



AMPLIFY SEASONS

The Amplify programme is here to support local artists

We know that the Midlands – both East and West, is full of talented theatre-makers and we want Nottingham Playhouse to be a hub for artists. Whether you're fresh out of education, early in your career, or someone who has been making professional work for several years, we want to be there for you. We are committed to developing a network where ideas can be shared, challenged, and grown.

Throughout the year, we create opportunities and host events to help professional artists develop skills, showcase work, and connect with other artists.

These include AMPLIFY: SEASONS, networking events, masterclasses, co-working opportunities and one to one mentoring and guidance sessions.

Amplify Membership

Amplify is free to join. You can sign up [here](#).

By becoming a member of Amplify, you become part of a network of artists connected to Nottingham Playhouse who live in or come from the Midlands (East or West). This comes with access to a jam-packed newsletter, exclusive events and workshops, ticket offers, one to one advice and guidance and much more.

About AMPLIFY: SEASONS

This quarterly event replaces Amplify Festival, providing year-round opportunities for Amplify artists and Midlands audiences to come together and delight and invest in local talent. These are nights where we will exclusively programme Amplify Artists' work – usually a double or triple bill of work-in-progress, followed by a longer standalone piece. We host four of these events annually; moving away from the festival model, allowing for greater investment in and flexibility for artists.

Artists who receive a slot in SEASONS events will have:

- time in the Neville Studio with tech support either the day of or the day prior to their performance
- the opportunity for audience feedback
- support with making the work accessible for audiences, and working to ensure taking part in SEASONS is accessible for the artists involved.
- support from our Artist Development team
- Box Office and marketing support for the events

Headline shows (50 – 70 minutes long) will be programmed on fee against a split¹ – with a minimum guarantee of £400.

Work in progress shows will receive a contribution towards expenses, with an expected minimum of £50 for 10-15 minutes of 1-hander work in progress work, up to £250 for a longer / larger performance (max 30 minutes).

Dates for upcoming AMPLIFY: SEASONS events are: **22nd & 23rd January**. To apply, please fill out the application form on our website.

Applications close at **noon** on **Wednesday 26th November 2025**.

SEASONS January 2026: Open Callout

What are we looking for?

One headline show (50-70 minutes) and one/two work in progress shows (max 30 minutes).

¹ A guarantee against a split means that you will receive a minimum guarantee of (in this example) £400, OR a pre-agreed percentage of box office takings (often 70/30), whichever is greater. If your show made £1000 at box office, after box office fees, and were on a 70/30 split, you'd receive £700, and the venue would keep £300. You can read more about deals for visiting work in the [In Good Company Midlands Touring Guide](#).

SEASONS will take place in our Neville Studio, a 98 seater black box – please consider this with regards to the scale of your work.

How will SEASONS be programmed?

SEASONS will be programmed by our Associate Artist Benjamin Wilson and Associate Literary Artist Laura Turner, alongside a programming panel of members of our creative community. SEASONS programming panels will be open to Amplify artists and members of the Nottingham Playhouse community; places will be bookable via Box Office. Please see [timelines](#) below.

Feedback and outcomes

Following review by the panel, each applicant will be contacted regardless of the outcome of their submission. Though initial emails may not include detailed feedback for each application, artists are welcome to book in for a short 1-1 to discuss the outcome of their submission at a later date.

Timelines

5 November	Submissions window opens
26 November	Submissions window closes at noon
End Nov/Dec	SEASONS panel to meet
w/c 8 th December	Outcomes communicated to artists

How to apply

To apply

Please visit [this link](#) to apply for SEASONS.

Please note that we will accept a maximum of 1 submission per artist / company.

The link takes you to a form which asks for:

- **Contact Details**

- Contact details, Amplify eligibility confirmation and any access needs.

- **Performance Details**

- Title, form/type and length of show, brief description of your show and what happens in it.

- Brief description of previous development, and why SEASONS is the right platform to showcase your work.
- Tour pack, supporting materials and link to footage, if you have them.
- **Company Information**
 - Who is in your company.
- **Technical Details**
 - Any tech you may require, as well as time needed to set up and strike the space.
- **Marketing Details**
 - Copy/blurb, a marketing image and any age guidance or content advisories.

You'll also be asked if you'd like your work to be considered for programming at SEASONS April 2026.

Equal Opportunities

Please do take the time to fill out our equality and diversity monitoring form, which is linked in the application form, or you can fill in here: [Equal Opportunities 2025](#)

Still got questions? Email through to eden.peppercorn.01@nottinghamplayhouse.co.uk and I'll help if I can.

We look forward to reading your submissions!