#### Nottingham Playhouse presents

### **EUREKA DAY**



### **Visual Story**





# Welcome to EUREKA DAY at Nottingham Playhouse



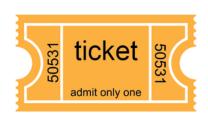


You are visiting a theatre called Nottingham Playhouse.





In the entrance you will see our Box Office.



This is where people buy or collect tickets.



Sometimes there are lots of people here.

#### The Foyer and chill-out space



People wait to see the show in the foyers.

This is what the foyer looks like.



If you want to sit somewhere quiet before, during or after the show then you can use the chill-out space.

#### Refreshments



There are bars on the upper and lower foyers. There is also a bar and seating area in the room next to Box Office. You can buy food and drinks here.





This is what the bars look like.

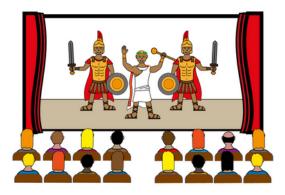
#### The Main Stage



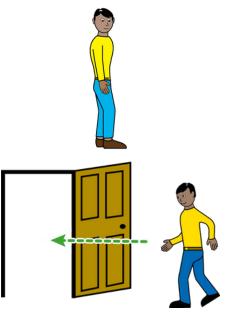
The auditorium is where you will sit to watch Eureka DAy. The Welcome Team will help you find your seat.



This is what the stage will look like.



When the show starts, the curtain will go up and you will see the characters performing on the stage.



It is okay to get up out of your seat if you need to move around. You can leave the room at any time and come back in when you are ready.

After the show has finished you can leave the auditorium when you are ready.

#### **The Actors**

Here are the actors in Eureka Day. Here they are not dressed in their costumes:



Jonathan
This is
Jonathan.
He plays Don



Hayley
This is
Hayley. She
plays
Winter.



**Matt** This is Matt. He plays Eli.



Adele This is Adele. she plays Carina.



**Kirsty**This is Kirsty.
She plays
Meiko.



**Jenna**This is Jenna.
She plays
Suzanne.



Don, Eli, Carina, Meiko, and Suzanne are part of the Executive Committee of Eureka Day Elementary School. They are having an earnest discussion about the inclusion of 'transracial adoptee' on the admissions form dropdown menu.



We find out Carina is a brand new parent, taking a space held for new parents on the committee, and that the committee operates a 'Decisions only by total consensus policy'



After the meeting Eli and Meiko remain behind. Eli reveals that his wife Rebecca is away and invites Meiko over. They are having an affair, although Eli claims Rebecca is happy with their 'open marriage'.



Meiko declines because her daughter Olivia has a fever. Eli suggests she could bring Olivia over for a playdate with his son Tobias on Saturday if she is feeling better.



It is four days later and Don has called an emergency Committee Meeting. Carina and Suzanne are the first to arrive. Suzanne reminisces about the early days of Eureka Day, and how all the parents donated books to the school.



Suzanne talks about what a difference the school has made to her son Sebastian and how much she loves it. She makes an assumption that Carina is not a Full Paying Parent.



Eli and Don arrive. Don reads a letter from the Berkeley Public Health Division, announcing a pupil at the school has Mumps. The letter requests that those pupils with no record of immunity stay away from school until there is no longer a risk.



The letter recommends a vaccination schedule for all children. Suzanne is uncomfortable with them communicating that message, and wants to distance the school from it so it is clear it is not compulsory.



Carina makes it clear she thinks the pupils should be vaccinated. The committe fail to agree and decide to hold a 'Community Activated Conversation' - an online meeting with all parents. The meeting ends with Meiko bursting in and revealing that her daughter Olivia has mumps.



Four days later, they gather for the meeting. There is the usual confusion over mute buttons, logging in and livestreaming. The committee are too far away to read the parent's comments, only Don can see them.



The meeting progresses and the comments section descends into chaos as the parents have massively opposing opinions on vaccinations. It ends in total uproar with accusations of nazism, and use of the c word. Don slams the laptop shut in horror.



A few days later, Meiko meets Eli coming out of a hospital room. His son Tobias is in a medically induced coma as a result of contracting mumps. We find out their children had a playdate when Meiko's daughter had mumps so she feels very guilty. We find out the school is closed until quarantine has lifted.



Eli says it's not her fault, but she mentions that Rebecca, Eli's wife blames her and has been texting her abusive messges, as well as being unhappy with their affair. She asks if she can visit Tobias, Eli says no and she leaves.



Two days later, there is another meeting. Don, Suzanne, Carina and Meiko are all there. Meiko is knitting throughout. Don explains there is a petition circulating stating that some families will not return to the school until they make immunisation compulsory.



It becomes apparent that Meiko and Suzanne are against vaccinations. They discuss how they can fundraise to save the school if families withdraw their children. Carina states that she supports the petition.



The debate gets heated, and Don decides they should use a whiteboard to clarify their interests. He writes things such as Thriving Community, Safe & Welcome and Honesty. Suzanne & Carina get into a heated debate about herd immunity. Suzanne suggests asking Eli, as a previous wealthy donor, for more money to sustain the school's survival.



Suzanne gives an impassioned speech about vaccinations being funded by Big Pharma, who do not have children's best interests at heart. She says Don is exhibiting implicit bias. Carina explains to Suzanne that she is not on financial aid.



Suzanne says she must have confused her with someone else, and the implicit racism hangs in the room. Suzanne is horrified at what she has said and awkwardly apologises. Don tries to diffuse the situation by asking Meiko what she thinks.



Meiko gives an emotional speech about how much we're just finding out about harmful chemicals, and how worried she is that everything we think we know is wrong. She storms out in tears. Don follows her.



Suzanne and Carina are left alone. Suzanne apologizes to Carina again, and then tells her about her baby daughter, who fell ill and died after having her MMR vaccinations, although there was no direct correlation. Carina is shocked. They agree that they both just want what's best for the community.



A few days later, the committee meet again. They can still not agree on a vaccination policy. Eli's son Tobias is better, although has partial loss of hearing. He announces that he is willing to donate enough money to the school to support it through this time providing that they change the policy to make vaccinations mandatory.



Suzanne points out that in order to change the policy, they must have a total consensus agreement and tries to move the meeting on. But Don says that they could instead, change the policy regarding consensus agreement, something which can be done by majority vote.



Suzanne is outraged and says that to change the policy would be a betrayal of their values. She states she is willing to stay in the room as long as necessary to find a way forward. The scene ends.



It's one year later and the committee are meeting again, without Suzanne. There is a new member, Winter. It's the beginning of a new school year. Winter asks how long committee members stay and is told it is indefinitely although some 'have chosen not to continue on this journey'.



Don goes on to state how grateful he is for everyone's support during this very difficult year, and how he believes with all his heart that it's going to be clear skies and smooth sailing, as they launch into the 2019/2020 School Year!



#### **Key Words and Symbols**





Vaccinations





Disagreement

## A Video Visual Story for Your Visit



https://nottinghamplayhouse.co.uk/yourvisit/access/relaxed-performances/

