

# NOTTINGHAM PLAYHOUSE

ANNUAL REVIEW 2022/23





*"I wanted to write and thank you all sooo much for the work experience week. I have had the most amazing time and had no idea about all the ways I can work in theatre - it has changed my life and horizons loads."*

Work experience participant



We are delighted to bring back the Nottingham Playhouse Annual Review, a chance to reflect on our achievements in the year April 2022-March 2023. Early in 2022, there was still some hesitancy in audience attendance, but we are delighted to say that this year, our audiences have returned with confidence and enthusiasm, rather bucking the broader trend across the theatre industry. Thank you for your continuing support.

In a year of powerful productions, highlights included **First Touch**, a gripping and heartfelt drama about historic sexual abuse in youth football, based on conversations with whistle-blowers. The world-premiere of **Identical**, a new musical based on the novel *The Parent Trap* by Erich Kästner and directed by Sir Trevor Nunn, had music and lyrics by the award-winning Stiles and Drewe. Adrian Scarborough adapted Alan Bennett's novella, **The Clothes They Stood Up In** and performed alongside Sophie Thompson in this wonderful, funny play. And we finished the year in traditional style with our legendary pantomime **Dick Whittington**, and **Goldilocks and the Three Bears** for younger children.

Early 2023 saw us produce **The Beekeeper of Aleppo** in conjunction with UK Productions, a landmark production highlighting the plight of refugees at a particularly relevant time, and which went on an extensive, commercially and critically successful tour.

We first discovered Samson Hawkins through an open call-out to local artists and his new play **Village Idiot** was brought to the stage through Ramps on the Moon in a co-production with Theatre Royal Stratford East, smashing its sales target and gathering many admirers of its refreshingly honest approach along the way.

Our Participation team continued to work tirelessly, expanding the reach and range of activities offered. Welcoming our local community to take part in creative arts has never been more important, as the cost of living and other barriers narrow people's worlds.

We were thrilled to see our Amplify programme expand under the direction of Beccy D'Souza, with around 500 local artists now benefitting from Amplify Membership, giving them access to mentoring, networking, professional workshops and career development.

Most of all, we have to thank our incredible audiences, members, funders, sponsors, board and staff. It is only through your support that we can continue to deliver world-class theatre on your doorstep.

*Stephanie Sirr*

**Stephanie Sirr**  
Chief Executive

*Adam Penford*

**Adam Penford**  
Artistic Director

I am very proud and immensely grateful for all the hard work of every member of the team at Nottingham Playhouse. The sector has taken a hard knock due to the pandemic and the cost-of-living crisis, but, led by Stephanie and Adam, we have produced some ground-breaking and sell out work, celebrating diversity and inclusion, supporting new writing and bringing joy with top class pantomime.

We continue to offer high quality theatre for the people of Nottingham. This is in addition to our huge participation and educational programme which runs across the city and county. The organisation, which is a charity, remains an important part of the city's visitor economy with our touring productions, putting Nottingham on the map regionally, nationally and internationally. Thank you to all those that buy tickets to support us or attend our community groups.

**Amanda Farr**, Chair

# SHOWS

Nottingham Playhouse Theatre Company,

Northern Stage and Royal Lyceum Theatre Edinburgh

## RED ELLEN

by Caroline Bird

Wed 13 – Sat 30 April 2022

The Times    The Stage

### What our audiences thought:

"Fantastic play. Resonated with today's world."

"This was absolutely brilliant, phenomenal work.

Great writing, great cast!"



Nottingham Playhouse Theatre Company

## FIRST TOUCH

by Nathaniel Price

Sat 7 – Sat 21 May 2022

East Midlands Theatre

### What our audiences thought:

"So beautifully written."

"Hard-hitting, heart-breaking."

"Clever, powerful and sensitive staging."





**William Shakespeare's  
A MIDSUMMER  
NIGHT'S DREAM**  
adapted by Martin Berry  
Wed 13 – Sat 16 July 2022

*'If we shadows have offended,  
Think but this, and all is mended,  
That you have but slumbered here  
While these visions did appear.'*  
(Puck, Act 5 Scene 1)



**Nottingham Playhouse Theatre Company and  
Kenny Wax Ltd  
IDENTICAL**

**based on the novel by Erich Kästner  
Tue 26 Jul – Sun 14 Aug 2022**

The Telegraph    The Guardian

**What our audiences thought:**

"Stunning performances."  
"Absolutely fabulous, highly recommend."  
"I loved it and was completely charmed."



**Nottingham Playhouse Theatre Company**  
**THE CLOTHES THEY STOOD UP**  
**IN**

**by Alan Bennett adapted by Adrian Scarborough**

**Fri 9 Sep – Sat 1 Oct 2022**

The Stage West End Theatre

**What our audiences thought:**

"Funny and powerful."

"Absolutely brilliant, stellar performances."



**A Sheffield Theatres and Ramps on the Moon co-production**  
**MUCH ADO ABOUT NOTH-**  
**by William Shakespeare**

**Tue 11 – Sat 15 Oct 2022**

The Stage  
The Reviews Hub

**What our audiences thought:**

"Inclusive, accessible and diverse."

"Vibrant, filled with outstanding performances."

"Everything I think theatre should be, and more."

# SHOWS

## Nottingham Playhouse Theatre Company and Mercury Theatre **PINOCCHIO**

by Sarah Middleton

**Sat 12 – Sun 13 Nov 2022**

The Stage  
East Midlands Theatre

### What our young audiences thought:

"I liked it when Pinocchio's nose went long."  
"I liked when Pinocchio did the floss."



*"An all-out absolute winner."*

East Midlands Theatre



## Nottingham Playhouse Theatre Company **GOLDILOCKS AND THE THREE BEARS**

by Anna Wheatley

**Thu 8 – Sat 31 Dec 2022**

East Midlands Theatre

### What our audiences thought:

"We had a fantastic time."  
"It was brilliant. We've booked for next year."





UK Productions and Nottingham Playhouse Theatre Company  
**THE BEEKEEPER OF ALEP-PO**

by Christy Lefteri adapted by Nesrin Alrefaai and Matthew Spangler

**Fri 3 – Sat 25 Feb 2023**

The Telegraph Theatre & Tonic

**What our audiences thought:**

"Incredibly moving and powerful performances."  
"Beautiful emotional storytelling at its best."  
"Heart-breaking and full of hope."



Nottingham Playhouse Theatre Company  
**DICK WHITTINGTON**  
by Adam Penford  
**Fri 25 Nov 2022 – Sat 14 Jan 2023**

What's Good to Do  
Impact Nottingham

**What our audiences thought:**

"A thigh-slapping triumph."  
"Amazing show, best one yet."  
"An absolute triumph."



A Theatre Royal Stratford East and Ramps on the Moon co-production with Nottingham Playhouse Theatre Company  
**VILLAGE IDIOT**

by **Samson Hawkins**

**Sat 11 – Sat 25 March 2023**

The Guardian    The Times

**What our audiences thought:**

"Hilarious in some parts and poignant in others."  
"My cheeks hurt from smiling."  
"Unpredictable and very entertaining!"



# Josephine Melville

With great sadness, we announced that Josephine Melville passed away suddenly after a performance of the show *Nine Night* in Nottingham. This was a co-production with Leeds Playhouse, and the entire company and both theatres were deeply shocked. Josephine was a truly wonderful and well-loved person, a revered and deeply respected performer, director, producer, archivist and writer, and a tremendous Maggie in *Nine Night* who we were fortunate to have known and work with.





**Total tickets sold**  
**132,920**

**Under 26 tickets**  
**8,883**

**Schools and Groups**  
**11,891**

**Average Yield**  
**£20.64**

**Pay What You Can Tickets**  
**3,325**

**50:50 Tickets**  
**1,240**

**HotHouse Tickets**  
**1,075**



**Total events**  
**622**



**Total bookers**  
**29,366**

**First time bookers**  
**14,985**



**Earned In-**  
**come vs Subsidy**  
**£6,818,919**  
**(79%) VS**  
**£1,450,914**  
**(21%)**

## DIVERSITY IN THE WORK-FORCE WORKING

Nottingham Playhouse believes that theatre is for everyone, but acknowledges that people of colour, people from Black, Asian and other global ethnic majority groups feel underrepresented at Nottingham Playhouse. In 2020 we set up a Diversity in the Workforce Working Group, with the aim of devising a programme of change to deliver at least 15% representation in the permanent staff make-up of Nottingham Playhouse, to ensure that the workforce represents the diversity of the community we serve. In 2022, an Agent for Change was appointed whose remit included developing employment opportunities for disabled people in the arts.

### Our board members identify as

Asian 25%  
Black 8.33%  
Mixed Race 0%  
White 66.67%  
Other 0%  
Unknown or Prefer Not to Say 0%

Female 41.67%  
Male 58.33%  
Non-Binary 1%  
Unknown or Prefer Not to Say 0%

Non-Disabled 75%  
Disabled 16.67%  
Unknown or Prefer Not to Say 8.33%

### Permanent and Casual Staff as

Asian 1.1%  
Black 3.1%  
Mixed Race 2.65%  
White 83.7%  
Other 3.15%  
Unknown or Prefer Not to Say 6.3%

Female 63%  
Male 33%  
Non-Binary 4%  
Unknown or Prefer Not to Say 0%  
Non-Disabled 43%

Disabled 34%  
Unknown or Prefer Not to Say 20%

## ANTI-RACISM ACTION GROUP

In March 2021, an Anti-Racism Action Group was set up, with the aim of looking at the wider culture and environment at Nottingham Playhouse. The group is made up of Nottingham Playhouse staff and Trustees, along with co-opted members. Training in Anti-Racism was compulsory for all staff and is ongoing, and included a Refugee Awareness Training session. Information issued to freelance staff was also updated, to ensure the values and ethos of the organisation are made clear. Nottingham Playhouse does not tolerate any form of racial abuse, including verbal or physical, conscious or unconscious. The Anti-Racism Action group set up a reporting Racism Mechanism which allows employees, freelancers, participants, audience members and other visitors to report racist incidents anonymously.

## ASSOCIATE ARTISTS

Associate Artists help to shape our programming by providing a sounding board for our artistic team, and by bringing their own unique skills, experience and interests.

### Hannah Stone

Hannah Stone is theatre maker, director and producer who has been working in the industry for 15 years. She is CoArtistic director of The Gramophones Theatre Company which she founded in 2011. The company have created and toured numerous shows, most recently an aerial theatre show **Tarzanna**, and they are currently working on a new show **Aidy the Awesome** about a grandmother and granddaughter superhero duo which was commissioned by Leicester Curve and supported by Arts Council England. The Gramophones make mostly family theatre with a focus on female-led narratives.

Hannah directed **Pinocchio** for Nottingham Playhouse in 2019 and **SHEWOLVES** by Sarah Middleton in 2020. She is also a freelance producer who has worked with The Party Somewhere Else, a collective who put on events that platform womxn led work. She has also produced for Tilly Branson, Beth Shouler and currently Notnow Collective. She lectures in Marketing and Management at DMU, is a consultant producer with the Big House and was recently on the freelance taskforce.



*"My autistic son and I had the most magical time at Dick Whittington. Writing this now makes me feel emotional as... sometimes people just turn a blind eye but this didn't happen at your theatre."*

Audience Member



## CREATIVE ASSOCIATES

Our Creative Associates programme allows artists to develop a significant relationship with Nottingham Playhouse, which supports the development of their career. In 2022-23, we provided one-year attachments for solo theatre-maker Jacob Seelochan and community dance company Next Door Dance.

Breathing Space Bursaries were offered, open to any Amplify artists. Five artists were selected who were provided with £400, to provide them with paid time to support their career development as they saw fit, and an offer of 4 hours bespoke support. Artists received CV surgeries, support with funding applications, dramaturgical advice and support, and mentoring.



## Red Ellen

Northern Stage,  
25 Mar - 9 Apr 2022

Nottingham Playhouse,  
13 Apr - 30 Apr 2022

Royal Lyceum Theatre  
Edinburgh,  
4 May - 21 May 2022

York Theatre Royal,  
24 May 2022 - 28 May 2022

## A Midsummer Night's Dream

Nottingham Girls' High School  
The Ecclesbourne school,  
1 July 2022

St Ann's Allotments,  
2 July 2022

Heathfield Primary School,  
4 July 2022

Rosslyn Park Primary School,  
5 July 2022

Oakfield School, 5 July 2022

Hempshill Hall Primary School,  
6 July 2022

Foxwood School,  
6 July 2022

Hadyn Primary,  
7 July 2022

Robin Hood Primary School,  
7 July 2022

Old Basford School,  
8 July 2022

Bluecoat Beechdale  
Academy, 8 July 2022

## Identical

Lowry, Manchester,  
19 Aug - 3 Sept 2022

## Much Ado About Nothing

Crucible Theatre, Sheffield,  
9 Sept - 24 Sept 2022

Leeds Playhouse,  
27 Sept - 1 Oct 2022

The REP, Birmingham,  
4 Oct - 8 Oct 2022

New Wolsey Theatre, Ipswich,  
18 Oct - 22 Oct 2022

Theatre Royal Stratford East, London,  
1 Nov - 5 Nov 2022

Salisbury Playhouse,  
8 Nov - 12 Nov 2022

## Nine Night

Leeds Playhouse,  
24 Sept - 15 Oct 2022

## Pinocchio

Mercury Theatre Colchester,  
7 - 31 Dec 2022

## Magical Major Oak

Hyson Green Library,  
18 March 2023

Worksop Library,  
20 March 2023

Bingham Library,  
21 March 2023

Arnold Library,  
21 March 2023

Kirkby-in-Ashfield Library,  
22 March 2023

West Bridgford Library,  
23 March 2023

Beeston Library,  
23 March 2023

Hucknall Library,  
24 March 2023

Sutton-in-Ashfield Library,  
24 March 2023

Mansfield Central Library,  
25 March 2023

Retford Library,  
27 March 2023

Southwell Library,  
28 March 2023

Newark Library,  
28 March 2023

## Goldilocks and the Three Bears

Middleton Primary School,  
6 Jan 2023

Oakfield School,  
9 Jan 2023

Seeley Primary School,  
11 Jan 2023

Trent College,  
12 Jan 2023

Robert Shaw Primary School,  
13 Jan 2023

Fairfield School,  
17 Jan 2023

Clifton Library,  
18 Jan 2023

Ladybay Pre-School,  
19 Jan 2023

Willowbrook Primary School,  
20 Jan 2023

Renewal Trust, Brendan Lawrence  
Sports Centre,  
22 Jan 2023

John Blow Primary School,  
23 Jan 2023

Kirkby Woodhouse  
Primary School, 25 Jan 2023

Fernwood Primary School,  
25 Jan 2023

Dovecote Primary School,  
27 Jan 2023

Worksop Library,  
28 Jan 2023

## The Beekeeper of Aleppo

Liverpool Everyman  
& Playhouse, 1 -  
11 March 2023

Salisbury Playhouse,  
21 Mar - 25 Mar 2023

Cardiff, New Theatre,  
28 Mar - 1 Apr 2023

Shrewsbury, Theatre Severn,  
4 - 8 Apr 2023

Dublin, Gaiety Theatre,  
11 - 15 Apr 2023

Salford, The Lowry,  
18 - 22 Apr 2023

Glasgow, Theatre Royal,  
25 - 29 Apr 2023

London, Richmond Theatre,  
2 - 6 May 2023

Norwich Theatre Royal,  
9 - 13 May 2023

Cambridge Arts Theatre,  
16 - 20 May 2023

try, Belgrade Theatre, 23 -  
27 May 2023

Leeds Playhouse, 31  
May - 3 June 2023

Newcastle-upon-Tyne,  
Theatre Royal,  
6 - 10 June 2023

Birmingham, The Rep,  
13 - 17 June 2023

Plymouth, Theatre Royal,  
20 - 24 June 2023

Guildford Yvonne Arnaud,  
27 June - 1 July 2023

## Village Idiot

New Wolsey Theatre, Ipswich,  
29 Mar - 1 Apr 2023

Theatre Royal Stratford East, London,  
13 Apr - 6 May 2023

# PRESENTED WORK

## Barry Humphries

7 – 9 Apr 2022

## LAVA

12 May 2022

## Funeral Flowers

13 May 2022

## SHEWOLVES

14 May 2022

## A Tale of Two Cities - Lost Dog

24 May 2022

## Motionhouse – Nobody

26 May 2022

## Gyles Brandreth: Break a Leg!

27 May 2022

## The King of Reggae - The Man, The Music

28 May 2022

## Aidy The Awesome

31 May 2022

## Count Arthur Strong - And This Is Me

1 June 2022

## Tits, Gits and Little Sh\*ts: An Evening with Gill Sims

2 June 2022

## An Evening with Reverend Richard Coles & Friends

7 June 2022

## Andy Hamilton

8 June 2022

## Henning Wehn - It'll All Come Out In The Wash

9 – 10 June 2022

## Jinkx Monsoon & Major Scales: Together Again, Again!

11 June 2022

## The Mountaintop

14 – 18 June 2022

## The Simon and Garfunkel Story

20 June 2022

## Kevin Bridges

23 June 2022

## MADD presents GALA SHOWCASE

24 -25 June 2022

## MADD Graduation 2022

25 June 2022

## Henry Blofeld

25 June 2022

## Rhymes Against Humanity,

25 June 2022

## Help I Sexted My Boss

1 July 2022

## It's A Trap! The Improvised Star Wars Show

2 July 2022

## Tracy Quaife – Dance Express

9 – 10 July 2022

## Gary Barlow

13 – 15 July 2022

## HAWK (Work in Progress),

13 Aug 2022

## Sinatra: RAW

31 Aug 2022

## The Greatest Magician

17 Sept 2022

## Quiet Rebels

19 – 21 Aug 2022

## Acoustickle presents Indian Summer

24 Sept 2022

## FISHCAT

30 Sept 2022

## Saturday Mic Live

1 Oct 2022

## An Evening with Graham Norton

4 Oct 2022

## Austentatious

5 Oct 2022

## Sh!t Faced Shakespeare: Macbeth

6 Oct 2022

## Rich Hall 7

Oct 2022

## The Great Almighty Gill

7 -8 Oct 2022

## Nottingham Global Roots

8 Oct 2022

## Al Murray

9 Oct 2022

## Sherlock Holmes and the Sign of Four

14 Oct 2022

## Bonfire Man

15 Oct 2022

## The Colour of Love

18 Oct 2022

## An Evening With Phoebe

24 Oct 2022

## Jordan Gray: Is It A Bird?

7 Nov 2022

## Lucy Worsley - Agatha Christie: A Very Elusive Woman

8 Nov 2022

## Scummy Mummies Show

9 Nov 2022

## Sing-Along-A-Gareth

10 Nov 2022

## Brown Girls Do It Too

11 Nov 2022

## Show of Hands

12 Nov 2022

## ABBA The Story

16 Nov 2022

## Joanne McNally - The Prosecco Express

17 Nov 2022

## David O'Doherty: whoa is me

18 Nov 2022

## Chris McCausland - Speaky Blinder

19 Nov 2022

## Giovanni Pernice - Made in Italy

20 Jan 2023

## Guz Khan Live

21 Jan 2023

## Wasteland

25 – 26 Jan 2023

## ECLIPSE: The Pink Floyd Experience

27 Jan 2023

## DIVAS

28 Jan 2023

## Ray Bradshaw - Deaf Com 1

28 Feb 2023



## Prue Leith - Nothing In Moderation

1 Mar 2023

## Banff Mountain Film Festival World Tour

2 Mar 2023

## Babatunde Aléshé – Babahood

3 Mar 2023

## Sandra Taylor School of Dance – Rise

4 – 5 Mar 2023

## A Good Neet Aht

18 Mar 2023

## Kate Mosse

29 Mar 2023

## The Story of Guitar Heroes

30 Mar 2023

## Phil Wang

31 Mar 2023



## Amplify Festival 2022

Nottingham Queer Arts

Collective Cabaret

26 Oct 2022

In Progress

27 Oct 2022

In Progress Too

28 Oct 2022

The Garden in my Living Room

29 Oct 2022

Ivan Turbinca

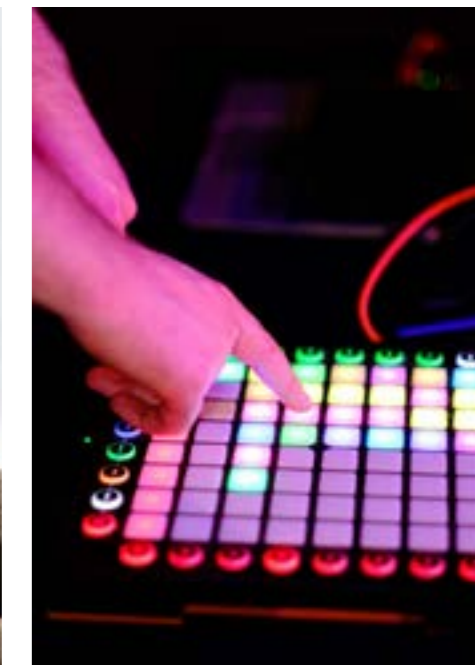
29 Oct 2022

24, 23, 22

29 Oct 2022

Jacob Wants His Grandad

29 Oct 2022



Our Artist Development programme Amplify continued to grow in 2022/23, under the guidance of Craig Gilbert, and latterly in 2022, our new Artist Development Producer, Beccy D'Souza.

In its fifth year, Amplify grew to over 500 members and we were pleased to offer a wide range of practical support to help develop our Members' work, including:

**Hours of One-on-One Advice Given over 100 hours**

**Hours of Donated Rehearsal Space Given Over 105 hours**

**Hours of One-on-One Dramaturgy Given 45 hours**

The Playwrights' Playground continued in 2022. This free, six-month course for writers and theatre-makers from or living in the East Midlands led to some concrete outcomes for participants, including a seed commission from The Bush;

another commission from Graeae and Theatre by the Lake; a commission from commercial producers to co-write a play and another seed commission from Hampstead Theatre.

## Our work with partners

Our partnerships offer Members a breadth of opportunities and networks, and included the following:

### In Good Company

Leading their new writing initiative, Take Off, along with Wolverhampton Arena.

### Open Door

We are a regional partner in this programme which supports young people from economically disadvantaged backgrounds to gain access to drama school by offering free space for auditions, workshops etc.

### Graeae BEYOND

A key partner in this project, BEYOND is designed to transform the careers of Deaf and Disabled artists. In 2022 we supported over 20 emerging Disabled artists, offering 1-1 advice, dramaturgical support, work experience, rehearsal space and programming their work.

### English Touring Theatre

Nationwide Voices is a programme which connects new writers across

the country with a network of venues in creating mid-scale work. It aims to nurture fresh and eclectic voices, to develop stories that speak to new and underserved audiences. A local playwright, Naomi Obeng received a seed commission of £1000 and support through workshops, space in the building to write and introductions to venues.

### JMK Trust

Leading workshops for emerging directors.



### Phoebe Frances Brown

In April 2022 Phoebe Frances Brown sadly passed away. Phoebe was a member of Major Labia, an alumni Creative Associate Company. We also supported Phoebe in the development of her solo show, *The Glad Game*. In October 2022, we hosted a celebration of Phoebe's life and launched the Phoebe Frances Brown Award, a joint playwriting award offered by Nottingham Playhouse and Hampstead Theatre. Over 400 entries were received for the Award.



### Samson Hawkins

A neurodiverse writer who came to our attention through the Ideas Submission window. His first work **Oh For Fucks Sake (I'm In Love With You)** won our Take Off award for new writing and was produced as an audio-play. His play **Village Idiot** was commissioned by Nottingham Playhouse and after developing the work over 5 years, we were delighted to finally stage it in March 2023, to a rapturous reception.

### In the Artists Own Words: Jacob Seelochan, Creative Associate:

"Since my Creative Associateship with Nottingham Playhouse, I have attached a producer to my solo-show and am beginning the work to get it back on stage again. The financial support I was given allowed me to collaborate with other artists on the project, who have since brought me in to work on their productions, and the knowledge that I've had/still have a whole institution supporting me as an artist has given me the confidence to approach other theatres with my portfolio of work. For me, 2023 will be about continuing to build the show, and about finally releasing some mu-

### Dan Webber, Amplify Festival Artist:

"Presenting a work in progress piece as part of Amplify Festival 2022 was instrumental to the development of my work, allowing me time and space to devise and develop it, as well as the chance to present the piece to audiences and local creatives, who may not have otherwise engaged with it. The feedback given will not only help shape and develop the piece further, but also encourage audiences to engage with it and invest in seeing future versions of the piece as this develops."

### John Booker, Playhouse Playwrights' Playground:

"Being part of Amplify has helped me to level up as an artist and a writer. Having access and help from Craig and the wider team is something invaluable. The team are always there to answer questions and offer advice. Being part of the Playwrights Playground helped me to move my career forward and develop my skills as a writer and I've obtained several writing commissions."

### Chronic Insanity, Amplify Festival Artists:

"Amplify, and the support it can provide, is an important consideration when Chronic Insanity makes decisions concerning the future of our organisation and artistic output. The Festival has proven invaluable for giving us a place to present new and

innovative ideas and we have presented work at several of them over the years. In 2022 we brought our gig theatre show 24, 23, 22 to the Neville Studio. The fact that it was on at Nottingham Playhouse helped us book a small UK tour for the show in 2023, as well as get it on at the Edinburgh Fringe. Amplify has this amazing power for local artists, in that it can be a great gateway into being supported, nurtured, and platformed by one of the UK's leading regional theatres, the power of which on a creative CV is greater than the sum of the parts of its execution. Put simply, Amplify amplifies East Midlands creatives on a more national scale."

### Doug Deans, Playwrights Playground, Amplify Festival Artist:

"I have appreciated the openness in which Amplify has operated under Craig's tenure. It was Craig that linked me up with Omnibus Theatre in Clapham and gave me and Chronic Insanity our first professional London run with our show 24, 23, 22 in 2022. Craig also programmed my work for the Amplify Festival twice, giving both of my shows prime slots in the Neville. I felt like I was treated as a professional and not as an after-thought like some artist development programmes do. I joined Playwrights' Playground as part of a successful DYCP bid to develop a new script. As a member, I learned much about what goes into a good play."

**At Nottingham Playhouse, our diverse, local community are at the heart of everything we do. A period of significant growth to our programmes means we now run over 60 groups for all ages and abilities.**

**Highlights from 2022/23 include:**

## Encore

We ran 123 sessions for people aged over 50, covering contemporary dance, play reading, crafting and making, and much more.

## Families

Our ever-popular Half Term Family Festivals saw 584 participants attend across 38 different sessions including free drama sessions, toddler discos, capoeira, theatre skills, play-in-a-day and multi-sensory workshops for learning disabled children.

Little People, Big Adventures at Hyson Green library saw over 30 young children and their parents engage in interactive storytelling workshops each week, culminating in them getting their own book full of all the adventures they have been on at the end of each term.

## Careers

18 young people took part in a week's work experience, having the opportunity to work in a range of departments across Nottingham Playhouse.

We hosted 26 backstage tours. 37 young people, aged between 18 – 25 participated in weekly workshops over a 7-month period as part of our

Homegrown professional training programme. Homegrown Performers focused on training and developing their performance skills whilst Homegrown Creatives worked to develop new writing and individual projects. The performers and creatives then came together to deliver a festival of performances in the Neville Studio.

We also hosted 10 placements for University students across all departments.

## Adults

InHouse, our theatre company for people who have lived experience of homelessness, continued to invest in participants' skills and wellbeing. Working with theatre maker and director Nic Harvey, they performed public sharing's and a digital performance

Playhouse Platform, our group for learning disabled and autistic adults, performed their own devised show alongside Space to Create, a group for learning disabled and autistic writers and makers. They also participated in Nottingham Light Night parade, volunteered with our Front of House team and had work experience placements assisting delivery of some of our Shine outreach youth theatre groups.

Nottingham Playhouse Choir, our most popular programme, regularly engaged 100 members who met weekly and performed 3 times throughout the year.

Three seasons of highly popular and wide-ranging adult programmes included our Writers Room Group, Daytime and Evening Ensemble Drama Groups, Choir, Art Club and Improv.

## Young People

Our Shine programme, which is highly targeted to support the creativity and cultural capital of a wide range of young people including those with disabilities, refugees and asylum seekers, young people in hospital and at risk and those living in challenging circumstances, has continued to grow, with 14 groups running across Nottingham and Nottinghamshire.

New additions in 22/23 included Shine Carrington at the Indian Community Centre Association (ICCA), Shine QMC at the hospital school for young people who are experiencing long term and/or serious ill health and Shine Portland engaging with disabled young adults. Across the year, we have worked with over 350 young people through Shine, and in addition, every Shine participant was

given tickets to attend our annual Pantomime and another show of their choice.

Our Young Company drama workshops have experienced a huge period of growth, with over 2,700 attendances at the weekly sessions for children aged 5-18.

This year we partnered with local organisations to deliver HAF (Holiday and Food) provisions across Nottingham and Nottinghamshire during the school holidays. We delivered 254 sessions, resulting in 5,268 engagements with young people.

## Schools

Over 300 school children took to the main stage to perform scenes from Shakespeare's classic works as part of the annual Schools Massive programme.

Our touring production of **A Midsummer Night's Dream** played in 14 schools across the county. We created 6 Insight Packs to support schools and parents in exploring our productions in depth.

Our Primary Partners project ran over 2 years from Autumn 2021 to Summer 2023, working with 5 primary schools and engaging students and teachers to embed drama and performance across the curriculum.

## Inspire Touring

In partnership with Inspire Libraries, we created **The Magical Major Oak**, a show and workshop for under 5s which toured Nottinghamshire County Libraries. The workshop tour took place 14th-19th November 2022, and the performance tour took place 20th-28th March 2023 and visited 9 venues across Nottinghamshire. Both tours were sold out.

## Theatre of Sanctuary

In 2021, we were thrilled to be awarded Theatre of Sanctuary status. As part of this process, in September 2022 we introduced our weekly Conversation Café, where refugees and people seeking asylum can come for a free hot drink, get help with learning English and meet other people.



Nottingham Playhouse provides a warm welcome to everyone, whether they are frequent audience attenders or just take part in one-off participation events. We run various programmes to ensure that financial, social and accessibility barriers do not prevent people from attending.

**Playhouse Pass** – our Members scheme is at the heart of what we do. Members donate over four times as much as general bookers and are particularly keen supporters of our 50;50 appeal, enabling us to invite others to attend who might otherwise be unable to afford it.

In September 2022 we launched our **Youth Pass**, providing 15-25 year olds with the opportunity to purchase tickets for £5 for in-house and presented work. So far, the scheme has attracted 599 members.

We provide a variety of different performance types for our in-house productions to enable everyone to have an accessible experience for their needs: BSL interpreted, captioned, audio-described, touch tours, reduced capacity performances, relaxed performances and dementia friendly performances.

**The Beekeeper of Aleppo** provides an insight into the type of wrap-around work that goes on around produced work, to ensure that we are optimising opportunities for discussion and involvement by the relevant communities.

- We ran a Food, Friends and Fun event in conjunction with 5 different charities and community groups supporting refugees and people seeking asylum. Drama workshops were run by the Artistic Director of Legal Aliens, a theatre company specializing in migrant work.
- Food was provided by Syrian Vegan, a refugee run catering company
- Families attended and games and playing cards were provided for children
- Participants had the opportunity to attend The Beekeeper of Aleppo technical call to meet the cast and see the set, props and costumes
- Following this, Refugee Roots began running weekly drama workshops at the Playhouse. We have provided in-kind room hire and contacts for drama facilitators.
- Invited the 'real' Beekeeper of Aleppo, Ryad Alsous, to sell his honey in the foyer, raising funds for his Buzz Project.
- During the run, our audiences raised £18.7k for the Smile & Olive foundation to help those affected by the earthquakes in Syria and Turkey.

***"It's the first time since I left my home that I have felt heard and seen."***

Event Attendee

We also had a joint event with Bromley House Library, with a talk by Anna Ball, NTU Lecturer on literary representations of forced migration. Anna also hosted a pre-show talk with the adapters Matthew Spangler and Nesrin Alrefaai.



## Accessible Ticket prices

We provide accessible ticket pricing levels for all produced work. In addition, we have various programmes which ensure access for all.

Our **50:50 appeal** allows us to provide free tickets to those who wouldn't usually be able to access live theatre. Over 8,000 tickets have been donated since it's launch, including £10k worth of tickets to pantomime every year.

***"Had it not been for the kindness of the persons concerned with giving us a free ticket, Donald would have lived and died without ever entering a theatre and I wouldn't have had the opportunity to be a child again. It was great."***

Nottingham Food Bank beneficiary

Our **HotHouse** scheme offers discounted tickets to charities and not-for-profit organisations across the region. There are no deposits required, no admin fees and delayed payment deadlines all help with this.

We offer **Pay What You Can** performances for all in-house productions – where people can literally pay what they can. Over 1000 PWYC tickets were sold in the year 2022-23, with £1 the most popular price paid.

## Embedding accessibility

We are constantly reviewing our access for Deaf and disabled artists and audiences across all of our work. In 2022-23 we reached the final round of the **Digital Culture Network's** Digital Inclusion Award for our project with **My Sight Notts**.

The project involved trialling the use of Virtual Reality (VR) headsets in the theatre. These devices use digital technology to improve the theatre experience for people with sight loss. They allow users to alter brightness, colour contrast, zoom, and the colours of text/background in their vision.

Joan from **My Sight Notts** commented that with the headset

***"I went from seeing practically nothing on stage to being able to follow the cast around, determine what they were wearing and what was on the table in the background."***



Our work would not be possible without the generosity of our wonderful supporters. Charitable donations from individuals, corporate partners and trusts are all integral in allowing us to have the widest possible reach in our community.



## Thanks to our Patrons:

Michael Stokes, Carolyn and Simon Gilby, Victoria and Paul Hart, Tom Huggon, Anna Joyce, Madeline Oliver, David Pedder, David and Jane Stead, and Louise Third MBE

## Special thanks to:

Sir Harry Djanogly, Nottinghamshire County Council, The Thomas Farr Charity, The Osberton Trust, The Backstage Trust, The Reed Foundation and David Stewart OBE

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**James Appleby** – Production Casual - Stage  
**Michelle Arscott** – Costume Casual  
**Ryan Ashe** – Production Casual - Stage  
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**Chloe Bancroft** – Participation Department Assistant  
**Emma Barber** – Audience Assistant  
**Thomas Bathurst** – Production Casual - LX/Sound  
**Christine Baxter** – Usher  
**Angela Beere** – Chaperone  
**Martin Berry** – Director of Participation  
**Joanne Blunt** – Assistant Producer  
**Lisa Booth-Blake** – Stage Door Keeper  
**Laura Bos** – Costume Casual  
**Rosanna Brewer** – Food & Beverage Assistant  
**Henry Bridge** – Production Casual - LX/Sound  
**Elliot Briffa** – Food & Beverage Assistant  
**Natalia Bruce** – Participation Projects Producer  
**Andrew Bullett** – ICT Manager  
**Pamela Bullett** – Usher  
**Lorna Burke** – Finance and Payroll Officer  
**Danny Buttfield** – Audience Assistant  
**Louise Carney** – Stage Door Keeper  
**Emilie Carter** – Head of Costume  
**Nikki Charlesworth** – Agent For Change  
**Aikaterini Chatzistavrinou** – Food & Beverage Assistant  
**Jonathan Child** – Finance Manager  
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**Grace Cook** – Participation Projects Co-ordinator  
**Bethany Cooper** – Food & Beverage Assistant  
**Sophie Corner** – Food & Beverage Assistant  
**Bethany Cresswell** – Food & Beverage Supervisor  
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**Natasha Davies** – Production Casual - LX/Sound  
**Naomi Day** – Costume Assistant  
**Zara Devaney** – Food & Beverage Assistant  
**Clare Devine** – Usher  
**Holly Douglas** – Audience Assistant  
**Beccy D'Souza** – Artist Development Producer  
**Alexander Dugdale** – Production Casual - Stage  
**Tess Ellison** – Executive Producer  
**Tia Elvidge** – Participation Projects Producer  
**Valerie Evans** – Head of Administration & HR  
**Loretta Fearon** – Cleaner  
**Amy-Marie Field** – Production Casual - LX/Sound  
**Heather Flinders** – Wardrobe Assistant  
**Stacey Foster** – Usher  
**Craig Gilbert** – Artist Development Producer  
**Edward Grabiec** – Food & Beverage Assistant  
**Jenny Gray** – Audience Assistant  
**Sian Green** – Costume Casual  
**Philip Gunn** – Deputy Head of Construction  
**Emily Hackett** – Deputy Head of Scenic Art  
**Cassandra Hall** – Chaperone  
**Harry Hall** – Production Casual - LX/Sound  
**Dawn Hammond** – Audience Assistant  
**Megan Hart** – Costume Assistant  
**Alex Hatton** – Prop Supervisor  
**Rachel Healy** – Head of Finance  
**Richard Heapey** – Deputy Head of Lighting and Video  
**Tom Heath** – Participation Administrator  
**Nat Henderson** – Box Office Duty Supervisor  
**Nicola Henlon** – Cleaner  
**William Henshaw** – Bars Manager  
**Lucy Hollinshaw** – Head of Scenic Art

Lily Holmes – Welcome Team Duty Manager  
Joe Hood-Mooring – Food & Beverage Assistant  
Liam Hudson – Casual Technician  
Bradley Hunt – Apprentice Technician  
Laura Hutchinson – Usher  
Cindy Hutchinson – Cleaning Supervisor  
Emily Hyslop – Audience Assistant  
Joe Jackson – Casual LX & Sound  
Michal Janik – Audience Assistant  
Lydia Jones – Usher  
Alex Jovčić-Sas – Welcome Team Duty Manager  
Bethan Keen – Costume Assistant  
Anna Kerr – Fundraising and Development Manager  
Ryan Kyte – Apprentice Technician  
Mark Lacey – Audience Assistant  
Francesca Lawson – Stage Door Keeper  
Georgie Leckey – Audience Assistant  
Laura Lee – Audience Assistant  
Geoff Linney – Stage Door Keeper  
Isabelle Lister – Scenic Art Casual  
Abbie Lloyd – Finance Officer  
Leah Lord – Executive Assistant  
Julie Loughlin – Chaperone  
Alexandra Maharry – Deputy Head of Costume  
Katie Marks – Operations Assistant  
Eliot Martin – Maintenance Technician  
Emily Mason – Audience Assistant  
Matthew McAuley – Production Casual - LX/Sound  
Kathryn McAuley – Media and Communications Manager  
Cian McCafferty – Food & Beverage Assistant  
Fiona McFarlane – Box Office and Welcome Assistant  
Annis McGee – Welcome Team Duty Manager  
Jennifer McNally – Costume Casual  
Bridget Merrett – Audience Assistant  
Charlie Middlemass – Usher  
Matt Miller – Food & Beverage Assistant

Mthokozisi Mkweli – Audience Assistant  
Ryan Moore – Technician  
Karli-Rose Morris – Food & Beverage Assistant  
Catherine Morrow – Audience Assistant  
Diane Morton – Audience Assistant  
Liam Murphy – Backstage Assistant (Kickstart)  
Alex Nankivell – Head of Lighting and Video  
Sam Nicholson – Production Casual - Stage  
Sara Oakden – Finance & Payroll Officer (maternity cover)  
Riya Passmore – Food & Beverage Assistant  
Kushal Patel – Deputy Head of Stage  
Janet Pavier – Chaperone  
Louise Pearson – Recruitment Assistant  
Frances Pearson – Senior HR & Administration Officer  
Adam Penford – Artistic Director  
Lily Pickard – Food & Beverage Supervisor  
Abigail Pidgeon – Audience Assistant  
Celestene Powell – Audience Assistant  
Paul Preston – Usher  
Andrew Quick – Head of Production  
Ryan Raistrick – Technician  
Oliver Read – Production Casual - LX/Sound  
Dave Richardson – Stage Door Keeper  
Lee Riordan – Production Casual - LX/Sound  
Anna Roberts – Scenic Art Casual  
Jill Robertshaw – Deputy Production Manager  
Maximus Robins – Food & Beverage Assistant  
Rosario Rodriguez-Fernandez – Participation Department Assistant  
Nathan Rose – Head of Props  
Megan Royle – Food & Beverage Assistant  
Scarlett Royle – Costume Casual  
Catriona Salvini – Technician  
Luke Saunders – Production Casual - Stage  
Alice Saxton – Participation Projects Co-ordinator  
Jennifer Seeley – Audience Assistant

Katerina Senior – Audience Assistant  
Jade Severn – Audience Assistant  
Alyssa Sharma – Box Office and Welcome Assistant  
Michael Sheppard – Audience Assistant  
Julie Sheppard – Chaperone  
Joanna Sigsworth – Director of Marketing & Communications  
Libby Simkins – Scenic Art Casual  
Matt Sims – Head of Sound  
Rachelle Sinclair – Stage Door Keeper  
Suzanne Singleton – Cleaner  
Stephanie Sirr – Chief Executive  
Oliver Smith – Usher  
Julian Smith – Head of Construction  
Stewart Smith – Head of Operations  
Wesley Smith – Usher  
Mesha Smith – Audience Assistant  
Harry Smith – Operations Officer  
Jamie Smith – Technical and Production Manager  
James Stafford – Food & Beverage Assistant  
Dawne Stewart – Audience Assistant  
June Stewart – Audience Assistant  
Josephine Stonley – Audience Assistant  
Jess Straub – Development & Sponsorship Manager  
Richard Surgay – Sales & CRM Manager  
Alyssa Tate – Audience Assistant  
Katie Taylor – Food & Beverage Assistant  
Rachel Thackray – Audience Assistant  
Charlotte Thompson – Box Office Manager  
Claire Thompson – Head of Scenic Art  
Robert Throup – Participation Associate  
Andrew Tinley – Usher  
Lewis Tomlinson – Production Casual - Stage  
Anthony Topping – Head of Stage  
Evie Wakefield – Food & Beverage Supervisor  
Jeremy Walker – Box Office Supervisor

Natasha Walker-De Bisschop – Food & Beverage Assistant  
Vanessa Walters – Head of Marketing  
Olivia Watson – Chaperone  
Alyssa Watts – Audience Assistant  
Bethany Wear – Chaperone  
Suelin Webster – Assistant Carpenter  
Bronwen Webster – Chaperone  
William Welch – Deputy Head of Lighting & Video  
Sarah West – Participation Projects Producer  
Francesca Wheeler – Audience Assistant  
Jodie Whitchurch – Scenic Art Casual  
Paul White – Cleaner  
Laura Wolczyk – Technician  
Fraser Youngson – Digital Producer  
Hannah Zemlak – Props Assistant

**Participation freelancers**

Isabelle Abdul-Rahim	Olwen Davies
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Chloe Bancroft	Tim Evans
Ramy Ben-Fredj	Claire Finn
Sara Bodinar	Erin Fleming
Anna Bond	Helen Goodbarton
Helen Brackenbury	Laura Guthrie
Owen Brindley	Sarah Hailstones
Lorne Brooks	Jane Hart
Becky Brown	Nic Harvey
Jasmine Butler	Anya Hill
Siobhan Cannon Brownlie	Izzy Hollis
Lauren Clark	Tom Hopcroft
Amy Coggle	Sarah Kolawole
Emily Cook	Mya Lawrence-Farrow
Katie Dart	Lloydie Lloyd

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**Actors**

**Raphael Akuwudike** – *First Touch*  
**Lisa Ambalavanar** – *Dick Whittington*  
**Mercedes Assad** – *Red Ellen*  
**Nicholas Bailey** – *First Touch*  
**Rico Bakker** – *Identical*  
**David Bardsley** – *Identical*  
**Sandy Batchelor** – *Red Ellen*  
**Rosanna Bates** – *Dick Whittington*  
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**Julia Bird** – *Goldilocks and the Three Bears*  
**Shereener Browne** – *Nine Night*  
**Reece Carter** – *Goldilocks and the Three Bears*  
**Hannah Cauchi** – *Identical*  
**Christopher Chandler** – *Dick Whittington*  
**Alfred Clay** – *The Beekeeper of Aleppo*  
**Ned Costello** – *The Clothes They Stood Up In*  
**James Darch** – *Identical*  
**Andrea Davy** – *Nine Night*  
**Lily Demir** – *The Beekeeper of Aleppo*  
**Charlotte East** – *A Midsummer Night's Dream*  
**John Elkington** – *Dick Whittington*  
**Daneka Etchells** – *Much Ado About Nothing*  
**Laura Evelyn** – *Red Ellen*  
**Lee Farrell** – *Much Ado About Nothing*  
**Maximilian Fairley** – *Village Idiot*  
**Roxy Faridany** – *The Beekeeper of Aleppo*  
**Paige Fenlon** – *Identical*  
**Rosie Glossop** – *Identical*  
**Louise Gold** – *Identical*  
**Claire Goose** – *First Touch*  
**Laura Goulden** – *Much Ado About Nothing*  
**Dominic Griffin** – *Identical*  
**Amy Helena** – *Much Ado About Nothing*  
**Danny Hendrix** – *Dick Whittington*  
**Jordan Isaac** – *Identical*  
**Bettrys Jones** – *Red Ellen*  
**Karina Jones** – *Much Ado About Nothing*  
**Helen Katamba** – *Red Ellen*  
**Kit Kenneth** – *Much Ado About Nothing*  
**Jim Kitson** – *Red Ellen*

**Daphne Kouma** – *The Beekeeper of Aleppo*  
**Peter Labey** – *Village Idiot*  
**Joseph Langdon** – *Village Idiot*  
**Kevin Lennon** – *Red Ellen*  
**Gabrielle Lewis-Dodson** – *Identical*  
**Ewan Ling** – *Dick Whittington*  
**TJ Lloyd** – *Dick Whittington*  
**Joseph Long** – *The Beekeeper of Aleppo*  
**Leo Long** – *Much Ado About Nothing*  
**Natasha Magigi** – *The Clothes They Stood Up In*  
**Elham Mahyoub** – *The Beekeeper of Aleppo*  
**Aram Mardourian** – *The Beekeeper of Aleppo*  
**Gerard Mcdermott** – *Much Ado About Nothing*  
**Charlie de Melo** – *The Clothes They Stood Up In*  
**Josephine Melville** – *Nine Night*  
**Jo Mousley** – *Nine Night*  
**Rutendo Mushonga** – *Identical*  
**Taku Mutero** – *Much Ado About Nothing*  
**Eileen Nicholas** – *Village Idiot*  
**Fatima Niemogha** – *Much Ado About Nothing*  
**Ellie Nunn** – *Identical*  
**Freya O'Flynn** – *A Midsummer Night's Dream*  
**Chloe Oxley** – *First Touch*  
**Caroline Parker** – *Much Ado About Nothing*  
**Dan Parr** – *Much Ado About Nothing*  
**Shreya Patel** – *Much Ado About Nothing*  
**Richard Peralta** – *Much Ado About Nothing*  
**Daniel Poyser** – *Nine Night*  
**Jack Quarton** – *Dick Whittington*  
**Guy Rhys** – *Much Ado About Nothing*  
**Wayne Rollins** – *Nine Night*  
**Adrian Scarborough** – *The Clothes They Stood Up In*  
**Jacob Seelochan** – *A Midsummer Night's Dream*  
**Michael Smith-Stewart** – *Identical*  
**Edward Spence** – *Pinocchio*  
**Ciaran Stewart** – *Much Ado About Nothing*  
**Perrie Sunuwar** – *Pinocchio*  
**Annabelle Terry** – *Dick Whittington*  
**Sophie Thompson** – *The Clothes They Stood Up In*  
**Emily Tierney** – *Identical*  
**Peter Watts** – *A Midsummer Night's Dream*  
**Claire Weatherall** – *Much Ado About Nothing*

Jessica Whitehurst – *Nine Night*  
Faye Wiggan – *Village Idiot*  
Nadia Williams – *The Beekeeper of Aleppo*  
Arthur Wilson – *First Touch*  
Ben Wilson – *Much Ado About Nothing*  
Natalie Winsor – *Dick Whittington*  
Fanos Xenofós – *The Beekeeper of Aleppo*

## Child Actors

Lara Aznar – *Identical*  
Phoebe Buckley – *Identical*  
Holly Clarke – *Identical*  
Skye Cooke – *Identical*  
Freya Corbett – *Identical*  
Ivy Deakin – *Identical*  
Taiden Fairall – *First Touch*  
Kyla Fox – *Identical*  
Nicole Fox – *Identical*  
Winter Glasspool – *Identical*  
Skye Grimsey – *Identical*  
Ellie Hancock – *Identical*  
Olivia Hibberts – *Identical*  
Daisy Jeffcoate – *Identical*  
Olive Jefford – *Identical*  
Isabelle Larrey – *Identical*  
Saffia Layla – *Identical*  
Delinda Lee – *Identical*  
Parrine Long – *Identical*  
Celene Maddy – *Identical*  
Grace Maddy – *Identical*  
Isaac McLeod – *First Touch*  
Helena Middleton – *Identical*  
Eloise Money – *Identical*  
Olivia Moore – *Identical*  
Kirsten Muzvuru – *Identical*  
Olivia Nkala – *Identical*  
Sienna Parkin – *Identical*  
Eden Patrick – *Identical*  
Emme Patrick – *Identical*  
Poppy Pawson – *Identical*  
Sahasra Peddi – *Identical*  
Daisy Perry – *Identical*

Tamarri Peter – *Identical*  
Ava Pownall – *Identical*  
Savannah Robinson – *Identical*  
Sienna Robinson – *Identical*  
June Scott – *Identical*  
Shanaya Singh – *Identical*  
Esmie Smith–Cockayne – *Identical*  
Adreanna Steventon–Todd – *Identical*  
Amelie Walmsley – *Identical*  
Olivia Waterfall – *Identical*  
Sephora Wenazo – *Identical*

## Nine Night Community Chorus

Richard Brown  
James Fields  
Veera Kaur  
Shirley Levy  
Ray McLeod  
Alex Mead  
Glen Platt  
Rosario Rodriguez–Fernandez  
Dionne Rose  
Jane Russell  
Shereen Thompson  
Janice Unwin

## Dick Whittington Panto Chorus

Milly Caswell  
Louis Gillespie  
Nathan Hayward  
Emily Jordan  
Mairwen Knight  
Delinda Lee  
Ruby–Jae Leighton  
Gracie Lillie  
Henry Pavier  
Donté Slater  
Frey Smith Esmie  
Smith–Cockayne  
Evie Swetnam–Prince  
George Turton

## Musicians

Léonie Adams – *Identical*  
Becky Brass – *Identical*  
Jemima Clarke – *Identical*  
Luke Davies – *Identical*  
Mat Elliott – *Identical*  
Chris Gomersall – *Identical*  
Neil Jackman – *Dick Whittington*  
Jonathan Kitchen – *Identical*  
Ian Maclean – *Dick Whittington*  
Katie Punter – *Identical*  
Glesni Roberts – *Identical*  
John Watterson – *Dick Whitting-*

## Writers

Nesrin Alrefaai – *The Beekeeper of Aleppo*  
Caroline Bird – *Red Ellen*  
Natasha Gordon – *Nine Night*  
Samson Hawkins – *Village Idiot*  
Stuart Paterson – *Identical*  
Adam Penford – *Dick Whittington*  
Nathaniel Price – *First Touch*  
Adrian Scarborough – *The Clothes They Stood Up In*  
Matthew Spangler – *The Beekeeper of Aleppo*  
Anna Wheatley – *Goldilocks and the Three*

## Lyricist

Anthony Drewe – *Identical*

## Script Consultant

Ellie Fulcher – *Village Idiot*  
Amanda Whittington – *First Touch*

## Cultural Consultant

Nesrin Alrefaai – *The Beekeeper of Aleppo*

## Directors

Martin Berry – *A Midsummer Night's Dream*  
Miranda Cromwell – *The Beekeeper of Aleppo*

Nadia Fall – *Village Idiot*  
Rob Hastie – *Much Ado About Noth-*  
Amanda Huxtable – *Nine Night*  
Jeff James – *First Touch*  
Sarah Middleton – *Pinocchio*  
Trevor Nunn – *Identical*  
Adam Penford – *The Clothes They Stood Up In,*  
*Dick*  
*Whittington*  
Ruby Pugh – *Village Idiot*  
Hannah Stone – *Goldilocks and the Three Bears*

## Designers

Lily Arnold – *Village Idiot*  
Camilla Clarke – *Red Ellen*  
Charlotte Espiner – *First Touch*  
Erin Fleming – *A Midsummer Night's Dream Im-*  
*ogen Gulliford* – *Goldilocks and the Three Bears*  
Robert Jones – *Identical, The Clothes They Stood Up In*  
Jonathan Lipman – *Identical*  
Peter Mckintosh – *Much Ado About Nothing*  
Ruby Pugh – *The Beekeeper of Aleppo*  
Mark Walters – *Dick Whittington*  
Georgie White – *Pinocchio*  
Emma Williams – *Nine Night*

## Assistant Designer

Delicia Sorhaindo – *Nine Night*

## Wigs & Hair Designer

Richard Mawbey – *Identical*

## Costume Associate

Rachael Light – *Village Idiot*

## Lighting Designers

Sally Ferguson – *Dick Whittington*  
Kai Fischer – *Red Ellen* Richard  
Howell – *Village Idiot* Simisola  
Majekodunmi – *Nine Night*Aideen

**Malone** – *The Clothes They Stood Up In*  
**Ben Ormerod** – *The Beekeeper of Aleppo*  
**Hansjörg Schmidt** – *First Touch*  
**Ian Scott** – *Much Ado About Nothing*  
**Johanna Town** – *Identical*  
**Will Welch** – *Goldilocks and the Three Bears, Pinocchio*

## Associate / Assistant Lighting Designers

**Amelia Hawkes** – *Village Idiot (Associate)*  
**Zoé Ritchie** – *First Touch (Assistant)*

## Sound Designers

**John Biddle** – *Nine Night*  
**Tingyong Dong** – *The Beekeeper of Aleppo*  
**Inês Figueiredo** – *A Midsummer Night's Dream*  
**Adam Fisher** – *Dick Whittington*  
**Paul Gatehouse** – *Identical*  
**Sam Glossop** – *Much Ado About Nothing*  
**Lucy James** – *Goldilocks and the Three Bears*  
**Jasmin Kent Rodgman** – *Red Ellen*  
**Kieran Lucas** – *First Touch*  
**Max Pappenheim** – *Village Idiot*

## Associate / Assistant Sound Designer

**James Melling** – *Dick Whittington*  
**Claire Stamp** – *Village Idiot*

## Composers / Musical Directors

**John Biddle** – *Much Ado About Nothing*  
**Darren Clark** – *Pinocchio*  
**Christella Litras** – *Nine Night*  
**John Morton** – *Dick Whittington*  
**Roshi Nasehi** – *Village Idiot*  
**Jon Nicholls** – *The Clothes They Stood Up In*  
**Max Pappenheim** – *Village Idiot*  
**Jack Quarton** – *Goldilocks and the Three Bears*  
**Tamara Saringer** – *Identical*  
**Elahe Soroor** – *The Beekeeper of Aleppo*

## Orchestrator

**Tom Curran** – *Identical*

## Orchestral Manager

**David Gallagher** – *Identical*

## Assistant Musical Director

**Sarah Morrison** – *Identical*

## Musical Supervisor

**Caroline Humphris** – *Identical*

## Singing Coach

**Jack Quarton** – *First Touch*

## Copyist

**James Humphreys** – *Identical*

## AV/Video/Projection Designers

**Raphael Achache** – *Dick Whittington*  
**Douglas O'Connell** – *Identical Ravi*  
**Deepres** – *The Beekeeper of Aleppo*

## Associate Film Designer

**Luke Unsworth** – *The Beekeeper of Aleppo*

## Choreographers / Movement Directors

**Donna Berlin** – *Dick Whittington*  
**Matt Cole** – *Identical*  
**Kane Husbands** – *First Touch*  
**Carrie-Anne Ingrouille** – *Village Idiot*  
**Patricia Suarez** – *Red Ellen*  
**Akeim Toussaint Buck** – *Nine Night*  
**Kitty Winter** – *Pinocchio, Goldilocks and the Three*

## Associate Choreographers

**Jane McMurtie** – *Identical*  
**Guy Salim** – *Village Idiot*

## Fight Directors

**Jonathan Holby** – *Dick Whittington*  
**Kaitlin Howard** – *Red Ellen*  
**Kev McCurdy** – *Identical, Nine Night*  
**Bret Yount** – *Village Idiot*

## Intimacy Directors

**Vanessa Coffey** – *First Touch*  
**Christina Fulcher** – *Village Idiot*

## Dramaturg

**Jack Bradley** – *Village Idiot*

## Dramatherapist

**Nikki Disney** – *First Touch, The Beekeeper of Aleppo*

## Creative Enablers

**Valentine Hanson** – *Village Idiot*  
**Greg Higginson** – *Village Idiot*  
**Ciara Killick** – *Village Idiot*

## Associate Directors

**Nadia Emam** – *The Beekeeper of Aleppo*  
**Martha Geelan** – *Identical*  
**Khadijah Ibrahiim** – *Nine Night*  
**Evangeline Osbon** – *Dick Whittington*  
**Timothy Trimmingham Lee** – *Village Idiot*

## Assistant Directors

**Joss Birkett** – *The Clothes They Stood Up In*  
**Bex Bowsher** – *Red Ellen*  
**Natalia Bruce** – *A Midsummer Night's Dream*  
**Alexandra Whiteley** – *Much Ado About Nothing*

## Casting Directors

**Jane Anderson CDG** – *The Clothes They Stood Up In*  
**Lucy Casson CDG** – *Nine Night*  
**Jo Hawes CDG** – *Identical*  
**Polly Jerrold CDG** – *First Touch*  
**Jacob Sparrow** – *Village Idiot*  
**Christopher Worrall** – *The Beekeeper of Aleppo*

## Illusion Consultants

**Sam Lupton** – *Village Idiot*

## Voice / Dialect / Accent Coaches

**Khaled Abunaama** – *The Beekeeper of Aleppo*  
**Esi Acquah-Harrison** – *Nine Night*  
**Kate Godfrey** – *Village Idiot*  
**Marianne Samuels** – *The Clothes They Stood Up In, The Beekeeper of Aleppo*  
**Salvatore Sorce** – *First Touch*

## Costume Supervisors

**Emilie Maddison Berger** – *First Touch*  
**Maddy Edis** – *Identical*  
**Louise Smith** – *A Midsummer Night's Dream, Pinoc-*

## Chaperones

**Jayne Avci** – *Identical*  
**Angela Beere** – *Identical, Dick Whittington, First Touch*  
**Edel Connelly** – *Identical*  
**Julie Loughlin** – *Identical, Dick Whittington, First Touch*  
**Olu Osilewe** – *Identical*  
**Jan Pavier** – *Identical, Dick Whittington, First Touch*  
**Julie Sheppard** – *Identical, Dick Whittington, First Touch*  
**Ian Spirydon** – *Identical*  
**Anne Vosser** – *Identical*  
**Olivia Watson** – *Identical, Dick Whittington, First Touch*  
**Bethany Wear** – *Dick Whittington*  
**Bronwen Webster** – *Dick Whittington*  
**Lucy Woolley** – *Identical, Dick Whittington*

## BSL Directors

Emily Howlett – *Much Ado About Nothing*

## BSL Consultant

Brian Duffy – *Much Ado About Nothing*

## BSL Interpreters

Nikki Champagnie Harris – *Red Ellen*

Sarah Cox – *Much Ado About Nothing*

Rebekah Cupit – *The Clothes They Stood Up In, Dick Whittington*

Emma Dawber – *Much Ado About Nothing*

Clare Edwards – *Nine Night*

Max Gartery – *Much Ado About Nothing*

Ali Green – *A Midsummer Night's Dream, Identical, Dick Whittington*

Nikki Harris – *The Beekeeper of Aleppo*

Kate Labno – *Dick Whittington*

Cara Lawless – *First Touch*

Lauren Lister – *Much Ado About Nothing*

Max Marchewicz – *Goldilocks and the Three Bears*

Ryan McLean – *Village Idiot*

Kat Pearson – *Much Ado About Nothing*

## Audio Description Director

Chloe Clarke – *Much Ado About Nothing*

## Audio Describers

Nikki Champagnie Harris – *First Touch*

Rebekah Cupit – *Red Ellen*

Michael Davies – *Red Ellen*

Jane Edwards – *Identical, Dick Whittington, The Beekeeper of Aleppo*

William Elliott – *Red Ellen, First Touch*

Cara Lawless – *Red Ellen*

Krista Norris – *First Touch*

Mo Pickering-Symes – *The Clothes They Stood Up In, Village Idiot*

## Captions Consultant

Emily Howlett – *Goldilocks and the Three Bears*

## Captions Creator

Cara Lawless – *Village Idiot*

## Captioners

Michael Davies – *Red Ellen*

Theo Hornsby-Walsh – *First Touch*

Cara Lawless – *Red Ellen, First Touch, Identical, The Clothes They Stood Up In, Dick Whittington, Goldilocks and the Three Bears, The Beekeeper of Aleppo, Village Idiot*

Jack Quarton – *Village Idiot*

Matthew Radway – *Village Idiot*

## Creative Captioner

Raphael Achache – *Goldilocks and the Three Bears*



# NOTTINGHAM PLAYHOUSE

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Charity No 1109342

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