

CAST

JESS - Katie Redford
BILLY - Benedict Salter

CREATIVES

Writer - Jane Upton
Director - Hannah Stone
Designer - Abby Clarke
Lighting Designer - Alex Musgrave
Sound Designer and Composer - Ellie Isherwood
Movement Director - Michela Meazza
Dramaturg - Sarah Dickenson
Dialect Coach - Anita Gilbert
Artist Wellbeing Practitioner - Nikki Disney
Set Graphics Assistant - Faith To
Stage Manager - Vivi Wei

Sets, Scenic Art, Costume, Props, Lighting, Sound, Video, Stage Management and Technical are made or managed by the Nottingham Playhouse team, supported by freelancers.

CAST BIOGRAPHIES

Katie Redford | Jess

Katie is an actress and writer from Nottingham.

Her acting credits include: Can You Keep A Secret, Alma's Not Normal, Not Going Out, Casualty, Still Open All Hours, Young Hyacinth (BBC); Outlander (Amazon); Mount Pleasant (Sky) and Cold Call (Channel 5). After winning the BBC Norman Beaton Fellowship, she also works extensively in radio and has voiced characters for The Archers alongside many other audio dramas.



Benedict Salter | Billy

Benedict trained at LAMDA.

Theatre credits include: The Curious Case of Benjamin Button (West End and Southwark Playhouse); The Score (Theatre Royal Bath); Othello, The Importance of Being Earnest, A Little Night Music (Watermill Theatre); Lone Flyer (Jermyn Street Theatre and Hull Truck – shortlisted for Best Supporting Performance, Off-West End Awards 2022); Lady Windermere's Fan, An Inspector Calls (West End); A Christmas Carol (Derby Theatre); Vespertilio (VAULT Festival and Dublin Fringe); The Last Days of Anne Boleyn (Tower of London) and Shakespeare in Music (RSC/ Southbank Sinfonia). Voice credits include: Final Fantasy XVI: The Rising Tide (Square Enix).





Photography by Pamela Raith

CREATIVE BIOGRAPHIES

Jane Upton | Writer

Jane Upton is a playwright. Theatre credits include: (the) Woman (New Perspectives/Royal & Derngate – 2025; transferred to Park Theatre, London, Autumn 2025); The Price of Home (Paines Plough & Derby Theatre); Finding Nana (New Perspectives, 2017 – 2018); All the Little Lights (Fifth Word – George Devine Award, 2016; UK tour 2017); Watching the Living (New Perspectives Theatre UK tour, 2014); Swimming (Menagerie Theatre Hotbed Festival, 2013; Soho/Edinburgh Festival, 2014); and Bones (Fifth Word – Edinburgh Festival/UK tour, 2011–2012). She is the winner of the 2024 Off West End 'Adopt a Playwright Award' for Belongings, which had a rehearsed reading at the Criterion Theatre, London in 2025.

Hannah Stone | Director

Hannah Stone (she/her) is a director and theatremaker. Theatre credits include: The King Stone by Charlotte East (developed with support of the National Theatre Generate Programme); Dweeb-A-Mania by Sarah Middleton for Polka Theatre, The Trials (Nottingham Playhouse – ★★★★★ 'An utterly gripping and powerful production' – East Midlands Theatre); SHEWOLVES by Sarah Middleton (touring production including Edinburgh Fringe and Southwark Playhouse – published by Concord Theatricals); Pinocchio by Sarah Middleton (Nottingham Playhouse/Mercury Colchester) and Goldilocks by Anna Wheatley (Nottingham Playhouse). Hannah is Co-Artistic Director of the Nottingham-based company Rebel Sparks, founded in 2011. The company have created and toured numerous shows, notably Aidy the Awesome (commissioned by Leicester Curve and supported by Arts Council England). Hannah was an Associate Artist at Nottingham Playhouse between 2020 and 2023

Abby Clarke | Designer

Abby is a theatremaker and designer working across theatre, live performance and installation. Awards include: finalist, Off West End Awards 2024 for Set Design and Costume Design; nominated for Best Designer, The Stage Debut Awards 2019; nominated for the Naomi Wilkinson Award for Stage Design; and finalist, Linbury Prize for Stage Design 2017. Design credits include: War of the Worlds (imitating the dog – national and international tour); A Symphony of Flesh and Bones (Manchester International Festival); All Change (imitating the dog); In the Ruins of the Big House (Factory International); Lifeline (Southwark Playhouse); The Jolly Christmas Postman (Royal & Derngate); Beauty and the Beast (Albany Theatre); Unfortunate (UK tour); Road (Leicester Curve); Scissorhandz (Southwark Playhouse); The Owl Who Came for Christmas (Leicester Curve); Beauty and the Beast (Theatre by the Lake); As You Write It (Shakespeare North Playhouse); The Bear Who Went to War (regional tour); The Show Windows (Coventry City of Culture); The Allesley Silas, Read All About It, In the Meantime We Try (Belgrade Theatre); Bird in the Window (UK tour); The Furies; Living Together (Oxford Playhouse); The Witching Way (Royal Exchange Theatre); Luminosity, SWIM, Our Friends in the North (HOME); Prince Gorge (Camden People's Theatre); DiaBeat-Es (UK tour); HMS Pinafore (Minack Theatre); and Humans at Work (Warwick Arts Centre).

Alex Musgrave | Lighting Designer

Theatre credits include: The White Factory and The Wanderers (Marylebone Theatre – Off West End Award nominations for Best Lighting Design); You Are Here, The Soon Life, Before After and Romeo and Juliet (Southwark Playhouse – Off West End Award nominations for Best Lighting Design); The Forsyte Saga – Parts 1 & 2 (Swan Theatre, Royal Shakespeare Company and Park Theatre, Finsbury Park); Home (Chichester Festival Theatre); Ottilie, Stones in His Pockets, Sherlock and the Whitechapel Fiend, Treasure Island and Private Lives (Barn Theatre, Cirencester; Salisbury Playhouse; Bolton Octagon; Everyman Theatre, Cork); Dracula (National Youth Theatre); Next to Normal (Mountview); The Seagull: True Story, The White Rose and The Last Word (Marylebone Theatre, London); Extraordinary Women (Jermyn Street Theatre); Opera Shorts (Buxton International Festival); Figaro: An Original Musical (London Palladium); A Christmas Carol (The Lowry, Manchester); Unbound – A New Musical, A Concert (Hoxton Hall, London); Kin – The Musical (Teatro Technis, London); It's a MotherF**king Pleasure (SoHo Playhouse, New York City; Southbank Centre; Soho Theatre, London; National and European tours); The Cunning Little Vixen (Royal Birmingham Conservatoire) and Rapunzel (The Watermill Theatre). Alex was nominated for two Off West End Awards for Best Lighting Design and was the Association of Lighting Production and Design Lumière Awards winner in 2019.

Ellie Isherwood - Sound Designer and Composer

Ellie Isherwood is a sound designer, composer, actor/musician and synth-pop artist (BYFYN). Theatre credits include: The Dark (stage adaptation of Lemony Snicket's The Dark) and Dweeba-mania (Polka Theatre) as composer and sound designer; Alice's Adventures in Wonderland (Orange Tree Theatre); Disco Inferno (National Youth Theatre); The Sleep Show (UK tour); Cartoonopolis (Pleasance); The Gel (New Diorama); The Intrusion (UK tour); Tender (The Bush Theatre); The Fir Tree (Arts Depot); Son of a Bitch (Summerhall, Edinburgh Fringe); The Odyssey (The Unicorn); The Light Princess (The Albany, Deptford/ARC Stockton Arts Centre); The Glass Ceiling Beneath the Stars (Pleasance) and Ruby Wax: I'm Not As Well As I Thought I Was (UK tour). This year, Ellie was made Associate Artist at The New Wolsey Theatre and was a finalist for the Stiles and Drewe Best New Song Prize for her song 'Nice Girls Never Win' from the upcoming musical VAMP.

Michela Meazza - Movement Director

Michela Meazza is a movement director and choreographer. Theatre credits include: R.O.I. (Return on Investment) (Hampstead Theatre – dir. Chelsea Walker); Macbeth (Chester Storyhouse – dir. Jamie Sophia Fletcher); The Da Vinci Code (Salisbury Playhouse & Mercury Theatre – dir. Chelsea Walker); Piaf (Watermill Theatre – dir. Kimberley Sykes); All's Well That Ends Well (Sam Wanamaker Playhouse – dir. Chelsea Walker); The New Real (RSC – dir. Holly Race Roughan); The Lightest Element (Hampstead Theatre – dir. Alice Hamilton) and Visit From An Unknown Woman (Hampstead Theatre – dir. Chelsea Walker); This Much I Know (Hampstead Theatre Downstairs – dir. Chelsea Walker); Vanya (Duke of York's Theatre – dir. Sam Yates); The Land of Might Have Been (Buxton International Festival – dir. Kimberley Sykes); The Vortex (Chichester Festival Theatre – dir. Daniel Raggett); The Comedy of Errors (Mercury Theatre Colchester – dir. Ryan McBryde); Hedda Gabler (Sherman Theatre, Cardiff – dir. Chelsea Walker); The Phlebotomist (dir. Sam Yates) and Cymbeline (Shakespeare's Globe – dir. Sam Yates). Performer credits with Matthew Bourne's New Adventures include: The Midnight Bell; The Red Shoes; Swan Lake; Cinderella; Dorian Gray; Edward Scissorhands; Play Without Words; Nutcracker! and The Car Man. Awards include: Outstanding Female Modern Performance Award, National Dance Awards 2021.

Sarah Dickenson | Dramaturg

Sarah is a playwright and dramaturg with over twenty years' experience working both nationally and internationally. In 2025 she received the Writers' Guild of Great Britain's Olwen Wymark Award for her dramaturgy, and she is also a recipient of the Playwrights' 73 Bursary, undertaking a joint placement with Exeter Northcott Theatre and Shakespeare's Globe to write a new play. Professional roles include: Associate Dramaturg at LAMDA, Paines Plough, and the Royal Shakespeare Company; Production Dramaturg at Shakespeare's Globe; Senior Reader at Soho Theatre; Literary Manager at Theatre503 and New Writing Associate at The Red Room. Theatre credits include: *The Commotion Time* (Exeter Northcott Theatre, 2024).

Anita Gilbert | Dialect Coach

Theatre credits include: *Punch, The Trials, The Ugly Duckling* (Nottingham Playhouse); *Larkrise to Candleford* (Watermill Theatre/Theatre by the Lake); *Memory of Water* (Bolton Octagon); *First Encounters: Romeo & Juliet* (RSC); *Chariots of Fire, Rock/ Paper/Scissors, We Could All Be Perfect* (Sheffield Theatres); *Big Big Sky* (New Vic Stoke); *Gods Of Salford*(Lowry Theatre/Not too Tame); *Twelfth Night* (Shakespeare North Playhouse/Not Too Tame) and *Little Shop of Horrors, Oliver Twist, The Great Gatsby, Kiss Me Quickstep, Of Mice and Men, Welfare, Cinderella, Brassed Off, Jekyll and Hyde, Homegirl, Extra Time, Abi, What Fatima Did, One Man, Two Guvnors, Treasure Island, The Little Mermaid, 4 Walls, Mr Burns, The Wind in the Willows* (Derby Theatre). Screen & Audio credits include: *Waterloo Road* (BBC); *Witches of Essex* (Sky History); *Hollyoaks* (Lime Pictures); *Bonny Chip* (Fox & Cox Prod.) and *You Cannot Thread a Moving Needle* (BBC Radio 4 Drama).

Nikki Disney | Artist Wellbeing Practitioner

Nikki is a state registered Drama and Movement therapist and Clinical Supervisor (MA. HCPC, Badth), who has worked as an Artist Wellbeing Practitioner for twelve years. She has implemented and delivered safeguarding, access and wellbeing procedures within arts organisations such as Nottingham Playhouse, The Royal Court and The National Theatre of Scotland; specialising in themes of trauma, mental health and autobiographical material. She has delivered training and implemented tool kits for wellbeing in the rehearsal room. In 2025 she released a paper on creating Trauma Informed Frameworks for productions via Theatre Topics, written with Nesrin Alrefaai.







