

NOTTINGHAM PLAYHOUSE

ANNUAL REVIEW 2024/25





Photo: Marc Brenner



Photo: Alex Brenner

2024/25 was a golden year for Nottingham Playhouse. Our Annual Review is a wonderful opportunity to celebrate our achievements and to highlight the incredible creatives and artists who create the work, and the staff who engage with our community and support local artists to thrive.

In January 2025, we won the Theatre of the Year award in The Stage awards. We are immensely proud of this achievement and continue to be ambitious in our creative programming and our vision for the future.

Productions ranged from Sonali Bhattacharyya’s political comedy **Liberation Squares**, a co-production with local theatre company Fifth Word, to a community production of Dawn King’s environmentally focussed **The Trials**. Adam Penford directed an acclaimed brand-new non-replica production of Pasek & Paul’s **Dear Evan Hansen**, which then toured the UK and Asia.

In May 2024, we premiered James Graham’s **Punch**, the powerful true-life Nottingham story of forgiveness and redemption. Audience reactions were emotive and an extensive wrap-around programme which included a purpose-built ‘Talking Circle’ saw huge crowds stay to talk about the issues raised. The play transferred to the Young Vic in March 2025, another sell-out show that garnered further media attention.

The autumn also saw a new staging of Lorraine Hansberry’s **A Raisin in the Sun**, a co-production with Headlong, Leeds Playhouse and Lyric Hammersmith

Theatre, directed by Tinuke Craig. And our legendary Playhouse Panto was the beloved **Jack and the Beanstalk**, with **The Ugly Duckling** in the Neville Studio finishing our winter season.

Dennis Kelly’s **Girls & Boys** opened the new year, with local actor Aisling Loftus producing an astonishing tour-de-force performance in this challenging drama.

Lee Henderson joined us in July 2024 in the new executive level role of Chief Operating Officer, a key role in the delivery of Nottingham Playhouse’s business objectives.


Our Participation team now run over 70 different programmes, which helps ensure the breadth and diversity of our cultural offer across the city and county by engaging directly with local communities.

The Amplify artist development programme has continued to expand, with membership rising to over 850 in the year. Creatives benefit from one-to-one mentoring, networking, professional workshops and career development opportunities.

Finally, our thanks go to our incredible audiences, members, funders, sponsors, board and staff. It is only through your support that we can continue to deliver world-class theatre here in Nottingham.

		
Stephanie Sirr, MBE	Adam Penford	Lee Henderson
Chief Executive	Artistic Director	Chief Operating Officer

As Chair of Trustees, I am delighted to share our annual report, showcasing a huge number of award nominations culminating in us being named the Theatre of the Year in The Stage awards. This recognises the cultural excellence that Nottingham Playhouse brings to the city and beyond. Thank you to our amazing Playhouse team, our partners, stakeholders and of course our audiences and participants for your support. I am proud of our collective efforts, making a real difference to the cultural offering not only locally but also nationally and internationally. My gratitude to my fellow Trustees for their expertise, commitment and governance of the organisation. Thank you to every single person who has helped us achieve this wonderful accolade.

 **Amanda Farr**
Chair

SHOWS

A Nottingham Playhouse and Fifth Word co-production in association with Brixton House

LIBERATION SQUARES

By Sonali Bhattacharyya

Fri 12 – Sat 27 Apr 2024

★★★★★ The Stage

★★★★★ Theatre & Tonic

What our audiences thought:

"A lively, funny enjoyable play, with a serious message. The cast were a joy."

"A high energy production, packed with humour, that interrogates society's perceptions of young Muslim women."

"I'm still smiling a day later."



Photos: Ali Wright



Nottingham Playhouse Theatre Company

PUNCH

By James Graham

Sat 4 – Sat 25 May 2024

Young Vic

Sat 1 Mar – Sat 26 Apr 2025

★★★★★ The Times - 'James Graham's most moving work yet'

★★★★★ The Telegraph - 'Searingly powerful'

What our audiences thought:

"Utterly compelling and very powerful play. Congratulations to all involved. Highly recommended."

"Punch at Nottingham Playhouse is the most powerful piece of theatre I've ever seen, can't stop thinking about it."



Photos: Marc Brenner





Nottingham Playhouse Theatre Company
THE TRIALS
By Dawn King
Wed 14 – Fri 16 Aug 2024

★★★★★ East Midlands Theatre
★★★★★ The Beestonian

What our audiences thought:
"I've been thinking about the ending all day (and not switching any lights on or booking any flights!)"
"Saw it last night and it was amazing, powerful, challenging and emotional, I was in tears."



Photos: Pamela Raith



Nottingham Playhouse Theatre Company,
in association with ATG Productions
DEAR EVAN HANSEN
Book by Steven Levenson.
Music and Lyrics by Benj Pasek
& Justin Paul
Mon 9 – Sat 28 Sep 2024

★★★★★ The Arts Shelf
★★★★★ WhatsOnStage

What our audiences thought:
"What a fantastic production with outstanding performances from every member of cast!"
"This deeply moving production had me laughing, cringing and holding back tears."



Photos: Marc Brenner

SHOWS

Nottingham Playhouse Theatre Company
in association with **Headlong, Leeds Playhouse**
and **Lyric Hammersmith Theatre.**

A RAISIN IN THE SUN

By Lorraine Hansberry

5 – 16 Nov 2024

★★★★★ East Midlands Theatre

★★★★★ Central Reviews Hub

"There can be few more powerful nights in the theatre. With its timeless message and tremendous cast, this is a brilliant retelling of a classic story."

"It was a brilliant and thought-provoking play, focusing on key issues which still present themselves to this day."



Photos: Ikin Yum



Nottingham Playhouse Theatre Company **JACK AND THE BEANSTALK**

By Adam Penford

Fri 29 Nov – Sat 18 Jan 2025

★★★★★ The Guardian

★★★★★ The Daily Mail

What our audiences thought:

"Absolutely brilliant 🙌 went yesterday, grandchildren loved it costumes scenery acting and the giant was fantastic 🙌 10/10 already booked next year."

"Amazing panto, loved every second and was great for the whole family! ❤️ "



Photos: Pamela Raith

SHOWS

Nottingham Playhouse Theatre Company

THE UGLY DUCKLING

By Isabella Waldron

Thu 5 Dec 2024 – Sat 4 Jan 2025

What our audiences thought:

"Really enjoyed watching The Ugly Duckling with my 3-year-old this morning! Such a cute show with an entertaining and engaging story @NottmPlayhouse."

"We were lucky to have @NottmPlayhouse come into school today to perform the #UglyDuckling story to EYFS and KS1 children. It was wonderful and we really enjoyed it, thank you so much!"



Nottingham Playhouse Theatre Company

GIRLS & BOYS

By Dennis Kelly

Sat 8 Feb – Sat 1 Mar 2025

★★★★★ The Guardian

★★★★★ The Stage

What our audiences thought:

"It's a long time since I have felt such strong emotions in response to a play or film. An insanely fantastic performance. Blown away."

"Powerful, moving, emotional, thought provoking, funny and upsetting in turn. Aisling delivered this one-woman, compelling story with such artistry, this is thoughtful, intelligent theatre."



Photos: Johan Persson



Photo: Tiu Makkonen



Photo: Bettina Adela



Photo: Tristram Kenton



Photo: Barry Rivett



Photo: Herve Veronese



Total tickets sold
154,022

Under 26 tickets
10,973

Schools and Groups
17,635

Average Yield
£20.70

Pay What You Can Tickets
2,654

50:50 Tickets
629

HotHouse /
Community Club Tickets
3,539



Total events
800



Total bookers
36,100

First time bookers
18,416



Earned Income vs
Subsidy
£7,238,923
(83%)

VS
£1,492,811
(17%)



Awards

UK Pantomime Association Awards
Best Early Career Newcomer
Jewelle Hutchinson for Cinderella

UK Theatre Awards
Best Performance in a Play
David Shields for Punch

The Stage Awards
Theatre of the Year

Kevin Pakenham Award
presented to James Graham for
Punch by The Longford Trust

Nottingham Tourism Awards
Ethical, Responsible &
Sustainable Award

Nottingham Tourism Awards
Accessibility and
Inclusivity Award



Associate Artists help to shape the Nottingham Playhouse programme by providing a sounding board for the artistic team: they read scripts, watch productions, meet freelance theatremakers and discuss artistic policy. They also support other artists through the Artist Development programme Amplify, and Participation programmes, running masterclasses and events, and assisting with shortlisting for open callouts.



Laura Turner
Associate Literary Artist

Laura is a playwright, screenwriter and actor from the East Midlands, who joined as Associate Artist in March 2024. Laura’s dramaturgical skills proved invaluable during that year, so we were delighted that she agreed to stay on for a further year in the new role of Associate Literary Artist.

AMPLIFY ASSOCIATE

Our Amplify Associates programme supports artists who are looking to develop their own skills and artistic practice, whilst creating opportunities for other artists in the region to do the same. It is a role co-created between the artist and Nottingham Playhouse, to mutual benefit.

Sophie Jane Corner
Amplify Associate

During 2024, we developed an ongoing artistic relationship with actor and producer Sophie Jane Corner, who with Rafe Bird and the support of Amplify, founded the Amplify Actors Collective, a space for actors to come together and share skills. Sophie was announced as the new Amplify Associate in early 2025.



Photo: Yellow Belly

“Each Amplify Associate brings their own skills and interests. Sophie is already a key figure in Amplify, having co-created the Actors Collective last year, a new venture that is really thriving. Sophie brings ideas, commitment and enthusiasm and has a real desire to invest in both herself as an artist and the wider artistic community, particularly in Nottingham.”

Beccy D’Souza, Artist Development Producer

Nottingham Playhouse believes that theatre is for everyone. We aim to represent the diversity of our community on our Board of Trustees, amongst our staff, and in our audiences.

Following the decision to merge the Diversity in the Workforce Working Group and the Anti Racism Action Group, membership was refreshed and the new group agreed new Terms of Reference. The group had decided to meet quarterly, to allow more time for actions to be progressed between meetings, and this new timeline was implemented and reported to be working well.

	Board %	Total Staff %
Asian	6.67%	2.94%
Black	6.67%	7.35%
Mixed Race	0.0%	3.68%
White	73.33%	88.82%
Other	6.67%	0.0%
Unknown or prefer not to say	6.67%	2.21%
Female	66.67%	68.38%
Male	33.33%	27.94%
Non-Binary	0.0%	3.68%
Unknown or prefer not to say	0.0%	0.0%
Non-Disabled	66.67%	66.91%
Disabled	20.00%	26.47%
Unknown or prefer not to say	13.33%	6.62%
Bisexual	0.00%	8.82%
Gay Man	6.67%	5.15%
Gay Woman/Lesbian	4.41%	13.33%
Heterosexual/Straight	63.24%	73.33%
Queer	0.00%	5.88%
Prefer not to say	6.67%	12.50%

In July 2024, the group’s agenda was overhauled to create space for action-led items and broader discussion, and meeting times extended to allow more time. The group reflected upon the impact of the riots in the UK, both personally and within the context of Nottingham Playhouse as a workplace and community space.

Each meeting, the group is updated about creative decision-making, including produced and visiting work, and artist development initiatives. There is the opportunity to analyse forthcoming productions and discuss opportunities and sensitivities. The Report Racism Mechanism, which was introduced and is managed by the group, is only occasionally triggered and any complaints are reported on during meetings. Data about the ethnic diversity of our workforce is shared with the group, analysed and discussed.

Tara Lopez, Director of Participation, was appointed as the new Chair in 2025. The group took the opportunity to review its focus and membership, including revising the Anti Racism Action Plan. This led to a recruitment drive internally for refreshed staff membership and externally for new co-opted members.



Tara Lopez

Liberation Squares

Nottingham Playhouse
12 – 27 April 2024

The North Wall, Oxford
30 April 2024

Brixton House, London
2 – 11 May 2024

Birmingham Rep
16 – 18 May 2024

Northern Stage, Newcastle
24 May 2024

Crucible Playhouse, Sheffield
28 – 29 May 2024

Belgrade Theatre, Coventry
5 – 6 June 2024

Octagon Theatre, Bolton
8 June 2024

Punch

Nottingham Playhouse
4 – 25 May 2024

Young Vic, London
1 March – 26 April 2025

Dear Evan Hansen

Nottingham Playhouse
9 – 28 September 2024

Leicester Curve
1 – 5 October 2024

Hall for Cornwall, Truro
8 – 12 October 2024

Brighton Theatre Royal
15 – 19 October 2024

Birmingham Alexandra
22 – 26 October 2024

Woking
29 October – 2 November 2024

Leeds Grand
5 – 9 November 2024

Liverpool Empire
12 – 16 November 2024

Sunderland Empire
19 – 23 November 2024

Oxford New Theatre
26 – 30 November 2024

Royal & Derngate, Northampton
14 – 18 January 2025

Southampton Mayflower Theatre
21 – 25 January 2025

Milton Theatre
28 January – 1 February 2025

Marlowe Theatre, Canterbury
4 – 8 February 2025

Bristol Hippodrome
11 – 15 February 2025

Manchester Palace Theatre
18 – 22 February 2025

King’s Theatre, Glasgow
25 February – 1 March 2025

His Majesty’s Theatre, Aberdeen
4 – 8 March 2025

Grand Opera House, Belfast
11 – 15 March 2025

Chester Storyhouse
18 – 22 March 2025

New Wimbledon Theatre
25 – 29 March 2025

Grand Theatre, Wolverhampton
1 – 5 April 2025

Sheffield Lyceum Theatre
8 – 12 April 2025

Plymouth Theatre Royal
15 – 19 April 2025

New Theatre, Hull
22 – 26 April 2025

Wales Millenium Centre
29 April – 3 May 2025

Cheltenham Everyman
6 – 10 May 2025

Norwich Theatre Royal
13 – 17 May 2025

Blackpool Grand
20 – 24 May 2025

Aylesbury Waterside
10 – 14 June 2025

Birmingham Alexandra
17 – 21 June 2025

York Grand Opera House
24 – 28 June 2025

Edinburgh Playhouse
1 – 5 July 2025

A Christmas Carol:
A Ghost Story

Birmingham Rep
14 November 2024 – 5 January 2025

The Magical Major Oak:
Winter & the Sparkling Snow

West Bridgford Library
18 November 2024

Bingham Library
18 November 2024

Retford Library
19 November 2024

Worksop Library
19 November 2024

Kirkby in Ashfield Library
20 November 2024

Sutton in Ashfield Library
20 November 2024

Mansfield Central Library
21 November 2024

The Ugly Duckling

Nottingham Playhouse
5 December 2024 – 4 January 2025

Selston C o E Infant & Nursery
School

7 January 2025

Huthwaite All Saints C of E Infant &
Nursery School

7 January 2025

Huntingtower Community Primary
Academy

8 January 2025

The Elms Junior School
9 January 2025

Seely Primary & Nursery School
10 January 2025

Kirkby Woodhouse Primary School
13 January 2025

Crescent Primary School
15 January 2025

The Fernwood School
15 – 16 January 2025

Haydn Primary School
20 January 2025

High Oakham Primary School
22 January 2025

Lady Bay Preschool
23 January 2025

Windmill L.E.A.D Academy
24 January 2025

Worksop Library
25 January 2025

Trent Vale Infant & Nursery School
27 January 2025

Robin Hood Primary School
28 January 2025

St Philip Neri Academy, Mansfield
29 January 2025

James Peacock Infant & Nursery
School

30 – 31 January 2025

Normanton-on-Soar Primary School
31 January 2025

The Magical Major Oak:
Magical Missions Workshop

Mansfield Central Library
17 March 2025

Hucknall Library
17 March 2025

Newark Library
18 March 2025

Southwell Library
18 March 2025

Kirkby in Ashfield Library
19 March 2025

Sutton in Ashfield Library
19 March 2025

Bingham Library
20 March 2025

West Bridgford Library
20 March 2025

Arnold Library
21 March 2025

Beeston Library
21 March 2025

Retford Library
22 March 2025

Worksop Library
22 March 2025

April 2024

Reginald D Hunter: The Man Who Could See Through Sh*t
8 Apr 2024

Science Museum Live
9 Apr 2024

The Kite Runner
16–20 Apr 2024

Brian Bilston & Henry Normal
23 Apr 2024

An Evening with Anton du Beke & Friends
24 Apr 2024

Andy Parsons: Bafflingly Optimistic
25 Apr 2024

The Blindboy Podcast – Live
26 Apr 2024

Julian Clary: A Fistful of Clary
27 Apr 2024

May 2024

Surfacing
10 May 2024

Cabaret Liberté
16 May 2024

The Olive Boy
17 May 2024

Rotten
23 May 2024

Talawa Firsts On Tour
24–25 May 2024

Josh Pugh – Existin’ la Vida Loca
28 May 2024

Ruby Wax – I’m Not As Well As I Thought I Was
29 May 2024

June 2024

Between the Covers Live
3 Jun 2024

Scummy Mummies – Greatest Hits
6 Jun 2024

Punt and Dennis
7 Jun 2024

Rewind
8 Jun 2024

Rich Hall – Shot From Cannons
11 Jun 2024

RUSH: A Joyous Jamaican Journey
12 Jun 2024

The Horne Section’s Hit Show
19 Jun 2024

La Voix – The Red Ambition Tour
20 Jun 2024

Amplify SEASONS:
Summer 2024

Fri 4 July 2024
Spare Goose by Danica Corns,
Smashed Avocado Productions

F*ck You, Claire by Rosie
Hollingworth, Sugar Theatre

Lovett by Lucy Roslyn, BoonDog
Theatre

September 2024

Breathe
21 Sep 2024

The Long Run
26 Sep 2024

October 2024

Dear Zoo
1 Oct 2024

Dr Louise Newson: Hormones and Menopause – The Great Debate
1 Oct 2024

Re:Incarnation
5 Oct 2024

Ruckus
5 Oct 2024

Steeleye Span – The Green Man Tour
7 Oct 2024

Nish Kumar: Nish, Don’t Kill My Vibe
9 Oct 2024

Nan, Me & Barbara Pravi
10 Oct 2024

Jasmin Vardimon: NOW
11 Oct 2024

Tones: A Hip-Hop Opera
11 Oct 2024

Black Is The Color Of My Voice
12 Oct 2024

Rotten
12 Oct 2024

Lemn Sissay
14 Oct 2024

An Audience with Sir Paul Smith
15 Oct 2024

Harriet Walter & Friends:
Shakespeare’s Women Speak!
16 Oct 2024

Fern Brady: I Gave You Milk To Drink
17 Oct 2024

FAMEHUNGRY
17 Oct 2024

John Hegley: An American in Luton
18 Oct 2024

Dom Joly – The Conspiracy Tour
19 Oct 2024

Santi & Naz
19 Oct 2024

Grace Campbell is On Heat
20 Oct 2024

Curious Investigators
22 Oct 2024

Phil Wang / Garret Millerick / Sophie Duker
23 Oct 2024

Henry Rowley: Just Literally
24 Oct 2024

Su Pollard – Still Fully Charged!!
25 Oct 2024

Maisie Adam – Appraisal
26 Oct 2024

An Evening Without Kate Bush
29 Oct 2024

Fireman Sam – The Great Camping
Adventure
31 Oct 2024

November 2024

Sarah Keyworth: My Eyes Are Up
Here
2 Nov 2024

Sing-Along-a-Gareth: My Life
Through Song
18 Nov 2024

Guy Masterson – A Christmas Carol
19 Nov 2024

Randall Munroe: What If?
20 Nov 2024

Tatty Macleod: Fugue
21 Nov 2024

Count Arthur Strong is Charles
Dickens in ‘A Christmas Carol’
22 Nov 2024

Lucy Beaumont Live
23 Nov 2024

January 2025

Chris McCausland – Yonks!
23 Jan 2025

ELO Again
24 Jan 2025

Andy Zaltzman: The Zaltgeist
25 Jan 2025

Gary Stevenson: The Trading Game
27 Jan 2025

Banff Mountain Film Festival World
Tour
29 Jan 2025

Ronnie Scott’s All Stars
30 Jan 2025

Fairport Convention
31 Jan 2025

February 2025

Al Murray – Guv Island
1 Feb 2025

Minnie Stynker
22 Feb 2025

March 2025

Merlin Sheldrake – Fungi: Web of Life
LIVE
5 Mar 2025

Luke Combs UK – A Tribute to Luke
Combs
6 Mar 2025

John Shuttleworth – Raise the Oof
7 Mar 2025

Honeybee
7 Mar 2025

(the) Woman
10–11 Mar 2025

Lou Sanders
14 Mar 2025

Birth
17 Mar 2025

Larry Dean: Dodger
18 Mar 2025

John Cale – POptical Illusion Tour
20 Mar 2025

Miles Jupp: On I Bang
24 Mar 2025

George Monbiot
25 Mar 2025

John Simpson: The Leaders and
Lunatics Tour
26 Mar 2025

Kerry Godliman: Bandwidth
27 Mar 2025

Ministry of Science Live
28 Mar 2025

Joel Dommett: Happy Idiot
29 Mar 2025

Amplify is our professional development programme for local artists, providing career support, networking, one to one support, mentoring and opportunities to train and perform throughout the year.

Under the leadership of Beccy D’Souza, Artist Development Producer, it has continued to thrive, reaching 850 members by the end of March 2025.

We offered the following bespoke support:

123

One-on-one sessions

663

hours of rehearsal and meeting space

379

hours of space for workshops and co-working

15

in person co-working sessions

5

on-line co-working sessions

Amplify Festival October 2024

Following an open call-out and three programming sessions which were open to Amplify Artists, staff and members of the Nottingham Playhouse creative community, a total of 17 artists performed across 6 days. The programme included a Writers Showcase, platforming extracts from plays our Amplify Associate-led **Writers Group** had written, performed and directed by Midlands’ artists.

As part of the Festival, we introduced our first **Amplify Access Assembly**, inviting deaf artists to come together to discuss their needs and areas of focus. We provided BSL interpretation for 12 of the shows and deaf and disabled work led part of the programme. The festival attracted 41% first time attendees, with over 700 audience members attending the shows and events across the week. We partnered with **Queer Up, Duck!**, a city-wide queer arts festival, giving greater visibility to the work.

Nottingham Playhouse Writers Group

Nathan Ellis, Amplify Associate, ran a 10 month writers programme for 11 writers from the region. Members were selected through a submission, shortlisting and interview process.

Amplify Actors Collective

The Actors Collective launched in January 2024, as a space for actors to come together and share skills. 30 sessions were held between then and August 2024. The group was re-launched in December, with an audition and interview process to allow for greater group cohesion and investment in the aims of the group.

Ideas submissions

We received 41 eligible submissions to the call-out window in early 2024. We provided feedback to all artists who submitted. As a result, we offered the following:

- Cold reads – 4 artists were offered a full read of their scripts. Artists then received dramaturgical feedback.
- Dramaturgial support through Associate Artist Laura Turner for a further 11 artists
- Bid writing support for a (successful) ACE funding application
- Space in the Nottingham Playhouse building as support in kind
- Producer mentoring from Beccy

Our partnerships offer Amplify Members a breadth of opportunities and included:

Transform

The city-wide initiative “Transform” looked to develop, platform, celebrate and elevate global ethnic majority leadership in the arts in Nottingham. Our part in the programme included hosting and supporting local music events **Acoustickle** and **Cultural Vibrations**: the first Nottingham Black Creatives Network showcase event; the first Not Just Saris and Samosas South Asian artists’ event and a sellout performance of Michelle Mother Hubbard’s work in progress **Did I Mention I’m Adopted**.

In Good Company

Continuing in this long standing partnership, we launched the In Good Company Midlands Touring document at Amplify Festival 2024, which was downloaded over 5000 times to date as of March 25

We also awarded the Take Off Prize to Nottingham Artist **Laura Goulden** to support development of a new piece of writing for 2025, and the Touring bursary to Ray Young.

Graeae BEYOND

We are a key partner in the BEYOND project, designed to transform the careers of deaf and disabled artists. Throughout 2024, we supported the 3 artists selected in 2023 to

further their careers through work experience, mentoring, funding application support and space in the building. We recruited a further two artists to the next cohort: **Pixie Styx**: a multi-disciplinary artist with a background in music, making and storytelling, and **Katie Walters**, a performance poet interested in theatre producing and touring.

Stage One

We provided a year long paid trainee producer placement.

Fifth Word

We are partnering with Fifth Word and Derby Theatre on delivery of Fifth Word Writer’s Group across 2024/25. We have supported with seed funding, marketing and administrative support, space in-kind and hosting the showcase. 15 writers are receiving monthly workshops and being supported in writing a full draft of a play.

VISITING COMPANIES / ONE-OFF WORKSHOPS

We partnered with the following additional organisations on workshop delivery:

- Writers Guild Great Britain (Writers Union)
- Ephemeral Ensemble
- Priya Mistry (local independent artist)



Our Participation programme is fundamental to ensuring the breadth and diversity of our cultural offer across the city and county. This is driven by nearly 70 regular groups, annual programmes and performances delivering approximately 37,500 engagements across the year, many of which are offered free of charge or with full bursary opportunities.

Young People and Families

Our free youth drama programme **Shine** was once again the spine of our offer for young people, delivering in 14 locations across Nottingham and Nottinghamshire working with 361 young people aged 4 – 25, achieving over 4500 individual engagements.

We launched two brand new community groups. SHINE The Meadows based at Queens Walk Community Centre, part of the legacy of **Punch**, and SHINE

Beechdale and Bilborough at Beechdale Community Centre. We worked with 35 young people across these new groups and saw almost 500 engagements over this period.

Our Infant, Junior and Senior **Young Companies** have been as busy as ever this year, with weekly sessions for over 100 young people resulting in over 3000 individual attendances.

Weekly sessions continued too for **Open Stage**, our dedicated group for learning disabled and autistic young people, culminating in a performance

of the **Wizard of Oz** to a packed house of family and friends in the Neville Studio.

"This is a place where I can be creative, express myself and not worry about fitting in and being 'normal';" Open Stage participant.

In 24/25 we expanded our **Summer School** offer to give young people more opportunities to get involved. The team mounted a play in 3 days, a two-day course in screen acting, early years singing workshops, and a week-long Matilda Jr musical summer school which also provided young people who had engaged with our other programmes the chance to join the team as stage managers, designers and technicians.

"It's been the best holiday experience ever ... The standard of performance was incredible!" parent of a Summer School participant.

We ran three successful **'Family Fests'** during half terms. 475 people attended across all the events which ranged from Capoeira, Family Acro, Play in a Days through to our popular Toddler Discos.

We continued to develop work in partner **Libraries**, a vital element of reaching family audiences across the county. 2 annual tours of our



Magical Major Oak production and workshop for pre-school children and their grown-ups played in 12 local libraries across Nottinghamshire; and Little People Big Adventures, weekly groups for 2-5 year olds and their parents/guardians offered a unique and fun way to explore stories and language in a safe and welcoming environment.

"Her confidence to join in, make suggestions, and talk to both children and adults has greatly improved. The sessions are wonderfully planned to encourage children to explore many areas of creativity," a parent.

Older young people joined our over-subscribed **Young Technicians** programme, which offered 118 interactions across 12 sessions; and the **Holiday Activities and Food** programme with Nottingham Forest Community Foundation saw us deliver 7440 creative engagements to young people who qualify for free school dinners across Nottingham during the school holidays.



Schools

Two large-scale annual projects helped give structure to our schools' programme and offered pupils performance opportunities in a variety of our spaces: the **National Theatre Connections Festival**, and **Shakespeare Schools Festival** which saw 7 schools performing Shakespeare on our main stage. Over 1500 young people also took part in shorter-form workshops, either at the theatre – often with backstage tours included – or in school. *"The young actors were fully engaged and enthusiastic, and it was truly inspiring to see how the practitioner worked with them,"* teacher, school workshop.

Adults

The adult programme remained consistently strong providing life-long learning opportunities for over 260 people each week, with the **Playhouse Choir** attracting 100 members.

The **Homegrown** Talent Development Programme for young people aged 18-25 who are looking to begin their career as an Actor, Director, Writer or Producer was shortlisted for a UK Theatre Award in 2024.

Playhouse Performers Ensemble and **Encore Dance** participants relished the challenge of doing their first longer form sharing in the Neville Studio, both devising responses to the theme 'Rebels and Legends'.

Our **Playhouse Platform** company for learning disabled adults and those on the Autism Spectrum did work experience shadowing shifts during the pantomime run and received lovely feedback from the Duty Manager. They were praised for how incredibly proactive they were, helping gather litter during the interval and even being responsible for escorting a child to the stage for the kids on stage section of panto. The Playhouse Platform participants also took to the main stage for the first time as part of the Participation Takeover performing a snippet of their studio show.

We introduced a second **Making It Up** comedy improv group to meet the need for increased demand and

provide an opportunity for participants who have been with the group for a while to try some more advanced level skills.

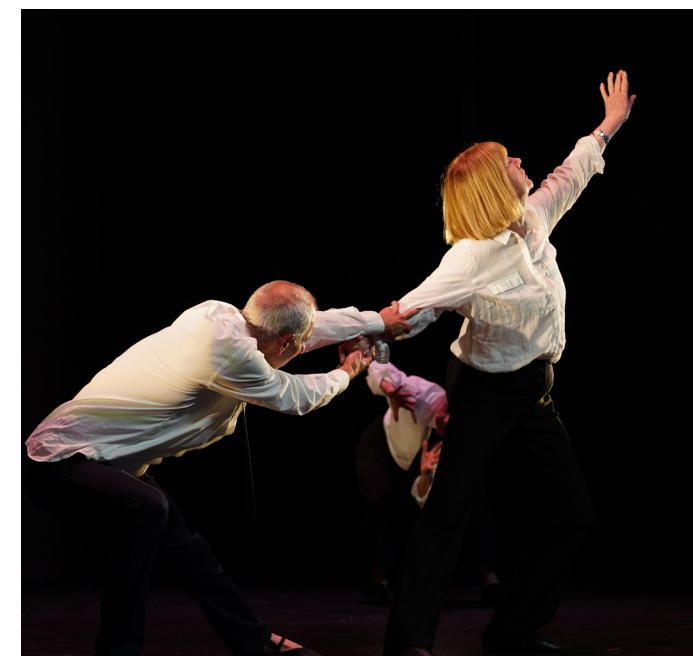
There were 5 regular weekly groups specifically for people aged **50 plus** in play reading, crafting and dance and also regular monthly meet ups for **Club Encore** participants; and regular Insight sessions offered any member of our adult groups the opportunity to come along to question and answer sessions with cast and creatives of our produced shows.

Our Theatre of Sanctuary work continued to flourish as we delivered 30 **Conversation Café** sessions in partnership with local charity, Refugee Roots, welcoming 39 refugees and asylum seekers to join us for refreshments and relaxed English practice. Participants also joined us in **Creative Café** sessions, taking part in various artistic activities, including drama games, singing, lantern making and spoken word, much of this work feeding in to wider programmes for Refugee Week and beyond.

"Speaking in this group makes me feel more powerful," participant, **Conversation Café**.

Partnerships

We continue to work closely with core partners, and to seek new partnerships, to engage meaningfully and dynamically with local communities. These include ChalleNGe (Cultural Education Partnership), Nottingham Music Hub, Portland College, Refugee Roots and Second Chance Learning Academy, Nottingham's two world-class universities, Nottingham College and many more. We gratefully acknowledge the work of all our partners and funders who help this busy programme to thrive.





In April 2024, as the culmination of a year of work setting up policies and processes for recording data for our Theatre Green Book productions, we held a **Sustainable Productions Summit**.

This new initiative for theatre makers across the Midlands was held in recognition of the need for the theatre industry to adapt to the changing climate and to integrate sustainability into all of its work.

The Summit featured a panel of theatre makers and sustainability experts who shared their experience and expertise, discussed best practice and considered new approaches for the future.

There were over 70 attendees, which included Theatre General Managers, Production Managers, Technical creatives, Scenic Art creatives, Scenery makers, Lecturers, Designers, Performers, Students and Suppliers.

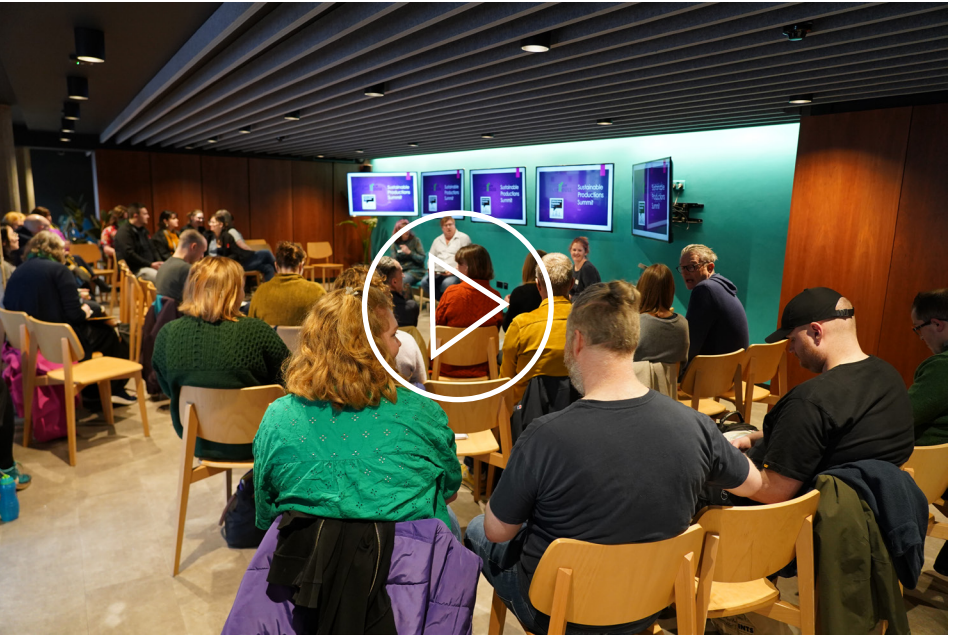
The event accompanied a new production of Lucy Kirkwood's post-apocalyptic thriller, **The Children**, which was the first main stage production produced to Theatre Green Book standards at Nottingham Playhouse.

The day included presentations from Nottingham Playhouse, Theatre Green Book, Nottingham Trent University, Chronic Insanity, Rob Halliday, Flints, Nico Code and Rocket Storage.

"It was a comprehensive and enlightening introduction to invoke further dialogue, collaboration and activism,"
an attendee.

As part of the Summit, guests were invited to watch the production of **The Children** and later discussed how this had been made a Theatre Green Book production. Learn more about the details in this case study.

The Summit was just a part of our ongoing commitment to improving sustainability across our buildings, operations and productions. We were delighted to be awarded the Nottinghamshire Tourism Award for Ethical, Responsible and Sustainable Tourism.



Nottingham Playhouse aims to be a place where everyone feels they belong, from audience members to community participants, creatives to staff.

Removing financial barriers

Our **Youth Pass** provides 15-25-year-olds with the opportunity to purchase tickets for £5 for in-house and presented work. Our **50:50** appeal allows us to provide free tickets to those who wouldn't usually be able to access live theatre. Over 8,000 tickets have been donated since its launch, including £10k worth of tickets to pantomime every year.

Our **Playhouse Pass** Members scheme is at the heart of what we do, providing additional benefits to those who are particularly keen supporters. Members donate over four times as much as general bookers.

In autumn 2024, we launched our **Community Club** scheme, offering discounted tickets to qualifying charities and not-for-profit organisations across the region. We also offer **Pay What You Can** performances for all in-house productions – where people can literally pay what they can. In 2024/25, over 2,650 PWYC tickets were sold.

Embedding accessibility

We are constantly reviewing our access for Deaf and disabled artists and audiences across all of our work. We were delighted to win the **Nottinghamshire Tourism Award 2025 for Accessibility and Inclusivity** earlier this year.

Championing Inclusivity

We were delighted to have our **Theatre of Sanctuary** status renewed for a further 3 years and committed to further embed the principles of Theatre of Sanctuary across the organisation by expanding networks and partnerships and finding opportunities for lived experience to influence thinking and planning.

We create public engagement opportunities with each in-house production, to ensure the communities involved have opportunities to be heard, discuss and explore the themes involved. For **Liberation Squares**, we worked with Fifth Word to reach out to Muslim communities and young girls and the *See Me Exhibition* celebrated inspiring women of Muslim heritage in Nottingham.

Punch was a great example, where the wrap-around programme was central to its success, in allowing people space to express their concerns and thoughts:

- **Playhouse Pass Members' Event** – with James Graham and Adam Penford
- **Post Show Q&As** with Jacob Dunne and including special guests Nazir Afzal OBE and Sir Michael Palin, and cast members
- **Post Show Talking Circles** with Jacob Dunne – 'Forgiveness', in collaboration with The Forgiveness Project – 'Education & Youth Crime' – The Talking Circle toured to various venues and was located in Nottingham Trent University (NTU) during autumn 2024
- **The F Word Exhibition** – Highlighting stories of people who've chosen non-violent ways to resolve conflict, The Forgiveness Project's exhibition ran in our main bar space for the duration of Punch.
- **Welfare Support for Audience Members** – Links to online resources about the themes in the play and an Audience Self-Care Guide were made available and sent to bookers in advance of seeing the show. – Post-show Auditorium Reflection Time, with audience members welcome to sit in our auditorium to reflect and decompress for up to 15 minutes.
- **Participation activities** – A series of workshops were developed by our Participation department with Jacob Dunne. The workshops addressed the themes in Punch, targeted at specific groups – youth centres, prison rehabilitation centres, vulnerable community groups, knife crime network, etc.

Sponsors:



Nottingham Playhouse Business Club Members:

Eden Public Relations • The New Fat • Sign Systems

Rickards Financial Planning • Cloud Artisans • Weavers of Nottingham

Thanks to our Patrons:

Carolyn & Simon Gilby, Jeff & Deb Tullin, Tom Huggon, Beniot Ivernel, Anna Joyce, Louise Third MBE, Paul & Vicki Hart, David & Jane Stead, Chris Battiscombe-Scott, Andrew & Linda Fearn, Michael Stokes KC, DL, Alison Loveland, Richard Barlow

To the Trusts and Funders who supported us:

Sir Harry Djanogly, Nottinghamshire County Council, The Garfield Weston Foundation, Boots Charitable Trust, David Stewart OBE, National Lottery Community Fund, The Lace Market Theatre, The Osberton Trust, The Lady Hind Trust, The Thomas Farr Charity, The Jones Trust, The Clothworkers' Foundation, Backstage Trust, Duke of Portland Charitable Trust, D'Oyly Carte Charitable Trust, J. N. Derbyshire Trust, Mary Robertson Trust, The Fifty Fund, The Jessie Spencer Trust.

Special thanks to:

Sir Paul Smith and Nottingham Playhouse Development Sub Group

Rae Akinbo – Box Office & Welcome Assistant
 Lauren Allsopp – Casual Costume Maker
 Ryan Ashe – Production Casual - Stage
 Josh Ashwell – Production Casual - Stage
 Niamh Atkinson – Marketing Assistant
 Chloe Bancroft – Participation Department Assistant
 Emma Barber – Welcome Assistant
 Callie Barter – Deputy Producer
 Thomas Bathurst – Production Casual - LX/Sound
 Christine Baxter – Usher
 Angela Beere – Chaperone
 Tahirah Begum – Audience Assistant
 Kamron Beheshti – Casual Technician
 Morgan Black – Food & Beverage Assistant
 Catherine Bodman – Casual Technician
 Lisa Booth-Blake – Stage Door Keeper
 Laura Bos – Costume Casual
 Alexandra Bradbury – Casual Technician
 Rosie Brewer – Food & Beverage Assistant
 Harry Bridge – Production Casual - LX/Sound
 Elliot Briffa – Food & Beverage Assistant
 Amanda Bruce – Producer
 Andy Bullett – ICT Manager
 Pam Bullett – Usher
 Lorna Burke – Finance & Payroll Officer
 Danny Buttfield – Audience Assistant
 Kathryn Callaghan – Food & Beverage Assistant
 Alice Cammell – Executive Assistant
 Louise Carney – Stage Door Keeper
 Emilie Carter – Head of Costume
 Haydn Cawley – Sewing Technician
 Laura Chambers – Participation Programme Manager
 Nikki Charlesworth – Agent for Change
 Kat Chatzistavrinou – Food & Beverage Assistant
 Jonathan Child – Finance Manager
 Tom Codd – Deputy Head of Sound
 Avril Cook – Audience Assistant
 Bethany Cooper – Customer Experience Supervisor
 Isobel Cooper – Food & Beverage Assistant
 Sophie Corner – Food & Beverage Assistant
 James Cottis – Fundraising & Development Officer

Bethany Cresswell – Customer Experience Supervisor
 Louis Croft – Food & Beverage Supervisor
 Sharon Cross – HR Manager
 Katherine Cumbers – Lead Chaperone
 Alice Dale – Senior Marketing Officer
 Katy Daniels – Usher
 Bethany Darbyshire – Digital Content Creator
 Patricia Davenport – Company Stage Manager
 Natasha Davies – Production Casual - LX/Sound
 Olwen Davies – Stage Door Keeper
 Jace Daws – Apprentice Technician
 Naomi Day – Costume Assistant
 Grace Deavall – Food & Beverage Assistant
 Amy Denning – Casual Technician
 Zara Devaney – Food & Beverage Assistant
 Tim Devenish – Assistant Carpenter
 Clare Devine – Usher
 Gulara Dilixiati – Audience Assistant
 Sav Dixon – Audience Assistant
 Holly Douglas – Audience Assistant
 Beccy D'Souza – Artist Development Producer
 Alexander Dugdale – Production Casual - Stage
 Alistair Eades – Box Office Duty Supervisor
 Lucy Edgeworth – Dresser
 Tess Ellison – Executive Producer
 Tia Elvidge – Participation Producer
 Nengimote Esendu – Food & Beverage Assistant
 Dylan Evans – Apprentice Technician
 Loretta Fearon – Cleaner
 Erin Fleming – Scenic Artist
 Stacey Foster – Usher
 Cherelle Fulton – Food & Beverage Assistant
 Leila Glen – Executive Assistant and Trainee Producer (Stage One)
 Ethan Goetzee – Events and Commercial Manager
 Robert Goll – Audience Assistant
 Ned Grabiec – Food & Beverage Assistant
 Jenny Gray – Audience Assistant
 Emily Hackett – Deputy Head of Scenic Art
 Cassandra Hall – Chaperone
 Harry Hall – Production Casual - LX/Sound
 Will Hall – Production Casual - Stage

Dawn Hammond – Audience Assistant
Fay Hankinson – UoN Work Placement (Participation)
Emily Hardstaff – Head of Finance
Rachel Healy – Head of Finance
Rich Heappey – Deputy Head of Lighting and Video
Lee Henderson – Chief Operating Officer
Bronwen Herdman – Casual Scenic Artist
Tish Hickey – Audience Assistant
Lily Holmes – Assistant Customer Experience Manager
Joe Hood-Mooring – Food & Beverage Assistant
Liam Hudson – Production Casual - LX/Sound
Bradley Hunt – Production Casual
Cindy Hutchinson – Cleaning Supervisor
Kirsty Hutchinson – Cleaner
Laura Hutchinson – Usher
Gloria Hyatt – Cleaner
Emily Hyslop – Audience Assistant
Joe Jackson – Casual LX & Sound
Matt Jameson – Production Casual - LX/Sound
Michal Janik – Cleaner
Kennedy Jeffrey – Production Casual - LX/Sound
Lydia Jones – Usher
Alex Jovčić-Sas – Welcome Team Duty Manager
Tinotenda Jude – Duty Manager
Jasmine Kaur – Graduate HR Officer Intern
Bethan Keen – Wardrobe Technician
Darcy Kelly – UoN Work Placement (Participation)
Martha Kent – Chaperone
Ryan Kyte – Technician (Fixed Term)
Mark Lacey – Audience Assistant
Lisa Lamb – Chaperone
Francesca Lawson – Stage Door Keeper
Georgie Leckey – Audience Assistant
Jamal Letts – Food & Beverage Assistant
Geoff Linney – Stage Door Keeper
Isobelle Lister – Scenic Art Casual
Abbie Lloyd – Finance Officer
Cameron Lloyd – Technician (Sound)
Billy Logan – Production Casual
Tara Lopez – Director of Participation
Julie Loughlin – Audience Assistant
Robert Lowe – Duty Manager
Alexandra Maharry – Deputy Head of Costume
Katie Marks – Operations Assistant
Eliot Martin – Maintenance Technician
Millie Mason – Audience Assistant
Annabelle McAdam – Food & Beverage Assistant
Kathryn McAuley – Media & Communications Manager
Cian McCafferty – Food & Beverage Assistant
Fiona McFarlane – Box Office Assistant
James McGarvey – Food & Beverage Assistant
Annis McGee – Interim Programming Administrator
Jennifer McNally – Costume Casual
Dan McVey – Production Casual - Stage
Bridget Merrett – Audience Assistant
Charlie Middlemass-Patel – Usher
Matt Miller – Food & Beverage Assistant
Laxmi Mishra – Food & Beverage Assistant
Mthokozisi Mkweli – Audience Assistant
Christopher Molife – Food & Beverage Assistant
Ryan Moore – Deputy Head of Lighting and Video
Alice Moorhouse – Audience Assistant
Karli-Rose Morris – Food & Beverage Assistant
Catherine Morrow – Audience Assistant
Diane Morton – Audience Assistant
Judith Moulton – Production Casual - LX/Sound
Katherine Murray – Production Casual - LX/Sound
Fallon Murray-Dawes – Food & Beverage Assistant
Amanda Nash – Chaperone
Lawrence Newberry – Casual Technician
Jocelyn Newman – Food & Beverage Assistant
Daniel Nunn – Casual Technician
Sara Oakden – Finance & Payroll Officer
Riya Passmore – Food & Beverage Assistant
Kush Patel – Deputy Head of Stage
Janet Pavier – Chaperone
Louise Pearson – Senior HR & Administration Officer
Adam Penford – Artistic Director
Eden Peppercorn – Operations Officer
Katie Perkins – Food & Beverage Assistant
Abigail Pidgeon – Audience Assistant
CeCe Powell – Assistant Customer Experience Manager

Paul Preston – Stage Door Keeper
Soleil Quarless – Chaperone
Andrew Quick – Head of Production
Rosie Quick – Production Casual
Ryan Raistrick – Technician
Oliver Read – Production Casual - LX/Sound
Mahmood Reza – Interim Head of Finance
Dave Richardson – Usher
Emily Rickard – Food & Beverage Assistant
Lee Riordan – Production Casual - LX/Sound
Eloisa Roan – Costume Assistant
Jill Robertshaw – Deputy Production Manager
Maximus Robins – Food & Beverage Assistant
Rosario Rodriguez-Fernandez – Participation Department Assistant
Megan Royle – Food & Beverage Assistant
Scarlett Royle – Costume Casual
Alison Russell – Chaperone
Luke Saunders – Production Casual - Stage
Jennifer Seeley – Audience Assistant
Katya Senior – Audience Assistant
Jade Severn – Audience Assistant
Jess Shale – Production Casual - Stage
Alyssa Sharma – Box Office and Welcome Assistant and Participation Assistant
Jules Sheppard – Costume Maker
Joanna Sigsworth – Director of Marketing & Communications
Libby Simkins – Scenic Art Casual
Matt Sims – Head of Sound
Rachelle Sinclair – Stage Door Keeper
Suzanne Singleton – Cleaner
Stephanie Sirr – Chief Executive
Abigail Skelton – Casual Technician
Benjamin Small – Casual Technician
Harry Smith – Operations & Theatre Manager
Jamie Smith – Technical & Production Manager
Mesha Smith – Audience Assistant
Talie Smith – Sustainability Officer

Wesley Smith – Usher
James Stafford – Food & Beverage Assistant
Molly Stammers – Head of Lighting & Video
June Stewart – Audience Assistant
Josephine Stonley – Audience Assistant
Eleanor Storer – Food & Beverage Assistant
Jess Straub – Development & Sponsorship Manager
Rich Surgay – Sales & CRM Manager
Caitlin Taff – Audience Assistant
Maithil Tandel – Food & Beverage Assistant
Sarah Tang – Trainee Producer
Alyssa Tate – Audience Assistant
Katie Taylor – Food & Beverage Assistant
Riley Thomas – Food & Beverage Assistant
Charlotte Thompson – Box Office Manager
Claire Thompson – Head of Scenic Art
Rob Throup – Participation Producer
Andrew Tinley – Usher
Lewis Tomlinson – Production Casual - Stage
Tony Topping – Head of Stage
James van Aardt – Food & Beverage Assistant
Evie Wakefield – Food & Beverage Supervisor
Lucy Wakefield – Food & Beverage Assistant
Jeremy Walker – Box Office Supervisor
Vanessa Walters – Head of Marketing
Andy Watkins – Box Office Duty Supervisor
Olivia Watson – Chaperone
Lizzie Watt – Food & Beverage Assistant
Alyssa Watts – Audience Assistant
Bethany Wear – Chaperone
Bronwen Webster – Chaperone
Sarah West – Senior Participation Producer
Francesca Wheeler – Audience Assistant
Jodie Whitchurch – Scenic Art Casual
Holly Wilson – Marketing Officer (Audience Development)
Laura Wolczyk – Technician - Stage
Hannah Zemlak – Head of Props

Participation
freelancers

Rebecca Allen
Zoe Ambrose
Cece Anderson
Noah Baguley
Andy Barrett
Ramy Ben-Fredj
Verity Betts
Anna Blackwell
Sara Bodinar
Helen Brackenbury
Owen Brindley
Tim Bryn Smith
Jack Burrows
Grace Carter
Nikki Charlesworth
Amy Coggle
Emily Cook
Grace Cook
Duncan Cosgrove
Olwen Davies
Sharan Dhillon
Hugh Dichmont
Jess Driver
Stuart Ellis
Charles Evans
Tim Evans
Ifeanyi Felukwu
Claire Finn
Erin Fleming
Roxana Florea
Jo Franklin
Helen Goodbarton
Laura Guthrie

Lynne Hadley
Sarah Hailstones
Tina Harris
Jane Hart
Nic Harvey
Layla Hassan
David Higgins
Tom Hopcroft
Samantha Hudson
Darcy Kelly
Emily Kent
Martha Kent
Omar Khan
Ruth Lewis-Jones
Lloydie Lloyd
Peter Lynn
Ben Macpherson
Stewart Magrath
Abbey Marvin
Mia Matthews
Matt Miller
Mthokozisi Mkweli
Naomi Moore
Naomi Murden
Mitchell Ndema
Laurie Nienaber
OctaviaNyombi
Evie Osbon
Olivia Osbourne
Laurie Owen
Jo Petch
Harper Picker
Abigail Pidgeon
Hannah Platts
Alex Preston
Caroline Richardson

Rosario Rodriguez-
Fernandez
Simon Sanchez
Emilie Sands
Sue Scargill
Beth Shaw
Melissa May Smith
Nova Squire
Sophie Stephens
Jamal Sterret
Jane Stockley
Christina Tsoutsi
Bethan Wakefield
Olivia Watson
Jodie Whitchurch
Sharon White
Abie Whitehead
David Wilson Clarke
Elaine Winter

Board of
Trustees

Mark Aldrich
Anthony Almeida
(until March 25)
David Barter
Andy Batty
Alex Bayley
Amanda Farr (Chair)
Natalie Gasson-
McKinley
Roger Harcourt
Cllr Helen Kalsi
Rosario Rodriguez-
Fernandez (until Dec
24)
Danielle Russell

Neena Sharma (until
May 24)
Cathryn Smith
Amanda Whittington
Becky Valentine
(from May 24)
Bethan Wakefield
(from Dec 24, Youth
Board rep)

Wider Board
Members

Mark Aldrich
Anthony Almeida
Janette Alvarado-
Cruz
Cat Arnold
David Barter
Steve Battlemuch
Andrew Batty
Alex Bayley
Shobna Bazzaz
David Belbin
Tim Challans
Rebecca Cranham
Stephanie Drakes
Rastarella Falade
Amanda Farr
Mark Fletcher
Jackie Gardner
Natalie Gasson-
McKinley
Harvey Goodman
David Greenwood
Roger Harcourt
Katherine Harlow
Emma Hayes

Adam Iqbal
Helen Kalsi
Ian Lund
Margot Madin
Sheila Marriott
Ryan McDade
Caroline McKinlay
Thulani Molife
David Orange
Rosario Rodriguez-
Fernandez
Danielle Russell
Simrun Sandhu
Cathryn Smith
Rachel Smith
Paul Southby
David Stead
David Stewart
Michelle-Kim
Vacciana
Becky Valentine
Bethan Wakefield
Amanda Whittington
Tomas Wright

Trading Board
members:

David Barter
Jonathan Hamblett
Roger Harcourt
(Chair)
Angela Robinson
Richard Scragg
Joanna Sigsworth

Writers

Sonali Bhattacharyya – *Liberation Squares*
James Graham – *Punch*
Lorraine Hansberry – *A Raisin in the Sun*
Dennis Kelly – *Girls & Boys*
Dawn King – *The Trials*
Adam Penford – *Jack and the Beanstalk*
Isabella Waldron – *The Ugly Duckling*

Book

Steven Levenson – *Dear Evan Hansen*

Music and Lyrics

Benj Pasek – *Dear Evan Hansen*
Justin Paul – *Dear Evan Hansen*

Literary Trustee

Joi Gresham – *A Raisin in the Sun*

Directors

Milli Bhatia – *Liberation Squares*
Tinuke Craig – *A Raisin in the Sun*
Omar Khan – *The Trials*
Anna Ledwich – *Girls & Boys*
Adam Penford – *Punch, Dear Evan Hansen, Jack and the
Beanstalk*
Laura Ryder – *The Ugly Duckling*
Hannah Stone – *The Trials*

Associate Directors

Phillippe Cato – *A Raisin in the Sun*
Michelle Payne – *Dear Evan Hansen*

Assistant Directors

Jade Franks – *Liberation Squares*
Scarlett Sanders – *The Trials*

Dramaturg

afshan d’souza-lodhi – *Liberation Squares*

Designers

Janet Bird – *Girls & Boys*
Anna Fleischle – *Punch*
Alexandrea Hopkin-Spratt – *The Ugly Duckling*
Morgan Large – *Dear Evan Hansen*
Tomás Palmer – *Liberation Squares*
Cleo Pettitt – *Jack and the Beanstalk*
Maria Terry – *The Trials*
Cécile Trémolières – *A Raisin in the Sun*

Associate Designers

Tallulah Caskey – *Punch*
Matthew Cassar – *Dear Evan Hansen*
Ruta Irbite – *A Raisin in the Sun*
Ania Levy – *Liberation Squares*

Talking Circle Designer

Imogen Melhuish – *Punch*

Costume Designer

Maybelle Laye – *A Raisin in the Sun*

Costume Supervisors

Ella Barraclough – *The Ugly Duckling*
Victoria Marzetti – *A Raisin in the Sun*

Wig & Makeup Supervisors

Dominique Hamilton – *A Raisin in the Sun*
Chase Phoebe Hayden – *A Raisin in the Sun*

Composers/Musical Directors

Michael Bradley – *Dear Evan Hansen*
Ben Glasstone – *The Ugly Duckling*
John Morton – *Jack and the Beanstalk*

Musical Supervisor

Matt Spencer-Smith – *Dear Evan Hansen*

Associate Musical Director

Bob Broad – *Dear Evan Hansen*

Orchestral Manager

Laura Llewellyn-Jones – *Dear Evan Hansen*

Music Technology Associate

Tom McKeand – *Dear Evan Hansen*

Musicians

Elizabeth Boyce – *Dear Evan Hansen*
Francesca Cull – *Dear Evan Hansen*
Gordon Davidson – *Dear Evan Hansen*
Douglas Harrison – *Dear Evan Hansen*
Neil Jackman – *Jack and the Beanstalk*
Phil James – *Dear Evan Hansen*
Ben Martin – *Jack and the Beanstalk*
John Morton – *Jack and the Beanstalk*
Guy Richman – *Dear Evan Hansen*
Adam Smith – *Dear Evan Hansen*
John Watterson – *Jack and the Beanstalk*

Lighting Designers

Robbie Butler – *Punch*
Matt Daw – *Dear Evan Hansen*
Joshua Gadsby – *Liberation Squares*
Matt Haskins – *Girls & Boys*
Tim Mitchell – *Jack and the Beanstalk*
Sam Osborne – *The Ugly Duckling*
Joshua Pharo – *A Raisin in the Sun*

Lighting Associate

Luke Haywood – *A Raisin in the Sun*

Lighting Programmers

Tom Davis – *Dear Evan Hansen*
Stanley Olden – *Punch*

Sound Designers

Harry Blake – *Girls & Boys*
Alexandra Faye Braithwaite – *Punch*
Paul Groothuis – *Jack and the Beanstalk*
Tom Marshall – *Dear Evan Hansen*
Max Pappenheim – *A Raisin in the Sun*
Elena Peña – *Liberation Squares*
Amanda Priestley – *The Trials*

Associate Sound Designers

Dan Evans – *Dear Evan Hansen*
Bella Kear – *Liberation Squares*

Video Designers

Ravi Deepres – *Dear Evan Hansen*
Morgan Large – *Dear Evan Hansen*

Video Engineer and Programmer

Ed Freeman – *Dear Evan Hansen*
Sam Osborne – *The Ugly Duckling*

Associate Video Designer

Luke Unsworth – *Dear Evan Hansen*

Specialist Animation

Nicemonster.Tv – *Dear Evan Hansen*

Choreographers/ Movement Directors

Rosanna Bates – *Jack and the Beanstalk*
Keiren Hamilton-Amos – *The Trials*
Chi-San Howard – *Girls & Boys*
Carrie-Anne Ingrouille – *Dear Evan Hansen*
Kimberley Jones – *The Ugly Duckling*
Leanne Pinder – *Punch*
Sarita Piotrowski – *A Raisin in the Sun*
Iskandar R. Sharazuddin اسکندر – *Liberation Squares*

Movement Consultant

Lynne Page – *Punch*

Fight Director

Kev McCurdy – *Punch*

Fight and Intimacy Director

Haruka Kuroda – *A Raisin in the Sun*

Casting Directors

Arthur Carrington – *Liberation Squares, Girls & Boys*
Natalie Gallacher CDG – *Dear Evan Hansen, Jack and the Beanstalk*
Lotte Hines CDG – *A Raisin in the Sun*
Richard Johnston – *Jack and the Beanstalk*
Christopher Worrall CDG – *Punch*

Artist Wellbeing Consultant

Noelle Adames – *Punch*
Eshmit Kaur – *Liberation Squares*

Voice/Dialect/Accent Coaches

Aundrea Fudge – *A Raisin in the Sun*
Anita Gilbert – *The Trials*
Sally Hague – *Punch*
Marianne Samuels – *Dear Evan Hansen, Jack and the Beanstalk*
Joel Trill – *Girls & Boys*

Props Supervisors

Alex Hatton – *The Ugly Duckling*
Kate Margretts – *Punch, Dear Evan Hansen*
Nathan Rose – *A Raisin in the Sun*

Production Managers

Rachel Bowen – *Liberation Squares*
Kat Ellis – *A Raisin in the Sun*

Production Consultant

Jacob Dunne – *Punch*

Company Stage Managers

Lucas Anderson – *The Ugly Duckling*
Katie Bosomworth – *Liberation Squares*
Chloe Chancheong – *Liberation Squares*
KT Milne – *Dear Evan Hansen*
Grace Pattinson – *A Raisin in the Sun*

Deputy Stage Managers

Chloe Chancheong – *Girls & Boys*
Emma Currie – *A Raisin in the Sun*
Sorcha Doherty – *Dear Evan Hansen*
Sarah Jenkins – *Punch*
Charlotte Jones – *Jack and the Beanstalk*
Alyssa Watts – *The Trials*

Assistant Stage Managers

Stephanie Frazier-Roberts – *Dear Evan Hansen*
Emily Humphrys – *Punch*
Dan McVey – *The Trials*
Catherine Mizrahi – *A Raisin in the Sun*
Rosie Quick – *Dear Evan Hansen*
Daisy Vahey – *Girls & Boys*
Maddy Wade – *Jack and the Beanstalk*

Actors

Helen Anker – *Dear Evan Hansen*
Doreene Blackstock – *A Raisin in the Sun*
Alec Boaden – *Punch*
Joséphine-Fransilja Brookman – *A Raisin in the Sun*
Lauren Conroy – *Dear Evan Hansen*
Ethan Cooper – *The Ugly Duckling*
Rebecca Crankshaw – *The Trials*
Vaneeka Dadhria – *Liberation Squares*
Tom Dickerson – *Dear Evan Hansen*
Oliver Dunkley – *A Raisin in the Sun*

John Elkington – *Jack and the Beanstalk*
Alice Fearn – *Dear Evan Hansen*
Finton Flynn – *Jack and the Beanstalk*
Will Forgrave – *Dear Evan Hansen*
Daniel Forrester – *Dear Evan Hansen*
Asha Hassan – *Liberation Squares*
Julie Hesmondhalgh – *Punch, Jack and the Beanstalk*
Tony Hirst – *Punch*
Cash Holland – *A Raisin in the Sun*
Tom Hopcroft – *Jack and the Beanstalk*
Richard Hurst – *Dear Evan Hansen*
Halema Hussain – *Liberation Squares*
Jewelle Hutchinson – *Jack and the Beanstalk*
Solomon Israel – *A Raisin in the Sun*
Shalisha James-Davis – *Punch*
Mark Jardine – *The Trials*
Gail Kemp – *The Trials*
Jeriah Kibusi – *A Raisin in the Sun*
Ryan Kopel – *Dear Evan Hansen*
Gilbert Kyem Jnr – *A Raisin in the Sun*
Killian Thomas Lefevre – *Dear Evan Hansen*
Jessica Lim – *Dear Evan Hansen*
Aisling Loftus – *Girls & Boys*
Sir Ian McKellen – *Jack and the Beanstalk*
Sonny Monaghan – *Dear Evan Hansen*
Kenneth Omole – *A Raisin in the Sun*
Emma Pallant – *Punch*
Vivian Panka – *Dear Evan Hansen*
Caroline Parker – *Jack and the Beanstalk*
Alice Redmond – *Jack and the Beanstalk*
Jonah Russell – *A Raisin in the Sun*
Lara Sas – *Dear Evan Hansen*
David Shields – *Punch*
Maya Thompson – *The Ugly Duckling*
Elise Zavou – *Dear Evan Hansen*

Community Actors The Trials

Jamie Adlam
Noah Baguley
Nevaya Davidson
Abi Dring
Joseph Grainge
Cariad Hargan-Hughes
Thomas Pears
Jessica Pywell
Finley Ramowski
Chloe Revill
Marley Simpson
Bernice Thomas

Jack & the Beanstalk Young Chorus

Lola-Mae Brown
Alexander Bunka
Louis Gillespie
Nathan Hayward
Mia Jacks
Neveah Jouhal
William Kent
Matilda Lamb
Amiya Maxwell
Anna Ngyuen
Gracie Nkala
Isabella Oguagwu
Malikea Smith
Lois Westwick

Chaperones

Angela Beere – *Jack and the Beanstalk*
Katherine Cumbers – *Jack and the Beanstalk*
Martha Kent – *Jack and the Beanstalk*
Janet Pavier – *The Trials, Jack and the Beanstalk*
Julie Slatcher – *Jack and the Beanstalk*
Olivia Watson – *Jack and the Beanstalk*
Bethany Wear – *Jack and the Beanstalk*
Bronwen Webster – *Jack and the Beanstalk*

NOTTINGHAM PLAYHOUSE

Company Registration No 5384418
Charity No 1109342
Nottingham Playhouse
Wellington Circus
Nottingham
NG1 5AF



@nottmplayhouse



Nottingham Playhouse



Supported using public funding by
**ARTS COUNCIL
ENGLAND**