husband**.

Later in Act One, the club is transformed for **Christmas**. A small Christmas tree sits on top of an old-fashioned luggage trunk, red and gold tinsel decorates the double doors, and tinsel stretches across the back wall. A covered railway model has also appeared on the main table.

**The model is titled The Frodingham MPD in 1953, with a plaque at the front reading Market Deeping Model Railway Club.**

The model centres around a large, boxy grey engine shed. Along one side are tall archways where railway tracks disappear inside, with rows of rectangular windows above them. A steam locomotive is just entering the depot. In the back left corner is a small patch of grass with two leafy trees beside the tracks.

Running alongside the engine shed are several brown and grey brick buildings with traditional pitched roofs, creating the feel of a busy industrial railway depot.

Before the interval, the club room completely transforms into an exhibition space resembling a **school P.E. hall**. Five different model railway layouts are displayed, the most important being Ken's layout, Woodcroft, which takes centre stage.

**Woodcroft** depicts a peaceful rural station. The railway crosses a small bridge over a gently flowing river before reaching a simple country platform, a historic wooden station building and a small goods yard.

On the left-hand side, the railway disappears into a tunnel between rolling green hills. A green steam locomotive pulls two dark green passenger carriages through the scene.

Either side of the line are fields filled with grazing cows and sheep, bordered by hedges, fences and mature trees. Telegraph poles follow the railway, while tiny figures wait patiently on the platform or work around the station. The whole model captures the feeling of a quiet country branch line on a warm summer's day.

**Whilst the exhibition space, now full of miniature railway models, is empty of human life, a group of hooded figures dressed in black, their faces covered by masks, quietly enter the space.**

The rest of the play is wonderfully chatty... and Helena, the Enhanced Notes writer, doesn't like spoilers!

**We hope you enjoy the show. The space is now free to explore as part of the touch tour.**