



# AMPLIFY SEASONS

## APPLICATION INFO PACK

NOTTINGHAM  
PLAYHOUSE



## **The Amplify programme is here to support local artists.**

We know that the Midlands – both East and West, is full of talented theatre-makers and we want Nottingham Playhouse to be a hub for artists. Whether you're fresh out of education, early in your career, or someone who has been making professional work for several years, we want to be there for you. We are committed to developing a network where ideas can be shared, challenged, and grown.

Throughout the year, we create opportunities and host events to help professional artists develop skills, showcase work, and connect with other artists.

These include AMPLIFY: SEASONS, networking events, masterclasses, co-working opportunities and one to one mentoring and guidance sessions.

## **Amplify Membership**

Amplify is free to join. You can sign up [here](#).

By becoming a member of Amplify, you become part of a network of artists connected to Nottingham Playhouse who live in or come from the Midlands (East or West). This comes with access to a jam-packed newsletter, exclusive events and workshops, ticket offers, one to one advice and guidance and much more.

# ABOUT AMPLIFY: SEASONS

This quarterly event provides year-round opportunities for Amplify artists and Midlands audiences to come together and delight and invest in local talent. These are nights where we exclusively programme Amplify Artists' work – usually a double or triple bill of work-in-progress, followed by a longer standalone piece. We host four of these events annually.

Artists who receive a slot in SEASONS events will have:

- time in the Neville Studio with tech support either the day of or the day prior to their performance
- the opportunity for audience feedback
- support with making the work accessible for audiences, and working to ensure taking part in SEASONS is accessible for the artists involved
- mentoring support from our Artist Development Producer pre and post the event
- Box Office and marketing support for the events

Headline shows (50 – 70 minutes long) will be programmed on fee against a split\* – with a minimum guarantee of £400.

Work in progress shows will receive a contribution towards expenses, with an expected minimum of £50 for 10-15 minutes of 1-hander work in progress work, up to £250 for a longer / larger performance (max 30 minutes).

AMPLIFY: SEASONS events take place four times a year. Dates of upcoming SEASONS events can be found on our website and the application form.

Artists can apply for up to one year in advance (applications for Spring 2026 can be considered up to and including Spring 2027).

\*A guarantee against a split means that you will receive a minimum guarantee of (in this example) £400, OR a pre-agreed percentage of box office takings (in this case 60/40), whichever is greater. If your show made £1000 at box office, after box office fees, and were on a 60/40 split, you'd receive £600, and the venue would keep £400. You can read more about deals for visiting work in the [In Good Company Midlands Touring Guide](#).

# SEASONS OPEN CALLOUT

## What are we looking for?

One headline show (50-75 minutes) and two/three work in progress shows (max 30 minutes).

We are looking for exciting work from local artists – you must either be a member or be eligible to join Amplify for your work to be considered.

### For work in progress

We are looking for work at a stage that would benefit from engaging with an audience / audience feedback and / or time to experiment with light / sound / tech.

### For headline shows

We are looking to showcase the best of Midlands work – whether that's on a first outing or as part of a tour or homecoming

For all shows, we are looking to create an opportunity for local audiences to engage with local artists, and enjoy a great night out.

## How will SEASONS be programmed?

Programming meetings will take place to consider applications ahead of each instance of Amplify: SEASONS. These meetings will take into consideration all applications submitted in the eligible window. Please see [timelines](#) below.

SEASONS will be programmed by our Artist Development Producer, alongside a programming panel. SEASONS programming panels will be open to Amplify artists and members of the Nottingham Playhouse community; places will be bookable via Box Office.



The cast of LIT in the Neville Studio, photography by Craig Sugden

## Where will the shows take place?

SEASONS will take place in our Neville Studio, a 98 seater black box theatre.

Performance Space: 5500mm D x 7000mm W x 3000mm H

These dimensions are for an end-on, raked seating configuration.



## Technical support

You will be provided with one technician to support your piece. You may bring your own technicians if you wish, but a Playhouse technician must be present at all times when using our equipment.

Due to the format of the evening, there won't be opportunity to rig any specials or complex tech – this will be our standard lighting rig.

We can provide: projector, coloured lights/washes, spotlights, wired microphones & cued sound.

Amplify: SEASONS will run as follows for tech:

### THURSDAY:

- Work in progress (double or triple billed) shows will have an allocated tech time. It will be between 2 and 3.5 hours, dependent on the length of your work in progress piece, and how many artists have been programmed.
- You can use this tech time for anything that might be useful in the development of your piece – not just performance preparation. This time can be used to 'play' with tech or even use our space to take pictures or video for marketing assets.
- We would advise that you keep the tech and set for the performance itself relatively simple, due to the changeover time available on your performance date.
- There will be allocated time to rehearse changeovers with the other companies.

### FRIDAY:

- A technician will be with us in the space from 1pm.
- The work in progress double or triple bill will not receive an on-the-day tech slot.
- The longer show will receive a full tech, but will need to clear the space ready for the double / triple bill, and reset quickly following the first show, ready for their performance - think festival turnaround times!

## Timelines

To be considered for an upcoming programming meeting, we must have received your application no later than **two days** before the meeting. Dates of programming meetings can be found on our website.

Applications submitted after this cutoff point will be considered for the next programming meeting.

## Feedback and outcomes

Following review by the panel, each applicant will be contacted regardless of the outcome of their submission.

We will contact you with one of the following outcomes:

We would like to programme your work at the next SEASONS event.

**This is an offer.**

We would like to programme your work at a future SEASONS event.

**This is an offer.**

We would like to consider your work for a future SEASONS, but we're not sure when.

**This is not an offer. We will keep your application in consideration for the next programming meeting unless you tell us not to.**

We don't think your work is suitable at this time.

**This is not an offer. We will not consider your application again.**

Outcome emails will not include feedback for each application as standard. Artists can book in for a short 1-1 to discuss the outcome of their submission at a later date if they wish.

# HOW TO APPLY

## To apply

Please visit [this link](#) to apply for SEASONS.

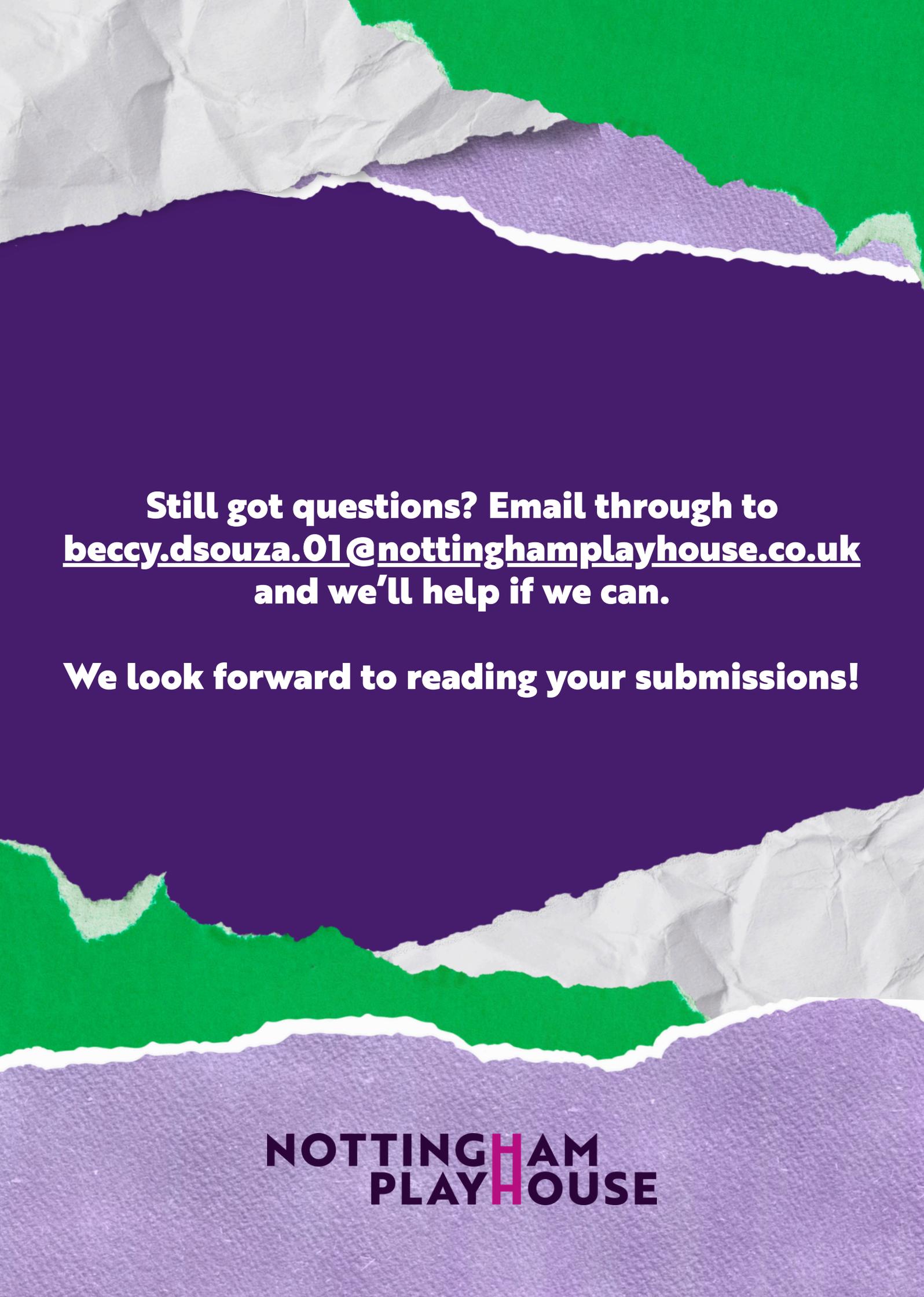
**Please note that we will accept a maximum of 1 submission per artist / company per programming round. Artists submitting more than 1 show per programming will not be considered eligible for consideration. If you have queries about this please contact Beccy directly before submitting.**

The link takes you to a form which asks for:

- **Contact Details**
  - Contact details, Amplify eligibility confirmation and any access needs.
- **Performance Details**
  - Title, form/type and length of show, brief description of your show and what happens in it.
  - Brief description of previous development, and why SEASONS is the right platform to showcase your work.
  - Tour pack, supporting materials and link to footage, if you have them.
- **Company Information**
  - Who is in your company.
- **Technical Details**
  - Any tech you may require, as well as time needed to set up and strike the space.
- **Marketing Details**
  - Copy/blurb, a marketing image and any age guidance or content advisories.

## Equal Opportunities

Please do take the time to fill out our equality and diversity monitoring form, which is linked in the application form, or you can fill in here: [Equal Opportunities 2026](#).



**Still got questions? Email through to  
[beccy.dsouza.01@nottinghamplayhouse.co.uk](mailto:beccy.dsouza.01@nottinghamplayhouse.co.uk)  
and we'll help if we can.**

**We look forward to reading your submissions!**

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