

# NOTTINGHAM PLAYHOUSE

ANNUAL REVIEW 2024/25





Photo: Marc Brenner



Photo: Alex Brenner

2024/25 was a golden year for Nottingham Playhouse. Our Annual Review is a wonderful opportunity to celebrate our achievements and to highlight the incredible creatives and artists who create the work, and the staff who engage with our community and support local artists to thrive.

In January 2025, we won the Theatre of the Year award in The Stage awards. We are immensely proud of this achievement and continue to be ambitious in our creative programming and our vision for the future.

Productions ranged from Sonali Bhattacharyya's political comedy **Liberation Squares**, a co-production with local theatre company Fifth Word, to a community production of Dawn King's environmentally focussed **The Trials**. Adam Penford directed an acclaimed brand-new non-replica production of Pasek & Paul's **Dear Evan Hansen**, which then toured the UK and Asia.

In May 2024, we premiered James Graham's **Punch**, the powerful true-life Nottingham story of forgiveness and redemption. Audience reactions were emotive and an extensive wrap-around programme which included a purpose-built 'Talking Circle' saw huge crowds stay to talk about the issues raised. The play transferred to the Young Vic in March 2025, another sell-out show that garnered further media attention.

The autumn also saw a new staging of Lorraine Hansberry's **A Raisin in the Sun**, a co-production with Headlong, Leeds Playhouse and Lyric Hammersmith

Theatre, directed by Tinuke Craig. And our legendary Playhouse Panto was the beloved **Jack and the Beanstalk**, with **The Ugly Duckling** in the Neville Studio finishing our winter season.

Dennis Kelly's **Girls & Boys** opened the new year, with local actor Aisling Loftus producing an astonishing tour-de-force performance in this challenging drama.

Lee Henderson joined us in July 2024 in the new executive level role of Chief Operating Officer, a key role in the delivery of Nottingham Playhouse's business objectives.

Our Participation team now run over 70 different programmes, which helps ensure the breadth and diversity of our cultural offer across the city and county by engaging directly with local communities.

The Amplify artist development programme has continued to expand, with membership rising to over 850 in the year. Creatives benefit from one-to-one mentoring, networking, professional workshops and career development opportunities.

Finally, our thanks go to our incredible audiences, members, funders, sponsors, board and staff. It is only through your support that we can continue to deliver world-class theatre here in Nottingham.

*Stephane Sirr*

**Stephanie Sirr, MBE**  
Chief Executive

*Adam Penford*

**Adam Penford**  
Artistic Director

*Lee Henderson*

**Lee Henderson**  
Chief Operating Officer

As Chair of Trustees, I am delighted to share our annual report, showcasing a huge number of award nominations culminating in us being named the Theatre of the Year in The Stage awards. This recognises the cultural excellence that Nottingham Playhouse brings to the city and beyond. Thank you to our amazing Playhouse team, our partners, stakeholders and of course our audiences and participants for your support. I am proud of our collective efforts, making a real difference to the cultural offering not only locally but also nationally and internationally. My gratitude to my fellow Trustees for their expertise, commitment and governance of the organisation. Thank you to every single person who has helped us achieve this wonderful accolade.

*A. Farr*

**Amanda Farr**  
Chair

# SHOWS

## A Nottingham Playhouse and Fifth Word co-production in association with Brixton House **LIBERATION SQUARES**

By Sonali Bhattacharyya

**Fri 12 – Sat 27 Apr 2024**

★★★★ The Stage

★★★★ Theatre & Tonic

### What our audiences thought:

"A lively, funny enjoyable play, with a serious message. The cast were a joy."

"A high energy production, packed with humour, that interrogates society's perceptions of young Muslim women."

"I'm still smiling a day later."



Photos: Ali Wright



Photos: Ali Wright



Photos: Marc Brenner

## Nottingham Playhouse Theatre Company

### **PUNCH**

By James Graham

**Sat 4 – Sat 25 May 2024**

**Young Vic**

**Sat 1 Mar – Sat 26 Apr 2025**

★★★★★ The Times - 'James Graham's most moving work yet'

★★★★ The Telegraph - 'Searingly powerful'

### What our audiences thought:

"Utterly compelling and very powerful play. Congratulations to all involved. Highly recommended."

"Punch at Nottingham Playhouse is the most powerful piece of theatre I've ever seen, can't stop thinking about it."



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**Nottingham Playhouse Theatre Company**  
**THE TRIALS**  
**By Dawn King**  
**Wed 14 – Fri 16 Aug 2024**

★★★★★ East Midlands Theatre  
★★★★★ The Beestonian

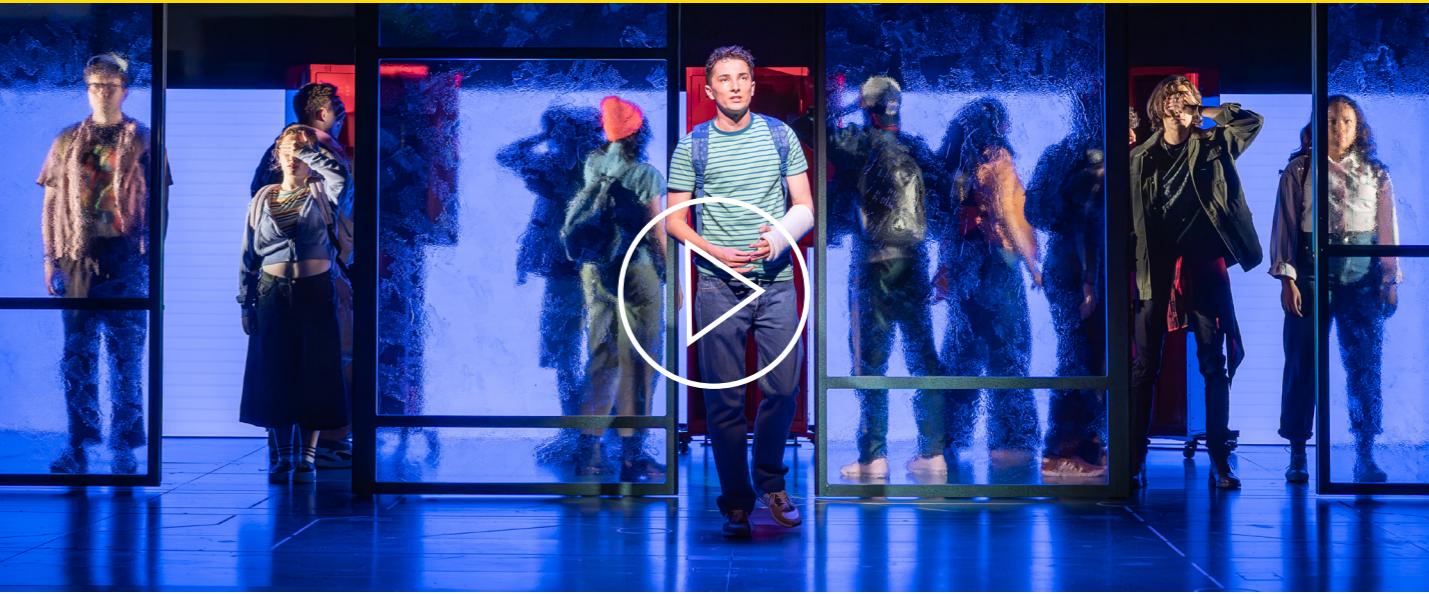
**What our audiences thought:**

"I've been thinking about the ending all day (and not switching any lights on or booking any flights!)"

"Saw it last night and it was amazing, powerful, challenging and emotional, I was in tears."



Photos: Pamela Raith



**Nottingham Playhouse Theatre Company,  
in association with ATG Productions**

**DEAR EVAN HANSEN**  
**Book by Steven Levenson.  
Music and Lyrics by Benj Pasek  
& Justin Paul**

**Mon 9 – Sat 28 Sep 2024**

★★★★★ The Arts Shelf  
★★★★★ WhatsOnStage

**What our audiences thought:**

"What a fantastic production with outstanding performances from every member of cast!"

"This deeply moving production had me laughing, cringing and holding back tears."



Photos: Marc Brenner

## SHOWS

**Nottingham Playhouse Theatre Company  
in association with Headlong, Leeds Playhouse  
and Lyric Hammersmith Theatre.**

### **A RAISIN IN THE SUN**

**By Lorraine Hansberry**

**5 – 16 Nov 2024**

★★★★★ East Midlands Theatre  
★★★★★ Central Reviews Hub

"There can be few more powerful nights in the theatre. With its timeless message and tremendous cast, this is a brilliant retelling of a classic story."

"It was a brilliant and thought-provoking play, focusing on key issues which still present themselves to this day."



Photos: Ikin Yum



Photos: Pamela Raith

**Nottingham Playhouse Theatre Company  
JACK AND THE BEANSTALK**

**By Adam Penford**

**Fri 29 Nov – Sat 18 Jan 2025**

★★★★★ The Guardian

★★★★★ The Daily Mail

**What our audiences thought:**

"Absolutely brilliant 🌟 went yesterday, grandchildren loved it costumes scenery acting and the giant was fantastic 🌟 10/10 already booked next year."

"Amazing panto, loved every second and was great for the whole family! ❤️"

**Nottingham Playhouse Theatre Company**

## THE UGLY DUCKLING

By Isabella Waldron

**Thu 5 Dec 2024 – Sat 4 Jan 2025**

### What our audiences thought:

"Really enjoyed watching The Ugly Duckling with my 3-year-old this morning! Such a cute show with an entertaining and engaging story @NottmPlayhouse."

"We were lucky to have @NottmPlayhouse come into school today to perform the #UglyDuckling story to EYFS and KS1 children. It was wonderful and we really enjoyed it, thank you so much!"



**Nottingham Playhouse Theatre Company**

## GIRLS & BOYS

By Dennis Kelly

**Sat 8 Feb – Sat 1 Mar 2025**

★★★★★ The Guardian

★★★★★ The Stage

### What our audiences thought:

"It's a long time since I have felt such strong emotions in response to a play or film. An insanely fantastic performance. Blown away."

"Powerful, moving, emotional, thought provoking, funny and upsetting in turn. Aisling delivered this one-woman, compelling story with such artistry, this is thoughtful, intelligent theatre."



Photo: Tiu Makkonen

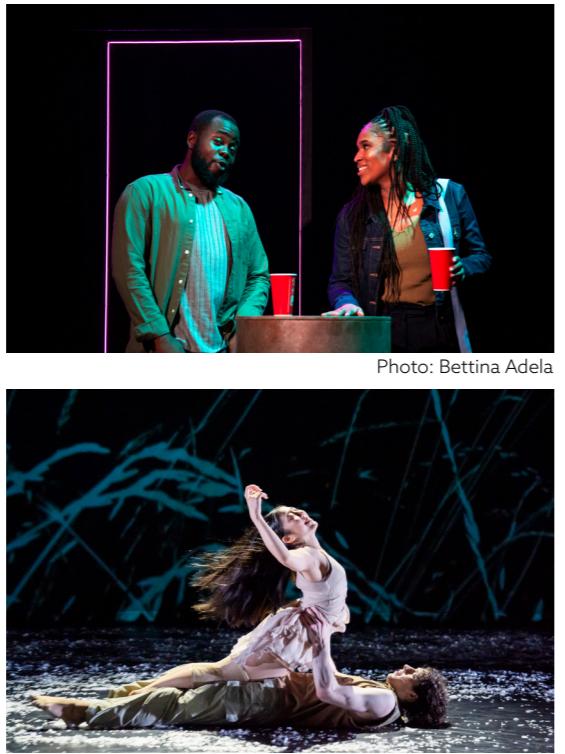


Photo: Bettina Adela



Photo: Barry Rivett



Photo: Tristram Kenton



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Nottingham Playhouse



Photo: Herve Veronese



Total tickets sold

**154,022**

Under 26 tickets

**10,973**

Schools and Groups

**17,635**

Average Yield

**£20.70**

Pay What You Can Tickets

**2,654**

50:50 Tickets

**629**

HotHouse /  
Community Club Tickets

**3,539**



Total events

**800**



Total bookers

**36,100**

First time bookers

**18,416**



Earned Income vs  
Subsidy

**£7,238,923**

(83%)

VS

**£1,492,811**

(17%)



Awards

UK Pantomime Association Awards  
Best Early Career Newcomer  
Jewelle Hutchinson for Cinderella

UK Theatre Awards  
Best Performance in a Play  
David Shields for Punch

The Stage Awards  
Theatre of the Year

Kevin Pakenham Award  
presented to James Graham for  
Punch by The Longford Trust

Nottingham Tourism Awards  
Ethical, Responsible &  
Sustainable Award

Nottingham Tourism Awards  
Accessibility and  
Inclusivity Award



Associate Artists help to shape the Nottingham Playhouse programme by providing a sounding board for the artistic team: they read scripts, watch productions, meet freelance theatremakers and discuss artistic policy. They also support other artists through the Artist Development programme Amplify, and Participation programmes, running masterclasses and events, and assisting with shortlisting for open callouts.



### Laura Turner Associate Literary Artist

Laura is a playwright, screenwriter and actor from the East Midlands, who joined as Associate Artist in March 2024. Laura's dramaturgical skills proved invaluable during that year, so we were delighted that she agreed to stay on for a further year in the new role of Associate Literary Artist.

### AMPLIFY ASSOCIATE

Our Amplify Associates programme supports artists who are looking to develop their own skills and artistic practice, whilst creating opportunities for other artists in the region to do the same. It is a role co-created between the artist and Nottingham Playhouse, to mutual benefit.

### Sophie Jane Corner Amplify Associate

During 2024, we developed an ongoing artistic relationship with actor and producer Sophie Jane Corner, who with Rafe Bird and the support of Amplify, founded the Amplify Actors Collective, a space for actors to come together and share skills. Sophie was announced as the new Amplify Associate in early 2025.



*"Each Amplify Associate brings their own skills and interests. Sophie is already a key figure in Amplify, having co-created the Actors Collective last year, a new venture that is really thriving. Sophie brings ideas, commitment and enthusiasm and has a real desire to invest in both herself as an artist and the wider artistic community, particularly in Nottingham."*

Beccy D'Souza, Artist Development Producer

Photo: Yellow Belly

Nottingham Playhouse believes that theatre is for everyone. We aim to represent the diversity of our community on our Board of Trustees, amongst our staff, and in our audiences.

Following the decision to merge the Diversity in the Workforce Working Group and the Anti Racism Action Group, membership was refreshed and the new group agreed new Terms of Reference. The group had decided to meet quarterly, to allow more time for actions to be progressed between meetings, and this new timeline was implemented and reported to be working well.

In July 2024, the group's agenda was overhauled to create space for action-led items and broader discussion, and meeting times extended to allow more time. The group reflected upon the impact of the riots in the UK, both personally and within the context of Nottingham Playhouse as a workplace and community space.

Each meeting, the group is updated about creative decision-making, including produced and visiting work, and artist development initiatives. There is the opportunity to analyse forthcoming productions and discuss opportunities and sensitivities. The Report Racism Mechanism, which was introduced and is managed by the group, is only occasionally triggered and any complaints are reported on during meetings. Data about the ethnic diversity of our workforce is shared with the group, analysed and discussed.

Tara Lopez, Director of Participation, was appointed as the new Chair in 2025. The group took the opportunity to review its focus and membership, including revising the Anti Racism Action Plan. This led to a recruitment drive internally for refreshed staff membership and externally for new co-opted members.



Tara Lopez

# NOTTINGHAM PLAYHOUSE ON TOUR

## Liberation Squares

**Nottingham Playhouse**

12 – 27 April 2024

**The North Wall, Oxford**

30 April 2024

**Brixton House, London**

2 – 11 May 2024

**Birmingham Rep**

16 – 18 May 2024

**Northern Stage, Newcastle**

24 May 2024

**Crucible Playhouse, Sheffield**

28 – 29 May 2024

**Belgrave Theatre, Coventry**

5 – 6 June 2024

**Octagon Theatre, Bolton**

8 June 2024

## Punch

**Nottingham Playhouse**

4 – 25 May 2024

**Young Vic, London**

1 March – 26 April 2025

## Dear Evan Hansen

**Nottingham Playhouse**

9 – 28 September 2024

**Leicester Curve**

1 – 5 October 2024

**Hall for Cornwall, Truro**

8 – 12 October 2024

**Brighton Theatre Royal**

15 – 19 October 2024

**Birmingham Alexandra**

22 – 26 October 2024

**Woking**

29 October – 2 November 2024

**Leeds Grand**

5 – 9 November 2024

**Liverpool Empire**

12 – 16 November 2024

**Sunderland Empire**

19 – 23 November 2024

**Oxford New Theatre**

26 – 30 November 2024

**Royal & Derngate, Northampton**

14 – 18 January 2025

**Southampton Mayflower Theatre**

21 – 25 January 2025

**Milton Theatre**

28 January – 1 February 2025

**Marlowe Theatre, Canterbury**

4 – 8 February 2025

**Bristol Hippodrome**

11 – 15 February 2025

**Manchester Palace Theatre**

18 – 22 February 2025

**King's Theatre, Glasgow**

25 February – 1 March 2025

**His Majesty's Theatre, Aberdeen**

4 – 8 March 2025

**Grand Opera House, Belfast**

11 – 15 March 2025

**Chester Storyhouse**

18 – 22 March 2025

**New Wimbledon Theatre**

25 – 29 March 2025

**Grand Theatre, Wolverhampton**

1 – 5 April 2025

**Sheffield Lyceum Theatre**

8 – 12 April 2025

**Plymouth Theatre Royal**

15 – 19 April 2025

**New Theatre, Hull**

22 – 26 April 2025

**Wales Millennium Centre**

29 April – 3 May 2025

**Cheltenham Everyman**

6 – 10 May 2025

**Norwich Theatre Royal**

13 – 17 May 2025

**Blackpool Grand**

20 – 24 May 2025

**Aylesbury Waterside**

10 – 14 June 2025

**Birmingham Alexandra**

17 – 21 June 2025

**York Grand Opera House**

24 – 28 June 2025

**Edinburgh Playhouse**

1 – 5 July 2025

**A Christmas Carol: A Ghost Story**

14 November 2024 – 5 January 2025

## The Magical Major Oak: Winter & the Sparkling Snow

**West Bridgford Library**

18 November 2024

**Bingham Library**

18 November 2024

**Retford Library**

19 November 2024

**Worksop Library**

19 November 2024

**Kirkby in Ashfield Library**

20 November 2024

**Sutton in Ashfield Library**

20 November 2024

**Mansfield Central Library**

21 November 2024

## The Ugly Duckling

**Nottingham Playhouse**

5 December 2024 – 4 January 2025

**Selston C o E Infant & Nursery School**

7 January 2025

**Huthwaite All Saints C of E Infant & Nursery School**

7 January 2025

**Huntingtower Community Primary Academy**

8 January 2025

**The Elms Junior School**

9 January 2025

**Normanton-on-Soar Primary School**

31 January 2025

**Seely Primary & Nursery School**

10 January 2025

**Kirkby Woodhouse Primary School**

13 January 2025

**Crescent Primary School**

15 January 2025

**The Fernwood School**

15 – 16 January 2025

**Haydn Primary School**

20 January 2025

**High Oakham Primary School**

22 January 2025

**Lady Bay Preschool**

23 January 2025

**Windmill L.E.A.D Academy**

24 January 2025

**Worksop Library**

25 January 2025

**Trent Vale Infant & Nursery School**

27 January 2025

**Robin Hood Primary School**

28 January 2025

**St Philip Neri Academy, Mansfield**

29 January 2025

**James Peacock Infant & Nursery School**

30 – 31 January 2025

**Normanton-on-Soar Primary School**

31 January 2025

## The Magical Major Oak: Magical Missions Workshop

**Mansfield Central Library**

17 March 2025

**Hucknall Library**

17 March 2025

**Newark Library**

18 March 2025

**Southwell Library**

18 March 2025

**Kirkby in Ashfield Library**

19 March 2025

**Sutton in Ashfield Library**

19 March 2025

**Bingham Library**

20 March 2025

**West Bridgford Library**

20 March 2025

**Arnold Library**

21 March 2025

**Beeston Library**

21 March 2025

**Retford Library**

22 March 2025

**Worksop Library**

22 March 2025

# PRESENTED WORK

## April 2024

Reginald D Hunter: The Man Who Could See Through Sh\*t  
8 Apr 2024

Science Museum Live  
9 Apr 2024

The Kite Runner  
16-20 Apr 2024

Brian Bilston & Henry Normal  
23 Apr 2024

An Evening with Anton du Beke & Friends  
24 Apr 2024

Andy Parsons: Bafflingly Optimistic  
25 Apr 2024

The Blindboy Podcast - Live  
26 Apr 2024

Julian Clary: A Fistful of Clary  
27 Apr 2024

## May 2024

Surfacing  
10 May 2024

Cabaret Liberté  
16 May 2024

The Olive Boy  
17 May 2024

Rotten  
23 May 2024

Talawa Firsts On Tour  
24-25 May 2024

Josh Pugh - Existin' la Vida Loca  
28 May 2024

Ruby Wax - I'm Not As Well As I Thought I Was  
29 May 2024

## June 2024

Between the Covers Live  
3 Jun 2024

Scummy Mummies - Greatest Hits  
6 Jun 2024

Punt and Dennis  
7 Jun 2024

Rewind  
8 Jun 2024

Rich Hall - Shot From Cannons  
11 Jun 2024

RUSH: A Joyous Jamaican Journey  
12 Jun 2024

The Horne Section's Hit Show  
19 Jun 2024

La Voix - The Red Ambition Tour  
20 Jun 2024

## Amplify SEASONS: Summer 2024

Fri 4 July 2024

Spare Goose by Danica Corns,  
Smashed Avocado Productions

F\*ck You, Claire by Rosie Hollingworth, Sugar Theatre

Lovett by Lucy Roslyn, BoonDog Theatre

## September 2024

Breathe  
21 Sep 2024

The Long Run  
26 Sep 2024

## October 2024

Dear Zoo  
1 Oct 2024

Dr Louise Newson: Hormones and Menopause - The Great Debate  
1 Oct 2024

Re:Incarnation  
5 Oct 2024

Ruckus  
5 Oct 2024

Steeleye Span - The Green Man Tour  
7 Oct 2024

Nish Kumar: Nish, Don't Kill My Vibe  
9 Oct 2024

Nan, Me & Barbara Pravi  
10 Oct 2024

Jasmin Vardimon: NOW  
11 Oct 2024

Tones: A Hip-Hop Opera  
11 Oct 2024

Black Is The Color Of My Voice  
12 Oct 2024

Rotten  
12 Oct 2024

Lemn Sissay  
14 Oct 2024

An Audience with Sir Paul Smith  
15 Oct 2024

Harriet Walter & Friends:  
Shakespeare's Women Speak!  
16 Oct 2024

Fern Brady: I Gave You Milk To Drink  
17 Oct 2024

FAMEHUNGRY  
17 Oct 2024

John Hegley: An American in Luton  
18 Oct 2024

Dom Joly - The Conspiracy Tour  
19 Oct 2024

Santi & Naz  
19 Oct 2024

Grace Campbell is On Heat  
20 Oct 2024

Curious Investigators  
22 Oct 2024

Phil Wang / Garret Millerick / Sophie Duker  
23 Oct 2024

Henry Rowley: Just Literally  
24 Oct 2024

Su Pollard - Still Fully Charged!!  
25 Oct 2024

Maisie Adam - Appraisal  
26 Oct 2024

An Evening Without Kate Bush  
29 Oct 2024

Fireman Sam - The Great Camping Adventure  
31 Oct 2024

## November 2024

Sarah Keyworth: My Eyes Are Up Here  
2 Nov 2024

Sing-Along-a-Gareth: My Life Through Song  
18 Nov 2024

Guy Masterson - A Christmas Carol  
19 Nov 2024

Randall Munroe: What If?  
20 Nov 2024

Tatty Macleod: Fugue  
21 Nov 2024

Count Arthur Strong is Charles Dickens in 'A Christmas Carol'  
22 Nov 2024

Lucy Beaumont Live  
23 Nov 2024

## January 2025

Chris McCausland - Yonks!  
23 Jan 2025

ELO Again  
24 Jan 2025

Andy Zaltzman: The Zaltgeist  
25 Jan 2025

Gary Stevenson: The Trading Game  
27 Jan 2025

Banff Mountain Film Festival World Tour  
29 Jan 2025

Ronnie Scott's All Stars  
30 Jan 2025

Fairport Convention  
31 Jan 2025

## March 2025

Merlin Sheldrake - Fungi: Web of Life  
LIVE  
5 Mar 2025

Luke Combs UK - A Tribute to Luke Combs  
6 Mar 2025

John Shuttleworth - Raise the Oof  
7 Mar 2025

Honeybee  
7 Mar 2025

(the) Woman  
10-11 Mar 2025

Lou Sanders  
14 Mar 2025

Birth  
17 Mar 2025

Larry Dean: Dodger  
18 Mar 2025

John Cale - POPtical Illusion Tour  
20 Mar 2025

Miles Jupp: On I Bang  
24 Mar 2025

George Monbiot  
25 Mar 2025

John Simpson: The Leaders and Lunatics Tour  
26 Mar 2025

Kerry Godliman: Bandwidth  
27 Mar 2025

Ministry of Science Live  
28 Mar 2025

Joel Dommett: Happy Idiot  
29 Mar 2025

**Amplify is our professional development programme for local artists, providing career support, networking, one to one support, mentoring and opportunities to train and perform throughout the year.**

**Under the leadership of Beccy D'Souza, Artist Development Producer, it has continued to thrive, reaching 850 members by the end of March 2025.**

**We offered the following bespoke support:**

**123**

**One-on-one sessions**

**663**

**hours of rehearsal and meeting space**

**379**

**hours of space for workshops and co-working**

**15**

**in person co-working sessions**

**5**

**on-line co-working sessions**

## **Amplify Festival October 2024**

Following an open call-out and three programming sessions which were open to Amplify Artists, staff and members of the Nottingham Playhouse creative community, a total of 17 artists performed across 6 days. The programme included a Writers Showcase, platforming extracts from plays our Amplify Associate-led **Writers Group** had written, performed and directed by Midlands' artists.

As part of the Festival, we introduced our first **Amplify Access Assembly**, inviting deaf artists to come together to discuss their needs and areas of focus. We provided BSL interpretation for 12 of the shows and deaf and disabled work led part of the programme. The festival attracted 41% first time attendees, with over 700 audience members attending the shows and events across the week. We partnered with **Queer Up, Duck!**, a city-wide queer arts festival, giving greater visibility to the work.

## **Nottingham Playhouse Writers Group**

**Nathan Ellis**, Amplify Associate, ran a 10 month writers programme for 11 writers from the region. Members were selected through a submission, shortlisting and interview process.

## **Amplify Actors Collective**

The Actors Collective launched in January 2024, as a space for actors to come together and share skills. 30 sessions were held between then and August 2024. The group was re-launched in December, with an audition and interview process to allow for greater group cohesion and investment in the aims of the group.

## **Ideas submissions**

We received 41 eligible submissions to the call-out window in early 2024. We provided feedback to all artists who submitted. As a result, we offered the following:

- Cold reads – 4 artists were offered a full read of their scripts. Artists then received dramaturgical feedback.
- Dramaturgical support through Associate Artist Laura Turner for a further 11 artists
- Bid writing support for a (successful) ACE funding application
- Space in the Nottingham Playhouse building as support in kind
- Producer mentoring from Beccy

**Our partnerships offer Amplify Members a breadth of opportunities and included:**

## **Transform**

The city-wide initiative "Transform" looked to develop, platform, celebrate and elevate global ethnic majority leadership in the arts in Nottingham. Our part in the programme included hosting and supporting local music events

**Acoustickle and Cultural Vibrations:** the first Nottingham Black Creatives Network showcase event; the first Not Just Saris and Samosas South Asian artists' event and a sellout performance of Michelle Mother Hubbard's work in progress **Did I Mention I'm Adopted**.

## **In Good Company**

Continuing in this long standing partnership, we launched the **In Good Company Midlands Touring** document at Amplify Festival 2024, which was downloaded over 5000 times to date as of March 25

We also awarded the **Take Off Prize** to Nottingham Artist **Laura Goulden** to support development of a new piece of writing for 2025, and the **Touring bursary** to Ray Young.

## **Graeae BEYOND**

We are a key partner in the **BEYOND** project, designed to transform the careers of deaf and disabled artists. Throughout 2024, we supported the 3 artists selected in 2023 to

further their careers through work experience, mentoring, funding application support and space in the building. We recruited a further two artists to the next cohort: **Pixel Styx**: a multi-disciplinary artist with a background in music, making and storytelling, and **Katie Walters**, a performance poet interested in theatre producing and touring.

## **Stage One**

We provided a year long paid trainee producer placement.

## **Fifth Word**

We are partnering with Fifth Word and Derby Theatre on delivery of Fifth Word Writer's Group across 2024/25. We have supported with seed funding, marketing and administrative support, space in-kind and hosting the showcase. 15 writers are receiving monthly workshops and being supported in writing a full draft of a play.

## **VISITING COMPANIES / ONE-OFF WORKSHOPS**

We partnered with the following additional organisations on workshop delivery:

- Writers Guild Great Britain (Writers Union)
- Ephemeral Ensemble
- Priya Mistry (local independent artist)



# PARTICIPATION

Our Participation programme is fundamental to ensuring the breadth and diversity of our cultural offer across the city and county. This is driven by nearly 70 regular groups, annual programmes and performances delivering approximately 37,500 engagements across the year, many of which are offered free of charge or with full bursary opportunities.

## Young People and Families

Our free youth drama programme **Shine** was once again the spine of our offer for young people, delivering in 14 locations across Nottingham and Nottinghamshire working with 361 young people aged 4 – 25, achieving over 4500 individual engagements.

We launched two brand new community groups. SHINE The Meadows based at Queens Walk Community Centre, part of the legacy of **Punch**, and SHINE

Beechdale and Bilborough at Beechdale Community Centre. We worked with 35 young people across these new groups and saw almost 500 engagements over this period.

Our Infant, Junior and Senior **Young Companies** have been as busy as ever this year, with weekly sessions for over 100 young people resulting in over 3000 individual attendances.

Weekly sessions continued too for **Open Stage**, our dedicated group for learning disabled and autistic young people, culminating in a performance



of the **Wizard of Oz** to a packed house of family and friends in the Neville Studio.

*"This is a place where I can be creative, express myself and not worry about fitting in and being 'normal'"* **Open Stage** participant.

In 24/25 we expanded our **Summer School** offer to give young people more opportunities to get involved. The team mounted a play in 3 days, a two-day course in screen acting, early years singing workshops, and a week-long Matilda Jr musical summer school which also provided young people who had engaged with our other programmes the chance to join the team as stage managers, designers and technicians.

*"It's been the best holiday experience ever ... The standard of performance was incredible!"*, parent of a **Summer School** participant.

We ran three successful '**Family Fests**' during half terms. 475 people attended across all the events which ranged from Capoeira, Family Acro, Play in a Days through to our popular Toddler Discos.

We continued to develop work in partner **Libraries**, a vital element of reaching family audiences across the county. 2 annual tours of our



**Magical Major Oak** production and workshop for pre-school children and their grown-ups played in 12 local libraries across Nottinghamshire; and Little People Big Adventures, weekly groups for 2-5 year olds and their parents/guardians offered a unique and fun way to explore stories and language in a safe and welcoming environment.

*"Her confidence to join in, make suggestions, and talk to both children and adults has greatly improved. The sessions are wonderfully planned to encourage children to explore many areas of creativity"* a parent.

Older young people joined our over-subscribed **Young Technicians** programme, which offered 118 interactions across 12 sessions; and the **Holiday Activities and Food** programme with Nottingham Forest Community Foundation saw us deliver 7440 creative engagements to young people who qualify for free school dinners across Nottingham during the school holidays.



## Schools

Two large-scale annual projects helped give structure to our schools' programme and offered pupils performance opportunities in a variety of our spaces: the **National Theatre Connections Festival**, and **Shakespeare Schools Festival** which saw 7 schools performing Shakespeare on our main stage. Over 1500 young people also took part in shorter-form workshops, either at the theatre – often with backstage tours included – or in school.

*"The young actors were fully engaged and enthusiastic, and it was truly inspiring to see how the practitioner worked with them," teacher, school workshop.*

## Adults

The adult programme remained consistently strong providing life-long learning opportunities for over 260 people each week, with the **Playhouse Choir** attracting 100 members.

The **Homegrown** Talent Development Programme for young people aged 18-25 who are looking to begin their career as an Actor, Director, Writer or Producer was shortlisted for a UK Theatre Award in 2024.

**Playhouse Performers Ensemble** and **Encore Dance** participants relished the challenge of doing their first longer form sharing in the Neville Studio, both devising responses to the theme 'Rebels and Legends'.

Our **Playhouse Platform** company for learning disabled adults and those on the Autism Spectrum did work experience shadowing shifts during the pantomime run and received lovely feedback from the Duty Manager. They were praised for how incredibly proactive they were, helping gather litter during the interval and even being responsible for escorting a child to the stage for the kids on stage section of panto. The Playhouse Platform participants also took to the main stage for the first time as part of the Participation Takeover performing a snippet of their studio show.

We introduced a second **Making It Up** comedy improv group to meet the need for increased demand and

provide an opportunity for participants who have been with the group for a while to try some more advanced level skills.

There were 5 regular weekly groups specifically for people aged **50 plus** in play reading, crafting and dance and also regular monthly meet ups for **Club Encore** participants; and regular Insight sessions offered any member of our adult groups the opportunity to come along to question and answer sessions with cast and creatives of our produced shows.

Our Theatre of Sanctuary work continued to flourish as we delivered 30 **Conversation Café** sessions in partnership with local charity, Refugee Roots, welcoming 39 refugees and asylum seekers to join us for refreshments and relaxed English practice. Participants also joined us in **Creative Café** sessions, taking part in various artistic activities, including drama games, singing, lantern making and spoken word, much of this work feeding in to wider programmes for Refugee Week and beyond.

*"Speaking in this group makes me feel more powerful," participant, Conversation Café.*

## Partnerships

We continue to work closely with core partners, and to seek new partnerships, to engage meaningfully and dynamically with local communities. These include ChalleNGe (Cultural Education Partnership), Nottingham Music Hub, Portland College, Refugee Roots and Second Chance Learning Academy, Nottingham's two world-class universities, Nottingham College and many more. We gratefully acknowledge the work of all our partners and funders who help this busy programme to thrive.



In April 2024, as the culmination of a year of work setting up policies and processes for recording data for our Theatre Green Book productions, we held a **Sustainable Productions Summit**.

This new initiative for theatre makers across the Midlands was held in recognition of the need for the theatre industry to adapt to the changing climate and to integrate sustainability into all of its work.

The Summit featured a panel of theatre makers and sustainability experts who shared their experience and expertise, discussed best practice and considered new approaches for the future.

There were over 70 attendees, which included Theatre General Managers, Production Managers, Technical creatives, Scenic Art creatives, Scenery makers, Lecturers, Designers, Performers, Students and Suppliers.

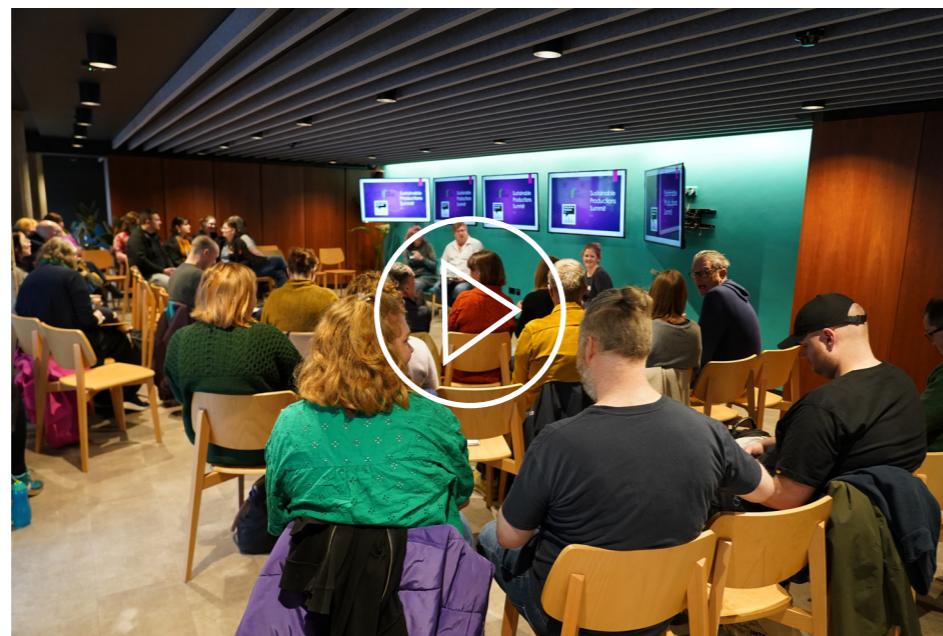
The event accompanied a new production of Lucy Kirkwood's post-apocalyptic thriller, **The Children**, which was the first main stage production produced to Theatre Green Book standards at Nottingham Playhouse.

The day included presentations from Nottingham Playhouse, Theatre Green Book, Nottingham Trent University, Chronic Insanity, Rob Halliday, Flints, Nico Code and Rocket Storage.

*"It was a comprehensive and enlightening introduction to invoke further dialogue, collaboration and activism,"*  
an attendee.

As part of the Summit, guests were invited to watch the production of **The Children** and later discussed how this had been made a Theatre Green Book production. Learn more about the details in this case study.

The Summit was just a part of our ongoing commitment to improving sustainability across our buildings, operations and productions. We were delighted to be awarded the Nottinghamshire Tourism Award for Ethical, Responsible and Sustainable Tourism.



Nottingham Playhouse aims to be a place where everyone feels they belong, from audience members to community participants, creatives to staff.

### Removing financial barriers

Our **Youth Pass** provides 15-25-year-olds with the opportunity to purchase tickets for £5 for in-house and presented work. Our **50:50** appeal allows us to provide free tickets to those who wouldn't usually be able to access live theatre. Over 8,000 tickets have been donated since its launch, including £10k worth of tickets to pantomime every year.

Our **Playhouse Pass** Members scheme is at the heart of what we do, providing additional benefits to those who are particularly keen supporters. Members donate over four times as much as general bookers.

In autumn 2024, we launched our **Community Club** scheme, offering discounted tickets to qualifying charities and not-for-profit organisations across the region. We also offer **Pay What You Can** performances for all in-house productions – where people can literally pay what they can. In 2024/25, over 2,650 PWYC tickets were sold.

### Embedding accessibility

We are constantly reviewing our access for Deaf and disabled artists and audiences across all of our work. We were delighted to win the **Nottinghamshire Tourism Award 2025 for Accessibility and Inclusivity** earlier this year.

### Championing Inclusivity

We were delighted to have our **Theatre of Sanctuary** status renewed for a further 3 years and committed to further embed the principles of Theatre of Sanctuary across the organisation by expanding networks and partnerships and finding opportunities for lived experience to influence thinking and planning.

We create public engagement opportunities with each in-house production, to ensure the communities involved have opportunities to be heard, discuss and explore the themes involved. For **Liberation Squares**, we worked with Fifth Word to reach out to Muslim communities and young girls and the **See Me Exhibition** celebrated inspiring women of Muslim heritage in Nottingham.

**Punch** was a great example, where the wrap-around programme was central to its success, in allowing people space to express their concerns and thoughts:

- **Playhouse Pass Members' Event** – with James Graham and Adam Penford
- **Post Show Q&As** with Jacob Dunne and including special guests Nazir Afzal OBE and Sir Michael Palin, and cast members
- **Post Show Talking Circles** with Jacob Dunne
  - 'Forgiveness', in collaboration with The Forgiveness Project
  - 'Education & Youth Crime'
  - The Talking Circle toured to various venues and was located in Nottingham Trent University (NTU) during autumn 2024
- **The F Word Exhibition**
  - Highlighting stories of people who've chosen non-violent ways to resolve conflict, The Forgiveness Project's exhibition ran in our main bar space for the duration of Punch.
- **Welfare Support for Audience Members**
  - Links to online resources about the themes in the play and an Audience Self-Care Guide were made available and sent to bookers in advance of seeing the show.
  - Post-show Auditorium Reflection Time, with audience members welcome to sit in our auditorium to reflect and decompress for up to 15 minutes.
- **Participation activities**
  - A series of workshops were developed by our Participation department with Jacob Dunne. The workshops addressed the themes in Punch, targeted at specific groups – youth centres, prison rehabilitation centres, vulnerable community groups, knife crime network, etc.

## Sponsors:



## Nottingham Playhouse Business Club Members:

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## Thanks to our Patrons:

Carolyn & Simon Gilby, Jeff & Deb Tullin, Tom Huggon, Benoit Ivernel, Anna Joyce, Louise Third MBE, Paul & Vicki Hart, David & Jane Stead, Chris Battiscombe-Scott, Andrew & Linda Fearn, Michael Stokes KC, DL, Alison Loveland, Richard Barlow

## To the Trusts and Funders who supported us:

Sir Harry Djanogly, Nottinghamshire County Council, The Garfield Weston Foundation, Boots Charitable Trust, David Stewart OBE, National Lottery Community Fund, The Lace Market Theatre, The Osberton Trust, The Lady Hind Trust, The Thomas Farr Charity, The Jones Trust, The Clothworkers' Foundation, Backstage Trust, Duke of Portland Charitable Trust, D'Oyly Carte Charitable Trust, J. N. Derbyshire Trust, Mary Robertson Trust, The Fifty Fund, The Jessie Spencer Trust.

## Special thanks to:

Sir Paul Smith and Nottingham Playhouse Development Sub Group

**Rae Akinbo** – Box Office & Welcome Assistant  
**Lauren Allsopp** – Casual Costume Maker  
**Ryan Ashe** – Production Casual - Stage  
**Josh Ashwell** – Production Casual - Stage  
**Niamh Atkinson** – Marketing Assistant  
**Chloe Bancroft** – Participation Department Assistant  
**Emma Barber** – Welcome Assistant  
**Callie Barter** – Deputy Producer  
**Thomas Bathurst** – Production Casual - LX/Sound  
**Christine Baxter** – Usher  
**Angela Beere** – Chaperone  
**Tahirah Begum** – Audience Assistant  
**Kamron Beheshti** – Casual Technician  
**Morgan Black** – Food & Beverage Assistant  
**Catherine Bodman** – Casual Technician  
**Lisa Booth-Blake** – Stage Door Keeper  
**Laura Bos** – Costume Casual  
**Alexandra Bradbury** – Casual Technician  
**Rosie Brewer** – Food & Beverage Assistant  
**Harry Bridge** – Production Casual - LX/Sound  
**Elliot Briffa** – Food & Beverage Assistant  
**Amanda Bruce** – Producer  
**Andy Bullett** – ICT Manager  
**Pam Bullett** – Usher  
**Lorna Burke** – Finance & Payroll Officer  
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**Kathryn Callaghan** – Food & Beverage Assistant  
**Alice Cammell** – Executive Assistant  
**Louise Carney** – Stage Door Keeper  
**Emilie Carter** – Head of Costume  
**Haydn Cawley** – Sewing Technician  
**Laura Chambers** – Participation Programme Manager  
**Nikki Charlesworth** – Agent for Change  
**Kat Chatzistavriniou** – Food & Beverage Assistant  
**Jonathan Child** – Finance Manager  
**Tom Codd** – Deputy Head of Sound  
**Avril Cook** – Audience Assistant  
**Bethany Cooper** – Customer Experience Supervisor  
**Isobel Cooper** – Food & Beverage Assistant  
**Sophie Corner** – Food & Beverage Assistant  
**James Cottis** – Fundraising & Development Officer

**Bethany Cresswell** – Customer Experience Supervisor  
**Louis Croft** – Food & Beverage Supervisor  
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**Katherine Cumbers** – Lead Chaperone  
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**Bethany Darbyshire** – Digital Content Creator  
**Patricia Davenport** – Company Stage Manager  
**Natasha Davies** – Production Casual - LX/Sound  
**Olwen Davies** – Stage Door Keeper  
**Jace Daws** – Apprentice Technician  
**Naomi Day** – Costume Assistant  
**Grace Deavall** – Food & Beverage Assistant  
**Amy Denning** – Casual Technician  
**Zara Devaney** – Food & Beverage Assistant  
**Tim Devenish** – Assistant Carpenter  
**Clare Devine** – Usher  
**Gulara Dilixiati** – Audience Assistant  
**Sav Dixon** – Audience Assistant  
**Holly Douglas** – Audience Assistant  
**Beccy D'Souza** – Artist Development Producer  
**Alexander Dugdale** – Production Casual - Stage  
**Alistair Eades** – Box Office Duty Supervisor  
**Lucy Edgeworth** – Dresser  
**Tess Ellison** – Executive Producer  
**Tia Elvidge** – Participation Producer  
**Nengimote Esendu** – Food & Beverage Assistant  
**Dylan Evans** – Apprentice Technician  
**Loretta Fearn** – Cleaner  
**Erin Fleming** – Scenic Artist  
**Stacey Foster** – Usher  
**Cherelle Fulton** – Food & Beverage Assistant  
**Leila Glen** – Executive Assistant and Trainee Producer (Stage One)  
**Ethan Goetzee** – Events and Commercial Manager  
**Robert Goll** – Audience Assistant  
**Ned Grabiec** – Food & Beverage Assistant  
**Jenny Gray** – Audience Assistant  
**Emily Hackett** – Deputy Head of Scenic Art  
**Cassandra Hall** – Chaperone  
**Harry Hall** – Production Casual - LX/Sound  
**Will Hall** – Production Casual - Stage

**Dawn Hammond** – Audience Assistant  
**Fay Hankinson** – UoN Work Placement (Participation)  
**Emily Hardstaff** – Head of Finance  
**Rachel Healy** – Head of Finance  
**Rich Heappey** – Deputy Head of Lighting and Video  
**Lee Henderson** – Chief Operating Officer  
**Bronwen Herdman** – Casual Scenic Artist  
**Tish Hickey** – Audience Assistant  
**Lily Holmes** – Assistant Customer Experience Manager  
**Joe Hood-Mooring** – Food & Beverage Assistant  
**Liam Hudson** – Production Casual - LX/Sound  
**Bradley Hunt** – Production Casual  
**Cindy Hutchinson** – Cleaning Supervisor  
**Kirsty Hutchinson** – Cleaner  
**Laura Hutchinson** – Usher  
**Gloria Hyatt** – Cleaner  
**Emily Hyslop** – Audience Assistant  
**Joe Jackson** – Casual LX & Sound  
**Matt Jameson** – Production Casual - LX/Sound  
**Michal Janik** – Cleaner  
**Kennedy Jeffrey** – Production Casual - LX/Sound  
**Lydia Jones** – Usher  
**Alex Jovčić-Sas** – Welcome Team Duty Manager  
**Tinotenda Jude** – Duty Manager  
**Jasmine Kaur** – Graduate HR Officer Intern  
**Bethan Keen** – Wardrobe Technician  
**Darcy Kelly** – UoN Work Placement (Participation)  
**Martha Kent** – Chaperone  
**Ryan Kyte** – Technician (Fixed Term)  
**Mark Lacey** – Audience Assistant  
**Lisa Lamb** – Chaperone  
**Francesca Lawson** – Stage Door Keeper  
**Georgie Leckey** – Audience Assistant  
**Jamal Letts** – Food & Beverage Assistant  
**Geoff Linney** – Stage Door Keeper  
**Isobelle Lister** – Scenic Art Casual  
**Abbie Lloyd** – Finance Officer  
**Cameron Lloyd** – Technician (Sound)  
**Billy Logan** – Production Casual  
**Tara Lopez** – Director of Participation  
**Julie Loughlin** – Audience Assistant

**Robert Lowe** – Duty Manager  
**Alexandra Maharry** – Deputy Head of Costume  
**Katie Marks** – Operations Assistant  
**Eliot Martin** – Maintenance Technician  
**Millie Mason** – Audience Assistant  
**Annabelle McAdam** – Food & Beverage Assistant  
**Kathryn McAuley** – Media & Communications Manager  
**Cian McCafferty** – Food & Beverage Assistant  
**Fiona McFarlane** – Box Office Assistant  
**James McGarvey** – Food & Beverage Assistant  
**Annis McGee** – Interim Programming Administrator  
**Jennifer McInally** – Costume Casual  
**Dan McVey** – Production Casual - Stage  
**Bridget Merrett** – Audience Assistant  
**Charlie Middlemass-Patel** – Usher  
**Matt Miller** – Food & Beverage Assistant  
**Laxmi Mishra** – Food & Beverage Assistant  
**Mthokozisi Mkweli** – Audience Assistant  
**Christopher Molife** – Food & Beverage Assistant  
**Ryan Moore** – Deputy Head of Lighting and Video  
**Alice Moorhouse** – Audience Assistant  
**Karli-Rose Morris** – Food & Beverage Assistant  
**Catherine Morrow** – Audience Assistant  
**Diane Morton** – Audience Assistant  
**Judith Moulton** – Production Casual - LX/Sound  
**Katherine Murray** – Production Casual - LX/Sound  
**Fallon Murray-Dawes** – Food & Beverage Assistant  
**Amanda Nash** – Chaperone  
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**Jocelyn Newman** – Food & Beverage Assistant  
**Daniel Nunn** – Casual Technician  
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**Andrew Quick** – Head of Production  
**Rosie Quick** – Production Casual  
**Ryan Raistrick** – Technician  
**Oliver Read** – Production Casual - LX/Sound  
**Mahmood Reza** – Interim Head of Finance  
**Dave Richardson** – Usher  
**Emily Rickard** – Food & Beverage Assistant  
**Lee Riordan** – Production Casual - LX/Sound  
**Eloisa Roan** – Costume Assistant  
**Jill Robertshaw** – Deputy Production Manager  
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**Megan Royle** – Food & Beverage Assistant  
**Scarlett Royle** – Costume Casual  
**Alison Russell** – Chaperone  
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**Jennifer Seeley** – Audience Assistant  
**Katya Senior** – Audience Assistant  
**Jade Severn** – Audience Assistant  
**Jess Shale** – Production Casual - Stage  
**Alyssa Sharma** – Box Office and Welcome Assistant and Participation Assistant  
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**Joanna Sigsorth** – Director of Marketing & Communications  
**Libby Simkins** – Scenic Art Casual  
**Matt Sims** – Head of Sound  
**Rachelle Sinclair** – Stage Door Keeper  
**Suzanne Singleton** – Cleaner  
**Stephanie Sirr** – Chief Executive  
**Abigail Skelton** – Casual Technician  
**Benjamin Small** – Casual Technician  
**Harry Smith** – Operations & Theatre Manager  
**Jamie Smith** – Technical & Production Manager  
**Mesha Smith** – Audience Assistant  
**Talie Smith** – Sustainability Officer

**Wesley Smith** – Usher  
**James Stafford** – Food & Beverage Assistant  
**Molly Stammers** – Head of Lighting & Video  
**June Stewart** – Audience Assistant  
**Josephine Stonley** – Audience Assistant  
**Eleanor Storer** – Food & Beverage Assistant  
**Jess Straub** – Development & Sponsorship Manager  
**Rich Surgay** – Sales & CRM Manager  
**Caitlin Taff** – Audience Assistant  
**Maithil Tandel** – Food & Beverage Assistant  
**Sarah Tang** – Trainee Producer  
**Alyssa Tate** – Audience Assistant  
**Katie Taylor** – Food & Beverage Assistant  
**Riley Thomas** – Food & Beverage Assistant  
**Charlotte Thompson** – Box Office Manager  
**Claire Thompson** – Head of Scenic Art  
**Rob Throup** – Participation Producer  
**Andrew Tinley** – Usher  
**Lewis Tomlinson** – Production Casual - Stage  
**Tony Topping** – Head of Stage  
**James van Aardt** – Food & Beverage Assistant  
**Evie Wakefield** – Food & Beverage Supervisor  
**Lucy Wakefield** – Food & Beverage Assistant  
**Jeremy Walker** – Box Office Supervisor  
**Vanessa Walters** – Head of Marketing  
**Andy Watkins** – Box Office Duty Supervisor  
**Olivia Watson** – Chaperone  
**Lizzie Watt** – Food & Beverage Assistant  
**Alyssa Watts** – Audience Assistant  
**Bethany Wear** – Chaperone  
**Bronwen Webster** – Chaperone  
**Sarah West** – Senior Participation Producer  
**Francesca Wheeler** – Audience Assistant  
**Jodie Whitchurch** – Scenic Art Casual  
**Holly Wilson** – Marketing Officer (Audience Development)  
**Laura Wolczyk** – Technician - Stage  
**Hannah Zemlak** – Head of Props

**Participation  
freelancers**

Lynne Hadley  
Sarah Hailstones  
Rebecca Allen  
Zoe Ambrose  
Cece Anderson  
Noah Baguley  
Andy Barrett  
Ramy Ben-Fredj  
Verity Betts  
Anna Blackwell  
Sara Bodinar  
Helen Brackenbury  
Owen Brindley  
Tim Bryn Smith  
Jack Burrows  
Grace Carter  
Nikki Charlesworth  
Amy Coggle  
Emily Cook  
Grace Cook  
Duncan Cosgrove  
Olwen Davies  
Sharan Dhillon  
Hugh Dichmont  
Jess Driver  
Stuart Ellis  
Charles Evans  
Tim Evans  
Ifeanyi Felukwu  
Claire Finn  
Erin Fleming  
Roxana Florea  
Jo Franklin  
Helen Goodbarton  
Laura Guthrie

Lynne Hadley  
Sarah Hailstones  
Tina Harris  
Jane Hart  
Nic Harvey  
Layla Hassan  
David Higgins  
Tom Hopcroft  
Samantha Hudson  
Darcy Kelly  
Emily Kent  
Martha Kent  
Omar Khan  
Ruth Lewis-Jones  
Lloydie Lloyd  
Peter Lynn  
Ben Macpherson  
Stewart Magrath  
Abbey Marvin  
Mia Matthews  
Matt Miller  
Mthokozisi Mkweli  
Naomi Moore  
Naomi Murden  
Mitchell Ndema  
Laurie Nienaber  
OctaviaNyombi  
Evie Osbon  
Olivia Osbourne  
Laurie Owen  
Jo Petch  
Harper Picker  
Cllr Helen Kalsi  
Abigail Pidgeon  
Hannah Platts  
Alex Preston  
Caroline Richardson

Rosario Rodriguez-  
Fernandez  
Simon Sanchez  
Jane Hart  
Emilie Sands  
Sue Scargill  
Beth Shaw  
Melissa May Smith  
Nova Squire  
Sophie Stephens  
Jamal Sterret  
Jane Stockley  
Christina Tsoutsi  
Bethan Wakefield  
Olivia Watson  
Jodie Whitchurch  
Sharon White  
Abie Whitehead  
David Wilson Clarke  
Elaine Winter

Mark Aldrich  
Anthony Almeida  
Janette Alvarado-  
Cruz  
Cat Arnold  
David Barter  
Steve Battlemuch  
Andrew Batty  
Alex Bayley  
Shobna Bazzaz  
David Belbin  
Tim Challans  
Rebecca Cranham  
Stephanie Drakes  
Rastarella Falade  
Amanda Farr  
Mark Fletcher  
Jackie Gardner  
Natalie Gasson-  
McKinley  
Roger Harcourt  
Cllr Helen Kalsi  
Rosario Rodriguez-  
Fernandez (until Dec  
24)  
Danielle Russell

Neena Sharma (until  
May 24)  
Cathryn Smith  
Amanda Whittington  
Becky Valentine  
(from May 24)  
Bethan Wakefield  
(from Dec 24, Youth  
Board rep)

Adam Iqbal  
Helen Kalsi  
Ian Lund  
Margot Madin  
Sheila Marriott  
Ryan McDade  
Caroline McKinlay  
Thulani Molife  
David Orange  
Rosario Rodriguez-  
Fernandez  
Danielle Russell  
Simrun Sandhu  
Cathryn Smith  
Rachel Smith  
Paul Southby  
David Stead  
David Stewart  
Michelle-Kim  
Vacciana  
Becky Valentine  
Bethan Wakefield  
Amanda Whittington  
Tomas Wright

David Barter  
Jonathan Hamblett  
Roger Harcourt  
(Chair)  
Angela Robinson  
Richard Scragg  
Joanna Sigsworth

**Wider Board  
Members**

Mark Aldrich  
Anthony Almeida  
Janette Alvarado-  
Cruz  
Cat Arnold  
David Barter  
Steve Battlemuch  
Andrew Batty  
Alex Bayley  
Shobna Bazzaz  
David Belbin  
Tim Challans  
Rebecca Cranham  
Stephanie Drakes  
Rastarella Falade  
Amanda Farr  
Mark Fletcher  
Jackie Gardner  
Natalie Gasson-  
McKinley  
Roger Harcourt  
Cllr Helen Kalsi  
Rosario Rodriguez-  
Fernandez (until Dec  
24)  
Danielle Russell

Neena Sharma (until  
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Becky Valentine  
(from May 24)  
Bethan Wakefield  
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Rachel Smith  
Paul Southby  
David Stead  
David Stewart  
Michelle-Kim  
Vacciana  
Becky Valentine  
Bethan Wakefield  
Amanda Whittington  
Tomas Wright

David Barter  
Jonathan Hamblett  
Roger Harcourt  
(Chair)  
Angela Robinson  
Richard Scragg  
Joanna Sigsworth

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members:**

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Jonathan Hamblett  
Roger Harcourt  
(Chair)  
Angela Robinson  
Richard Scragg  
Joanna Sigsworth

**Writers**

Sonali Bhattacharyya - *Liberation Squares*  
James Graham - *Punch*  
Lorraine Hansberry - *A Raisin in the Sun*  
Dennis Kelly - *Girls & Boys*  
Dawn King - *The Trials*  
Adam Penford - *Jack and the Beanstalk*  
Isabella Waldron - *The Ugly Duckling*

**Book**

Steven Levenson - *Dear Evan Hansen*

**Music and Lyrics**

Benj Pasek - *Dear Evan Hansen*  
Justin Paul - *Dear Evan Hansen*

**Literary Trustee**

Joi Gresham - *A Raisin in the Sun*

**Directors**

Milli Bhatia - *Liberation Squares*  
Tinuke Craig - *A Raisin in the Sun*  
Omar Khan - *The Trials*  
Anna Ledwich - *Girls & Boys*  
Adam Penford - *Punch, Dear Evan Hansen, Jack and the Beanstalk*  
Laura Ryder - *The Ugly Duckling*  
Hannah Stone - *The Trials*

**Associate Directors**

Phillippe Cato - *A Raisin in the Sun*  
Michelle Payne - *Dear Evan Hansen*

**Assistant Directors**

Jade Franks - *Liberation Squares*  
Scarlett Sanders - *The Trials*

**Dramaturg**

afshan d'souza-lodhi - *Liberation Squares*

**Designers**

Janet Bird - *Girls & Boys*  
Anna Fleischle - *Punch*  
Alexandrea Hopkin-Spratt - *The Ugly Duckling*  
Morgan Large - *Dear Evan Hansen*  
Tomás Palmer - *Liberation Squares*  
Cleo Pettitt - *Jack and the Beanstalk*  
Maria Terry - *The Trials*  
Cécile Trémolières - *A Raisin in the Sun*

**Associate Designers**

Tallulah Caskey - *Punch*  
Matthew Cassar - *Dear Evan Hansen*  
Ruta Irbite - *A Raisin in the Sun*  
Ania Levy - *Liberation Squares*

**Talking Circle Designer**

Imogen Melhuish - *Punch*

**Costume Designer**

Maybelle Laye - *A Raisin in the Sun*

**Costume Supervisors**

Ella Barraclough - *The Ugly Duckling*  
Victoria Marzetti - *A Raisin in the Sun*

## Wig & Makeup Supervisors

Dominique Hamilton - *A Raisin in the Sun*  
Chase Phoebe Hayden - *A Raisin in the Sun*

## Composers/Musical Directors

Michael Bradley - *Dear Evan Hansen*  
Ben Glasstone - *The Ugly Duckling*  
John Morton - *Jack and the Beanstalk*

## Musical Supervisor

Matt Spencer-Smith - *Dear Evan Hansen*

## Associate Musical Director

Bob Broad - *Dear Evan Hansen*

## Orchestral Manager

Laura Llewellyn-Jones - *Dear Evan Hansen*

## Music Technology Associate

Tom McKeand - *Dear Evan Hansen*

## Musicians

Elizabeth Boyce - *Dear Evan Hansen*  
Francesca Cull - *Dear Evan Hansen*  
Gordon Davidson - *Dear Evan Hansen*  
Douglas Harrison - *Dear Evan Hansen*  
Neil Jackman - *Jack and the Beanstalk*  
Phil James - *Dear Evan Hansen*  
Ben Martin - *Jack and the Beanstalk*  
John Morton - *Jack and the Beanstalk*  
Guy Richman - *Dear Evan Hansen*  
Adam Smith - *Dear Evan Hansen*  
John Watterson - *Jack and the Beanstalk*

## Lighting Designers

Robbie Butler - *Punch*  
Matt Daw - *Dear Evan Hansen*  
Joshua Gadsby - *Liberation Squares*  
Matt Haskins - *Girls & Boys*  
Tim Mitchell - *Jack and the Beanstalk*  
Sam Osborne - *The Ugly Duckling*  
Joshua Pharo - *A Raisin in the Sun*

## Lighting Associate

Luke Haywood - *A Raisin in the Sun*

## Lighting Programmers

Tom Davis - *Dear Evan Hansen*  
Stanley Olden - *Punch*

## Sound Designers

Harry Blake - *Girls & Boys*  
Alexandra Faye Braithwaite - *Punch*  
Paul Groothuis - *Jack and the Beanstalk*  
Tom Marshall - *Dear Evan Hansen*  
Max Pappenheim - *A Raisin in the Sun*  
Elena Peña - *Liberation Squares*  
Amanda Priestley - *The Trials*

## Associate Sound Designers

Dan Evans - *Dear Evan Hansen*  
Bella Kear - *Liberation Squares*

## Video Designers

Ravi Deepres - *Dear Evan Hansen*  
Morgan Large - *Dear Evan Hansen*

## Video Engineer and Programmer

Ed Freeman - *Dear Evan Hansen*  
Sam Osborne - *The Ugly Duckling*

## Associate Video Designer

Luke Unsworth - *Dear Evan Hansen*

## Specialist Animation

Nicemonster.Tv - *Dear Evan Hansen*

## Choreographers/ Movement Directors

Rosanna Bates - *Jack and the Beanstalk*  
Keiren Hamilton-Amos - *The Trials*  
Chi-San Howard - *Girls & Boys*  
Carrie-Anne Ingrouille - *Dear Evan Hansen*  
Kimberley Jones - *The Ugly Duckling*  
Leanne Pinder - *Punch*  
Sarita Piotrowski - *A Raisin in the Sun*  
Iskandar R. Sharazuddin اسکندر شارازودین - *Liberation Squares*

## Movement Consultant

Lynne Page - *Punch*

## Fight Director

Kev McCurdy - *Punch*

## Fight and Intimacy Director

Haruka Kuroda - *A Raisin in the Sun*

## Casting Directors

Arthur Carrington - *Liberation Squares, Girls & Boys*  
Natalie Gallacher CDG - *Dear Evan Hansen, Jack and the Beanstalk*  
Lotte Hines CDG - *A Raisin in the Sun*  
Richard Johnston - *Jack and the Beanstalk*  
Christopher Worrall CDG - *Punch*

## Artist Wellbeing Consultant

Noelle Adames - *Punch*  
Eshmit Kaur - *Liberation Squares*

## Voice/Dialect/Accent Coaches

Audrea Fudge - *A Raisin in the Sun*  
Anita Gilbert - *The Trials*  
Sally Hague - *Punch*  
Marianne Samuels - *Dear Evan Hansen, Jack and the Beanstalk*  
Joel Trill - *Girls & Boys*

## Props Supervisors

Alex Hatton - *The Ugly Duckling*  
Kate Margretts - *Punch, Dear Evan Hansen*  
Nathan Rose - *A Raisin in the Sun*

## Production Managers

Rachel Bowen - *Liberation Squares*  
Kat Ellis - *A Raisin in the Sun*

## Production Consultant

Jacob Dunne - *Punch*

## Company Stage Managers

**Lucas Anderson** – *The Ugly Duckling*  
**Katie Bosomworth** – *Liberation Squares*  
**Chloe Chancheong** – *Liberation Squares*  
**KT Milne** – *Dear Evan Hansen*  
**Grace Pattinson** – *A Raisin in the Sun*

## Deputy Stage Managers

**Chloe Chancheong** – *Girls & Boys*  
**Emma Currie** – *A Raisin in the Sun*  
**Sorcha Doherty** – *Dear Evan Hansen*  
**Sarah Jenkins** – *Punch*  
**Charlotte Jones** – *Jack and the Beanstalk*  
**Alyssa Watts** – *The Trials*

## Assistant Stage Managers

**Stephanie Frazier-Roberts** – *Dear Evan Hansen*  
**Emily Humphrys** – *Punch*  
**Dan McVey** – *The Trials*  
**Catherine Mizrahi** – *A Raisin in the Sun*  
**Rosie Quick** – *Dear Evan Hansen*  
**Daisy Vahey** – *Girls & Boys*  
**Maddy Wade** – *Jack and the Beanstalk*

## Actors

**Helen Anker** – *Dear Evan Hansen*  
**Doreene Blackstock** – *A Raisin in the Sun*  
**Alec Boaden** – *Punch*  
**Joséphine-Fransilja Brookman** – *A Raisin in the Sun*  
**Lauren Conroy** – *Dear Evan Hansen*  
**Ethan Cooper** – *The Ugly Duckling*  
**Rebecca Crankshaw** – *The Trials*  
**Vaneeka Dadhria** – *Liberation Squares*  
**Tom Dickerson** – *Dear Evan Hansen*  
**Oliver Dunkley** – *A Raisin in the Sun*

**John Elkington** – *Jack and the Beanstalk*  
**Alice Fearn** – *Dear Evan Hansen*  
**Finton Flynn** – *Jack and the Beanstalk*  
**Will Forgrave** – *Dear Evan Hansen*  
**Daniel Forrester** – *Dear Evan Hansen*  
**Asha Hassan** – *Liberation Squares*  
**Julie Hesmondhalgh** – *Punch, Jack and the Beanstalk*  
**Tony Hirst** – *Punch*  
**Cash Holland** – *A Raisin in the Sun*  
**Tom Hopcroft** – *Jack and the Beanstalk*  
**Richard Hurst** – *Dear Evan Hansen*  
**Halema Hussain** – *Liberation Squares*  
**Jewelle Hutchinson** – *Jack and the Beanstalk*  
**Solomon Israel** – *A Raisin in the Sun*  
**Shalisha James-Davis** – *Punch*  
**Mark Jardine** – *The Trials*  
**Gail Kemp** – *The Trials*  
**Jeriah Kibusi** – *A Raisin in the Sun*  
**Ryan Kopel** – *Dear Evan Hansen*  
**Gilbert Kyem Jnr** – *A Raisin in the Sun*  
**Killian Thomas Lefevre** – *Dear Evan Hansen*  
**Jessica Lim** – *Dear Evan Hansen*  
**Aisling Loftus** – *Girls & Boys*  
**Sir Ian McKellen** – *Jack and the Beanstalk*  
**Sonny Monaghan** – *Dear Evan Hansen*  
**Kenneth Omole** – *A Raisin in the Sun*  
**Emma Pallant** – *Punch*  
**Vivian Panka** – *Dear Evan Hansen*  
**Caroline Parker** – *Jack and the Beanstalk*  
**Alice Redmond** – *Jack and the Beanstalk*  
**Jonah Russell** – *A Raisin in the Sun*  
**Lara Sas** – *Dear Evan Hansen*  
**David Shields** – *Punch*  
**Maya Thompson** – *The Ugly Duckling*  
**Elise Zavou** – *Dear Evan Hansen*

## Community Actors The Trials

**Jamie Adlam**  
**Noah Baguley**  
**Nevaya Davidson**  
**Abi Dring**  
**Joseph Grainge**  
**Cariad Hargan-Hughes**  
**Thomas Pears**  
**Jessica Pywell**  
**Finley Ramowski**  
**Chloe Revill**  
**Marley Simpson**  
**Bernice Thomas**

## Jack & the Beanstalk Young Chorus

**Lola-Mae Brown**  
**Alexander Bunka**  
**Louis Gillespie**  
**Nathan Hayward**  
**Mia Jacks**  
**Neveah Jouhal**  
**William Kent**  
**Matilda Lamb**  
**Amiya Maxwell**  
**Anna Ngyuen**  
**Gracie Nkala**  
**Isabella Oguagwu**  
**Malikea Smith**  
**Lois Westwick**

## Chaperones

**Angela Beere** – *Jack and the Beanstalk*  
**Katherine Cumber** – *Jack and the Beanstalk*  
**Martha Kent** – *Jack and the Beanstalk*  
**Janet Pavier** – *The Trials, Jack and the Beanstalk*  
**Julie Slatcher** – *Jack and the Beanstalk*  
**Olivia Watson** – *Jack and the Beanstalk*  
**Bethany Wear** – *Jack and the Beanstalk*  
**Bronwen Webster** – *Jack and the Beanstalk*

# NOTTINGHAM PLAYHOUSE

Company Registration No 5384418  
Charity No 1109342  
Nottingham Playhouse  
Wellington Circus  
Nottingham  
NG1 5AF



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