

NOTTINGHAM PLAYHOUSE

ANNUAL REVIEW 2023/24



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





Photo: Pamela Raith



Photo: Marc Brenner



Photo: Nottingham Playhouse



Photo: Alan Moyle

Our Annual Review is an opportunity to look back in celebration of the previous financial year. It also allows us to highlight the huge team of people who are involved in creating the work, engaging with the community and supporting local artists. Thank you for your continuing support.

In October 2023, we won the UK's Most Welcoming Theatre Award, reflecting the hard work put in day after day by our team, to make everything – from our building to our staff to our working practices – welcoming to our audiences and artists. We are very proud of this achievement and continue to strive to maintain excellence.

Productions across the year celebrated the rich diversity of our society. Our bold new play **Village Idiot**, brought to the stage through Ramps on the Moon, transferred to Theatre Royal Stratford East. The popular summer production of Shakespeare in the Circus was **Twelfth Night**, directed by Martin Berry. Tom Wright's powerful **The Real and Imagined History of the Elephant Man** was directed by Stephen Bailey, winner of the Royal Theatrical Support Trust (RTST) Sir Peter Hall Directing Award 2022. This radical re-imagining featured a cast of six actors, all of whom were disabled, Deaf and/or neurodivergent.

We were delighted to welcome back Mark Gatiss' **A Christmas Carol: A Ghost Story** after it's hugely

successful run in 2020. With a new cast led by Keith Allen, it once again enthralled audiences, and toured to Alexandra Palace. Our panto was everyone's favourite fairytale, **Cinderella**, which was a success both financially and with our loyal audiences, as was the delicious, **Hansel & Gretel**, our Christmas show for younger children.

The world premiere stage adaptation of **Minority Report** by Philip K Dick opened in February. Adapted by David Haig and directed by **Life of Pi** director Max Webster, it was a breath-taking immersive story that took audiences on a 90 minute action-packed ride. And finally, **The Children**, Lucy Kirkwood's gripping drama brought focus to the environment, in a funny but sobering play.

Our Participation team reviewed and consolidated much of their work, ensuring it meets the changing needs of the local community, under the new leadership of Tara Lopez. It is clear that with cuts to funding and services, people's need for a place to express themselves and feel welcomed has never been more important.

Our Amplify artist development programme has continued to expand, with membership rising to over 700 in the year. Artists, from writers to performers, directors and producers, benefit from one to one mentoring, networking, professional workshops and career development, along with many opportunities to get involved.

And we focussed in on Sustainability this year, completing Carbon Literacy Training for over 75% of staff and associates, and holding the first ever Sustainable Productions Summit in the industry.

Finally, our thanks go to our incredible audiences, members, funders, sponsors, board and staff. It is only through your support that we can continue to deliver world-class theatre here in Nottingham.

Stephanie Sirr *Adam Penford*
Stephanie Sirr, MBE **Adam Penford**
 Chief Executive Artistic Director

Thank you to all staff, trustees, funders, patrons, community participants and, of course, our audiences for keeping Nottingham Playhouse a beacon of cultural excellence in regional theatre. Under the leadership of Stephanie and Adam we were delighted to win the UK's Most Welcoming Theatre award which is a huge testament to everybody's hard work.

Keeping the arts vibrant and alive in our city and supporting local writers and young people into the industry, gets ever more important as we face reduced funding. Thank you again to everyone for helping to make this happen and allowing us to have this wonderful resource in our city.

Amanda Farr, Chair

SHOWS

William Shakespeare's **TWELFTH NIGHT**

Adapted by Martin Berry

Wed 19 – Sat 29 July 2023

★★★★★ Fairy Powered Productions

★★★★★ East Midlands Theatre

What our audiences thought:

"What a fantastic production!
I'm still smiling a day later."



Photos: Tracey Whitefoot



Nottingham Playhouse Theatre Company **THE REAL AND IMAGINED HISTORY OF THE ELEPHANT MAN**

By Tom Wright

Sat 16 Sep – Sat 7 Oct 2023

Supported with a grant from the
Royal Theatrical Support Trust

★★★★★ The Reviews Hub

★★★★★ East Midlands Theatre

What our audiences thought:

"Brilliant production, fantastic cast and
hugely powerful play."

"I was in the audience three days ago
and it's been replaying in my head ever since."

*"I have Cerebral Palsy and in my
whole time of going to the theatre
and working in the theatre, I have
never really seen anyone who looks
and sounds like me on stage or in tv
or film. So, for that reason Zak is a
massive inspiration to me."*



Photos: Marc Brenner





Nottingham Playhouse Theatre Company
in association with Eleanor Lloyd Productions

**A CHRISTMAS CAROL:
A GHOST STORY**

Adapted by Mark Gatiss

Fri 27 Oct – Sat 18 Nov 2023

★★★★★ The Times

★★★★★ West End Best Friend

What our audiences thought:

"A thoroughly enjoyable evening."

"An absolutely brilliant show, top performances all round."

"What an amazing night, full of twists, turns and trumps."



Photos: Manuel Harlan



Nottingham Playhouse Theatre Company
CINDERELLA

By Adam Penford

Fri 1 Dec 2023 – Sat 13 Jan 2024

★★★★★ Beyond the Curtain

★★★★★ Fairy Powered Productions

What our audiences thought:

"I have enjoyed your panto every year for 35 years. I think you have surpassed yourselves this year."

"It was hilarious."

"As a family we've been enjoying Playhouse pantomimes for over 20 years and they've always been good fun and well done but tonight's Cinderella was the best you've done in a long time. Costumes, staging, lots of laughs, singing, audience participation and a fab atmosphere. Perfect start to our Christmas plans."



Photos: Pamela Raith

SHOWS

Nottingham Playhouse Theatre Company **HANSEL & GRETEL**

By **Monika Johnson**

Thu 7 – Sun 31 Dec 2023

★★★★★ Beyond the Curtain

"... a cosy confectionery delight for the little 'uns this winter ..."

Beyond the Curtain

"... fast-paced, often funny and full of little surprises."

LeftLion



Photos: Pamela Raith



Nottingham Playhouse



Photos: Marc Brenner

A Nottingham Playhouse, Birmingham Rep and Lyric Hammersmith Theatre Co-Production in Association with Simon Friend Entertainment and by arrangement with Electric Shepherd Productions.

MINORITY REPORT

By **David Haig**

Based on the short story by Philip K. Dick

22 Mar – 6 Apr 2024

★★★★★ Theatre & Tonic

★★★★★ What's Good To Do

What our audiences thought:

"How the hell did they DO that on a stage."

"Innovative staging and design, excellent performances, futuristic vibe ..."

SHOWS

Nottingham Playhouse Theatre Company

THE CHILDREN

By Lucy Kirkwood

23 Mar – 6 Apr 2024

★★★★★ The Stage

★★★★★ Not Exactly Billington

What our audiences thought:

"The writing, storytelling and acting were outstanding."

"Funny, sad, surreal and heartbreaking ... just like real life."



Photos: Manuel Harlan

"I love your ethos as a whole, and the thought and effort that very clearly goes into everything you do is just wonderful, so thank you!"

Inclusivity is so important to us as a family, and we always feel relaxed in the knowledge that we would be welcome to anything at the Playhouse."

Audience member and parent of child who attends Participation activities.



Photo: Pamela Raith



Photo: Mark Sepple



Photo: Pamela Raith



Photo: Helen Murray



Total tickets sold
136,013

Under 26 tickets
8,039

Schools and Groups
13,346

Average Yield
£18.88

Pay What You Can Tickets
2,606

50:50 Tickets
1,096

HotHouse Tickets
3,146



Total events
726



Total bookers
31,678

First time bookers
15,522



Earned Income vs Subsidy
£4,008,768 (70%)
VS
£1,697,647 (30%)

DIVERSITY IN THE WORKFORCE WORKING GROUP

Nottingham Playhouse believes that theatre is for everyone. Training in Equality, Diversity and Inclusivity and in Anti-Racism is compulsory for all staff and is ongoing.

In 2020, the Diversity in the Workforce Working Group agreed a target of achieving at least 15% representation in the permanent staff make-up of Nottingham Playhouse, to better reflect the diversity of the community we serve. This target was subsequently met and, using the newly released census data, a higher target of 20% was set. The group also focussed on retention and examining representation across the hierarchy of the organisation.

The Workforce group also discussed increased issues with audience behaviour in theatres and how to implement a zero-tolerance approach; representation on interview panels; and the pros and cons of anonymising artist recruitment. Existing workforce policies and procedures were discussed by the group and updated.

The Anti-Racism Action Group oversaw the introduction of a Reporting Racism Mechanism, which allowed employees, participants and audiences to report incidents to an arms-length working group - anonymously should they wish. A statement of intent was drawn up which is now sent to all freelance artists working at Nottingham Playhouse that communicates our values and asks freelancers to sign up to our ethos. The group also debated artistic policy, programming, artist development, audience behaviour and community engagement. New members were recruited via an internal callout to ensure a wider range of departments were represented at the group.

In November 2023, the decision was taken to to merge the Diversity in the Workforce Working Group. This recommendation was made by members as increasingly there was overlap between the activities of the two and with the aim of accelerating the impact of the work.

In January 2024, the process of selecting a new Chair for the newly merged group began.

	Board %	Total Staff %
Asian	14.3	0.9
Black	7.1	4.7
Mixed Race	0.0	4.7
White	71.4	85.5
Other	0.0	0.0
Unknown or prefer not to say	7.1	4.3
Female	57.1	61.1
Male	42.9	36.3
Non-Binary	0.0	1.7
Unknown or prefer not to say	0.0	0.9
Non-Disabled	64.3	66.2
Disabled	28.6	25.2
Unknown or prefer not to say	7.1	8.5

ASSOCIATE ARTISTS

Associate Artists help to shape the Nottingham Playhouse programme by providing a sounding board for the artistic team. They read scripts, watch productions, meet freelance theatremakers and discuss artistic policy. They also support other artists through the Artist Development programme Amplify, and Participation programmes, running masterclasses and events, and assisting with shortlisting for open callouts.

Laura Turner

Laura is a playwright, screenwriter and actor from the East Midlands, who is passionate about exploring emotion-driven stories that question our relationship to place. Her work is focussed on untold stories from a female perspective and exploring what it means to be a strong woman, using genre as a lens for storytelling.

Laura is a BIFA and BAFTA Connect member, a BFI Academy mentor for young writers, a previous Women of the Future finalist, as well as a judge for the Global Undergraduate Awards in Theatre, Music and Film and an Associate Lecturer in Screenwriting at the University of Lincoln.

As a playwright, Laura has had over 50 plays produced nationally and internationally, working with theatres including Hull Truck, the Almeida and Durham Gala. She is a current New Perspectives New Associate and runs her own Midlands-based theatre company, Fury Theatre, exploring "female stories told with fire."



CREATIVE ASSOCIATES

Prior to the launch of the new Amplify Associates programme, Breathing Space Bursaries were offered, open to any Amplify artists. Five artists were provided with £400, to provide them with paid time to support their career development, and an offer of 4 hours bespoke support. Artists received CV surgeries, support with funding applications, dramaturgical advice and support, and mentoring.

AMPLIFY ASSOCIATES

Our Amplify Associates programme allows artists to develop a significant relationship with Nottingham Playhouse, which supports the development of their career whilst creating opportunities for wider artist development in the region.



Bridie Squires

Bridie is a poet, playwright, producer and performance artist from Nottingham. Previously a journalist at LeftLion Magazine, she was Nottingham Trent University's first Writer in Residence in 2019, and founded Nottingham spoken-word collective GOBS in 2020. Bridie was Producer for Nottingham Poetry Festival and Young Creative Awards and is Production Manager at British Gestalt Journal.

Supported by an Arts Council England project grant and in conjunction with Nottingham Playhouse, Bridie developed a series of 15 workshops for Amplify Members led by guest facilitators looking at movement, voice and acting, whilst developing her show *Casino Zero* which premiered at Amplify Festival 2023.



Nathan Ellis

Nathan is a British writer-director. In 2020 his play *Super High Resolution* was Shortlisted for the Verity Bargate Award. It was performed at the Soho Theatre in 2022 directed by Blanche McIntyre (★★★★★ Daily Mail) and in 2023 was in repertoire at Staatstheater Kassel in 2023 directed by Manon Pfrunder. His play *work.txt*, a play without actors, (★★★★★ Observer) was Offie-Nominated in 2022 and toured internationally. Nathan holds an MA from the University of London in Playwriting.

Nathan received an Arts Council England project grant to deliver a 9 month long programme for 10 writers through Nottingham Playhouse, supporting them to develop a play to first draft. Extracts were performed at Amplify Festival 2024, produced by Nathan's company SUBJECT_OBJECT and featuring local actors and directors. We also offered Nathan space and support to develop his own work.

Twelfth Night

Mansfield Palace Theatre

1 July 2023

Robin Hood Primary School

3 July 2023

Foxwood Academy

3 July 2023

Cantrell Primary & Nursery School

4 July 2023

Haydn Primary School

4 July 2023

Rosslyn Park Primary & Nursery School

5 July 2023

Asquith Primary School & Nursery

5 July 2023

Lakeside Arts

9 & 15 July 2023

Bluecoat Primary School

11 July 2023

Crescent Primary School

11 July 2023

Hemphill Hall Primary School

12 July 2023

Seely Primary & Nursery School

12 & 13 July 2023

Church Vale Primary School

13 July 2023

Heathfield Primary & Nursery School

14 July 2023

Old Basford School

17 July 2023

Wellington Circus, Nottingham

19 - 29 July 2023

The Real and Imagined History of the Elephant Man

Nottingham Playhouse

16 Sept - 7 Oct 2023

Blackpool Grand Theatre

17 - 21 Oct 2023

The Belgrade Theatre, Coventry

26 - 28 Oct 2023

A Christmas Carol: A Ghost Story

Nottingham Playhouse

27 Oct - 18 Nov 2023

Alexandra Palace

24 Nov 2023 - 7 Jan 2024

Magical Major Oak

Retford Library

13 Nov 2023

Worksop Library

13 Nov 2023

Mansfield Central Library

14 Nov 2023

Hucknall Library

15 Nov 2023

Kirkby in Ashfield Library

15 Nov 2023

Southwell Library

16 Nov 2023

Bingham Library

16 Nov 2023

Sutton in Ashfield Library

17 Nov 2023

Arnold Library

17 Nov 2023

West Bridgford Library

18 Nov 2023

Beeston Library

18 Nov 2023

Bingham Library

26 Feb 2024

West Bridgford Library

26 Feb 2024

Cotgrave Library

27 Feb 2024

Kirkby in Ashfield Library

28 Feb 2024

Sutton in Ashfield Library

28 Feb 2024

Worksop Library

29 Feb 2024

Retford Library

29 Feb 2024

Hucknall Library

1 Mar 2024

Arnold Library

2 Mar 2024

Beeston Library

2 Mar 2024

Hansel & Gretel

**Neville Studio,
Nottingham Playhouse**

7 - 31 Dec 2023

Normanton-on-Soar Primary School

4 Jan 2024

Seely Primary & Nursery School

5 & 12 Jan 2024

Cotgrave Welfare Club

6 Jan 2024

Kirkby Woodhouse Primary School

8 Jan 2024

Brierley Forest Primary & Nursery School

9 Jan 2024

Oak Field School

10 Jan 2024

The Elms Junior School

11 Jan 2024

Haydn Primary School

15 Jan 2024

St Philip Neri with St Bede Catholic

Voluntary Academy

16 Jan 2024

Robin Hood Primary School

17 Jan 2024

The Fernwood School

17 & 18 January 2024

The Renewal Trust

20 Jan 2024

Fairfield Prep School

23 Jan 2024

Normanton-on-Soar Primary School

24 Jan 2024

Lady Bay Pre-School

25 Jan 2024

Windmill LEAD Academy

26 Jan 2024

Worksop Library

27 Jan 2024

The Renewal Trust

28 Jan 2024

James Peacock Infant & Primary School

29 & 30 Jan 2024

Willow Brook Primary School

30 Jan 2024

Huntingtower Community Primary Academy

31 Jan 2024

Minority Report

Nottingham Playhouse

16 Feb - Sat 9 Mar 2024

The Rep, Birmingham

22 Mar - Sat 6 Apr 2024

Lyric Hammersmith Theatre

19 Apr - Sat 18 May 2024



Photo: Pamela Raith



Photo: Manuel Harlan

Beccy D'Souza leads our Artist Development programme, which in it's sixth year has grown to over 700 Members. Amplify helps local professional artists develop skills, showcase work and connect.

We continued to offer bespoke artist support in the following ways:

Hours of one-on-one advice given over 150 hours

Hours of donated space given Over 400 hours

Number of co-working sessions held

20

a mix of in-person and online

Creative skills / development workshops

32

leading to 409 artist engagements

Supported artists / projects

Nottingham Playhouse supported numerous artists, primarily with support-in-kind offers, but including some cash investment (for example, the Neville Commission callout, ideas

submissions, Amplify Associates). With this support, local artists have been able to leverage more than £180,000 investment from the Arts Council and other funding sources.

Creative skills / development workshops

Masterclasses and workshops offered to Amplify members, free of charge, throughout the year. These included offers by visiting companies covering physical theatre and writing, and a workshop for global ethnic majority artists and audition and acting masterclasses with Adam Penford.

Develop Your Performance Practice workshop programme developed alongside Amplify Associate Bridie Squires included:

- Movement – exploring character differentiation and world building
- Voice work / music – exploring vocal range, projection and creating soundscapes
- Acting / performance – exploring a script, building a relationship with an audience, text work and truthfulness in performance

Cold Reads

Five Cold Reads sessions – writers were invited to send in up to 10 pages of script to be read aloud, giving a chance for writers to receive feedback and actors to flex their cold-reading skills.

Nottingham Playhouse Writers' Group

Set up by Amplify Associate Nathan Ellis, this 9 month programme attracted applications from 56 writers, with 11 finally being recruited. The fortnightly workshops included guest speakers and facilitators and provided feedback on writing.

Amplify Festival 2023

Our Amplify Festival in October 2023 included 18 shows and works-in-progress presented by local artists and companies over 4 days. We held three free artist workshops, including two on integrating accessibility in theatre work. Two days were fully BSL supported, many performances were 'relaxed' and two used integrated audio description.

Our work with partners

Our partnerships offer Members a breadth of opportunities and networks, and included the following:

In Good Company

Continuing as a part of this important consortium, we partnered with them on a workshop on regional artist development and touring, which will lead to the creation of further resources for artists.

Graeae BEYOND

A key partner in this project, BEYOND is designed to transform

the careers of Deaf and Disabled artists. In 2023 we recruited three artists to the programme: a recent graduate based in Derby who is working towards a career in lighting design and programming; a theatre-maker based in Derby who we are supporting to develop her own work; a multi-disciplinary theatre maker who we are supporting with funding applications, mentoring and space where required.

JMK Trust

Three workshops were led by Amplify Artists Tilly Branson, Hannah Stone and Matthew Xia for Directors and Designers.

Complicité – Mudlarks Residency

A week long residency in partnership with Complicité for an Amplify Artist which included mentoring, space to create and workshops which led to national and international connections.

Chronically Ill Artists Network

We have supported this network with a (successful) Arts Council Project Grant application and provided space and mentoring.

Stage One

We partnered with Stage One to provide a year long trainee producer placement and hosted a workshop for producers on their Bridge the Gap programme in 'Creative Access.'

In the Artists Own Words:

Laura Ryder, Theatre Maker, Director and Breathing Space Bursary recipient:

"As a freelance artist it is so useful to reflect on your practice, your network and plan next steps. It is hard to prioritise time to do this over paid work. The Breathing Space bursary gave me time to be able to look at my CV and bio and pay myself to have a day to reflect where I want to build on my skills and career. Being able to pay myself to do this meant I could carve out time where this was the only focus and I found it very useful. I'm really grateful to Nottingham Playhouse for this."

Chloe Oxley, Actor and Breathing Space Bursary recipient:

"The Breathing Space bursary was more helpful to me than I can explain! It came at a time where I was struggling for work as an actor and really considering getting another job alongside what I already do instead of continuing to work on my craft. The bursary quite literally gave me some breathing space and allowed me to refocus and find work that I actually wanted to do, rather than taking any job I could get paid for.

"Amplify is an incredible resource and I feel extremely grateful to be able to be a part of it, and for all of the opportunities it gives to us local

actors. I am also really grateful for all of the help and support Beccy provides as a part of this."

Iza Jem, Theatre Maker and Amplify Festival Artist:

"As an emerging artist just graduating away from Nottingham, returning to Nottingham Playhouse for Amplify Festival was like being welcomed home. The festival was a super supportive environment in which we could take risks and share our experimental new creations.

"Amplify was a fantastic learning opportunity and the Nottingham Playhouse team were indispensable in helping our collective secure our first bid for ACE Funding. Through the networking events, I have made many exciting and lasting networks across the Midlands. It was wonderful to experience the large variety of work on show and be surrounded by so many people with a shared passion for connection and the arts."



At Nottingham Playhouse, our diverse, local community are at the heart of everything we do. Over the past year we have continued to grow and develop our offer in Participation. We now deliver 70 projects and programmes through the year for all ages, abilities, and areas of interest.

Young People

Our Shine, free theatre programme continued to deliver weekly sessions in 14 locations across Nottingham and Nottinghamshire. Across the year we worked with over 450 young people aged 4-25 across the programme.

Every Shine member was given tickets to attend our annual Pantomime and another show of their choice. 125 Shine members performed on our main stage at the Shine Sharing in July.

On site, we had 4,420 attendances at our weekly Young Companies for children aged 5-18.

This year we partnered with local organisations to deliver HAF (Holiday and Food) provisions across Nottingham and Nottinghamshire. We delivered 580 sessions, resulting in approximately 12,800 engagements with young people.

Families

Our ever-popular 'Family Fest' saw 625 participants attend across 3 weeks of half-term holidays. Sessions included toddler discos, capoeira, play-in-a-day and multi-sensory workshops for children with Profound

and Multiple Learning Disabilities (PMLD).

Little People, Big Adventures at Hyson Green library saw over 30 young children engage in interactive storytelling workshops with their parents/carers each week, culminating in them getting their own book full of all the adventures they have been on at the end of each term.

Careers

16 young people participated in a weeklong work experience learning about a range of departments across Nottingham Playhouse.

37 young people, aged between 18 - 25 successfully completed Homegrown Performers & Creatives; a 7-month training programme focused on developing their individual skills as Actors, Writers, Producers or Directors. The programme culminated in a series of performances at 'Homegrown Festival' in the Neville Studio, performing to 341 audience members.

We ran a Young Technicians Programme as part of National Theatre Connections Festival which involved 12 young people gaining an

insight and experience into the role of a Theatre Technician.

We hosted 8 placements as part of partnerships with Nottingham Trent University, The University of Nottingham, and Access All Areas. This totalled over 270 hours of experience.

Adults

As part of our work as a Theatre of Sanctuary we developed our Conversation Café offer. Now delivered in partnership with Refugee Roots this is a weekly space for refugees and those seeking asylum to come and practice their English-speaking skills in a fun and relaxed environment through games and situational role play.

Playhouse Platform, our theatre group for learning disabled and autistic adults, performed their own devised show in the Neville Studio. They also had an opportunity to gain work experience with our Front of House team during our Pantomime season.

The Nottingham Playhouse Choir, one of our most popular programmes, regularly engaged 90 members who met weekly and performed multiple times

throughout the year including a Pantomime Curtain Raiser.

We continued to work in partnership with Streetwise Opera who met weekly in our building to deliver singing workshops and performance opportunities for people with experience of homelessness.

Alongside all of this, we continued to deliver a wide range of other programmes including Making it Up Improv, Writer's Room, Playhouse Performers Ensemble, and Art Club.

Encore

We ran 159 sessions for people aged over 50, covering dance, play reading, crafting, and our long-standing Club Encore group for people interested in learning more about the work we do as a Theatre.



Schools

Over 193 school children took to the main stage to perform scenes from Shakespeare's classic works as part of the annual Schools Massive programme.

Our Primary Partners project came to an end in Summer 2023, having worked with 5 schools and engaging students and teachers to embed drama and performance across the curriculum.

We had 128 different schools come through the doors to enjoy our shows throughout the year and we visited 18 schools and community centres, putting on 28 performances of our touring production of *Hansel & Gretel*.



Inspire Touring

In partnership with Inspire Libraries, we created *Magical Major Oak*, an interactive show for under 5s which toured Nottinghamshire County Libraries.

The first tour *Autumn and The Falling Leaves* took place in November 2023 and was followed by *Magical Missions* workshop tour in February 2024. Across the two tours we engaged with over 600 audience members.

"I love your ethos as a whole, and the thought and effort that very clearly goes into everything you do is just wonderful, so thank you! Inclusivity is so important to us as a family and we always feel relaxed in the knowledge that we would be welcome to anything at the Playhouse."

Audience member and parent of child who attends Participation activities.



AUDIENCE DEVELOPMENT

Nottingham Playhouse ensures that all are welcome, to performances, activities and much more, enabled by our various programmes to ensure that financial, social and accessibility barriers do not prevent people from attending.

We provide a variety of different performance types for our in-house productions to enable everyone to have an accessible experience for their needs: BSL interpreted, captioned, audio described, touch tours, reduced capacity performances, relaxed performances and dementia friendly performances.

In April, we launched our brand-new audio description and audio enhancement system. **Sennheiser Mobile Connect** lets audiences stream audio description or audio enhancement channels in our theatre.

The app-based system allows customers to use personal devices and connect to their own headphones or hearing aids, and also means users can now sit anywhere in the auditorium.

May saw the launch of a new system, which allows audiences to book for specific access requirements online. This online booking process is distinct from the 'access list' model used in other venues. It gives customers with access requirements the option to book tickets through a quick and independent process.

Later that month, we set up an external **Access Working Group** to work alongside our internal group.

This group provides non-biased and objective perspectives from Deaf and disabled artists and audiences. It ensures lived experience always influences our access provision.

The **Access Nottingham** exhibition opened in September 2023, and we were thrilled to host this wonderful collection of Deaf and disabled history in Nottinghamshire. Thanks to our amazing partners **Disability Support, My Sight Notts, Nottinghamshire Deaf Society, Nottinghamshire Disabled People's Movement, National Federation of the Blind UK** (Nottingham Branch), and **Portland College**.

This exhibition ran alongside the European premiere of **The Real and Imagined History of the Elephant Man** at Nottingham Playhouse.

This bold retelling of the Elephant Man story, placed Joseph Merrick at the centre of his own story. No prosthetics, no misnaming and no tricks - this production changed the narrative from the well-known adaptations.

The cast was composed of all disabled, Deaf and/or neurodivergent actors. Access consultants worked on the use of British Sign Language (BSL), captioning, and audio description. All performances were captioned, audio described and in a relaxed environment. This production built on learnings from the Ramps on the Moon project and questions how society treats difference and disability.

In September, we also held an Open Day, throwing open our doors to invite the local community to see what goes on behind the scenes with backstage tours, dance and musical theatre workshops, face painting and much more. We also held a memorabilia sale, with some of our past props, costumes and posters finding new homes. It was wonderful to welcome hundreds of local people to join us in this celebration.

During the run of our annual pantomime, **Cinderella**, we were able to provide tickets to over 1000 people who are members of community groups and charities around Nottingham as a part of our **50:50 campaign**. Key groups amongst this allocation were Nottingham City Homes and Mellors Lodge.



Photo: Marc Brenner

As a part of our work on **The Children**, we were in conversation with local academic, Dr Daniel Cordle, Associate Professor at Nottingham Trent University. His research aligned nicely with our work on the show, as his specialism is in nuclear literature. He was able to attend Participation workshops to discuss the content of the show, and created connections between Nottingham Playhouse and the American Literature course at NTU.

Throughout the year, we have continued to work on our **Theatre of Sanctuary** collaboration throughout the City. Our Participation department have been active members of the Art of Belonging Steering group, a coalition with leading arts organisations in the city to help champion refugee and asylum seekers access and ownership of the Nottingham cultural landscape.

Refugee Roots hosted a digital exhibition on our Company screens (plus a launch event as part of their weekly sessions) and we hosted a night of performances around the Nottingham Refugee Week 2023 theme, compassion (including performances from refugees, asylum seekers, and migrants).

We're proud of the work we've done so far but we know there's still a lot more that we need to do. Within our staff and our access working groups, we'll continue working hard to be inclusive and welcoming to all our community.



Photos: Nottingham Playhouse

Sponsors:



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Thanks to our Patrons:

Carolyn & Simon Gilby, Baroness (Ruth) Lister of Burtersett, Michael Stokes, KC, DL, Jeff and Deb Tullin, Chris Battiscombe-Scott, Andrew and Linda Fearn, Victoria and Paul Hart, Tom Huggon, Anna Joyce, David Pedder, David and Jane Stead and Louise Third MBE.

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Sir Harry Djanogly and David Stewart OBE

Isabelle Abdul-Rahim – Audience Development Officer
Zach Ablard – Production Casual
Cecilia Alexander – Participation Assistant
James Appleby – Production Casual
Emily Applegate – Costume Casual
Michelle Arscott – Costume Casual
Ryan Ashe – Production Casual
Josh Ashwell – Production Casual
Ashlyn Bagshaw – Box Office and Welcome Assistant
Emma Barber – Audience Assistant
Lisa Barker – Chaperone
Thomas Bathurst – Production Casual
Christine Baxter – Usher
Angela Beere – Chaperone
Martin Berry – Director of Participation
Morgan Black – Food & Beverage Assistant
Karl Bock – Production Casual
Lisa Booth-Blake – Usher
Laura Bos – Costume Casual
Rosie Brewer – Food & Beverage Assistant
Harry Bridge – Production Casual
Elliot Briffa – Food & Beverage Assistant
Owen Brindley – Audience Assistant
Amanda Bruce – Associate Producer
Natalia Bruce – Participation Projects Producer
Andrew Bullett – ICT Manager
Pamela Bullett – Usher
Lorna Burke – Finance & Payroll Officer
Danny Buttfield – Audience Assistant
Louise Carney – Stage Door Keeper
Emilie Carter – Head of Costume
Haydn Cawley – Costume Casual
Laura Chambers – Participation Administrator
Nikki Charlesworth – Agent for Change
Aikaterini Chatzistavrinou – Food & Beverage Assistant
Jonathan Child – Finance Manager
Hannah Claytor – Food & Beverage Assistant
Tom Codd – Deputy Head of Sound
Adam Collins – Participation Projects Co-ordinator

Avril Cook – Audience Assistant
Bethany Cooper – Food & Beverage Assistant
Sophie Corner – Food & Beverage Assistant
James Cottis – Fundraising & Development Officer
Bethany Cresswell – Food & Beverage Assistant
Louis Croft – Food & Beverage Assistant
Sharon Cross – HR Manager
Alice Dale – Senior Marketing Officer
Katy Daniels – Usher
Royah Darabi – Fundraising & Development Officer
Bethany Darbyshire – Digital Content Creator
Patricia Davenport – Company Stage Manager
Natasha Davies – Production Casual
Olwen Davies – Usher
Grace Deavall – Welcome Team Duty Manager
Zara Devaney – Food & Beverage Assistant
Claire Devine – Usher
James Donnelly – Trainee Draughtsperson
Michael Donoghue – Production Casual
Holly Douglas – Audience Assistant
Beccy D'Souza – Artist Development Producer
Alex Dugdale – Production Casual
Alex Duke – Food & Beverage Assistant
Tess Ellison – Executive Producer
Tia Elvidge – Participation Projects Producer
Dylan Evans – Apprentice Technician
Valerie Evans – Head of Administration & HR
William Farr – Food & Beverage Assistant
Loretta Fearon – Cleaner
Amy-Marie Field – Production Casual
Erin Fleming – Trainee Scenic Artist
Peter Foster – Production Casual
Stacey Foster – Usher
Cherelle Fulton – Food & Beverage Assistant
Leila Glen – Executive Assistant
Ethan Goetzee – Events & Commercial Manager
Edward Grabiec – Food & Beverage Assistant
Jenny Gray – Audience Assistant
Sian Green – Costume Casual

Philip Gunn – Deputy Head of Construction
Emily Hackett – Deputy Head of Scenic Art
Harry Hall – Production Casual
Dawn Hammond – Audience Assistant
Alex Hatton – Props Supervisor
Rachel Healy – Head of Finance
Richard Heappey – Deputy Head of Lighting & Video
Nat Henderson – Box Office Duty Supervisor
Nicola Henlon – Cleaner
Bill Henshaw – Bar Manager
Hannah Hirst – Costume Casual
Lucy Hollinshaw – Head of Scenic Art
Lily Holmes – Audience Assistant
Joe Hood-Mooring – Food & Beverage Assistant
Tom Hopcroft – Audience Assistant
Liam Hudson – Production Casual
Bradley Hunt – Apprentice Technician
Cindy Hutchinson – Cleaning Supervisor
Kirsty Hutchinson – Cleaner
Laura Hutchinson – Usher / Box Office Assistant
Gloria Hyatt – Cleaner
Emily Hyslop – Audience Assistant
Joe Jackson – Production Casual
Matthew Jameson Hay – Production Casual
Michal Janik – Cleaner / Audience Assistant
Alex Jovčić-Sas – Welcome Team Manager
Bethan Keen – Costume Assistant
Ryan Kyte – Apprentice Technician
Mark Lacey – Audience Assistant
Francesca Lawson – Usher
Georgie Leckey – Audience Assistant
Laura Lee – Audience Assistant
Isobel Letham – Scenic Artist
Geoff Linney – Stage Door Keeper
Izzie Lister – Scenic Artist
Abbie Lloyd – Finance Officer
Julie Lochlin – Chaperone
Billy Logan – Production Casual

Tara Lopez – Director of Participation
Leah Lord – Executive Assistant
Julie Loughlin – Audience Assistant
Alexandra Maharry – Deputy Head of Costume
Katie Marks – Operations Assistant
Eliot Martin – Maintenance Technician
Millie Mason – Audience Assistant
Annabelle McAdam – Food & Beverage Assistant
Kathryn McAuley – Media and Communications Manager
Matthew McAuley – Production Casual
Cian McCafferty – Food & Beverage Assistant
Fiona McFarlane – Box Office Assistant
Annis McGee – Welcome Team Duty Manager
Jennifer McInally – Costume Casual
Bridget Merrett – Audience Assistant
Charlie Middlemass – Usher
Matt Miller – Food & Beverage Assistant
Mthokozisi Mkweli – Audience Assistant
Ryan Moore – Technician
Karli-Rose Morris – Food & Beverage Assistant
Catherine Morrow – Audience Assistant
Diane Morton – Audience Assistant
Judith Moulton – Production Casual
Alex Nankivell – Head of Lighting
Sam Nicholson – Production Casual
Sara Oakden – Finance & Payroll Officer
Luke O’Sullivan – Production Casual
Grace Pascoe – Marketing Assistant
Riya Passmore – Food & Beverage Assistant
Kushal Patel – Deputy Head of Stage
Janet Pavier – Chaperone
Frances Pearson – Senior HR & Administration Officer
Louise Pearson – Recruitment Assistant
Adam Penford – Artistic Director
Eden Peppercorn – Operations Assistant
Lily Pickard – Usher / Food & Beverage Supervisor
Abigail Pidgeon – Audience Assistant
CeCe Powell – Welcome Team Duty Manager
Paul Preston – Usher / Stage Door Keeper
Andrew Quick – Head of Production

Rosie Quick – Cleaner
Ryan Raistrick – Technician
Oliver Read – Production Casual
Mahmood Reza – Interim Head of Finance
Dave Richardson – Stage Door Keeper
Emily Rickard – Food & Beverage Assistant
Lee Riordan – Production Casual
Anna Roberts – Production Casual
Jill Robertshaw – Deputy Production Manager
Maximus Robins – Food & Beverage Assistant
Rosario Rodriguez-Fernandez – Participation Assistant
Megan Royle – Food & Beverage Assistant
Scarlett Royle – Costume Casual
Cat Salvini – Technician
Luke Saunders – Production Casual
Jennifer Seeley – Audience Assistant
Katya Senior – Audience Assistant
Jade Severn – Audience Assistant
Jessica Shale – Production Casual
Alyssa Sharma – Box Office Assistant
Jules Sheppard – Chaperone
Michael Sheppard – Audience Assistant
Joanna Sigsworth – Director of Marketing & Communications
Libby Simkins – Scenic Artist
Matt Sims – Head of Sound
Rachelle Sinclair – Audience Assistant
Suzanne Singleton – Cleaner
Stephanie Sirr – Chief Executive
Harry Smith – Operations Officer
Jamie Smith – Technical & Production Manager
Julian Smith – Head of Construction
Mesha Smith – Audience Assistant
Ollie Smith – Welcome Team Manager
Stewart Smith – Head of Operations
Talie Smith – Sustainability Officer
Wesley Smith – Usher
Clara Sousa-Shaheed – Production Casual
James Stafford – Food & Beverage Assistant
June Stewart – Audience Assistant

Jo Stonley – Audience Assistant
Eleanor Storer – Food & Beverage Assistant
Jess Straub – Development & Sponsorship Manager
Richard Surgay – Sales & CRM Manager
Sarah Tang – Trainee Producer
Alyssa Tate – Audience Assistant
Katie Taylor – Food & Beverage Assistant
Rachel Thackray – Audience Assistant
Craig Thawley – Food & Beverage Assistant
Charlotte Thompson – Box Office Manager
Claire Thompson – Head of Scenic Art
Rob Throup – Participation Associate / Welcome Team Manager
Andrew Tinley – Usher
Lewis Tomlinson – Production Casual
Tony Topping – Head of Stage
James van Aardt – Food & Beverage Assistant
Evie Wakefield – Food & Beverage Assistant
Jeremy Walker – Box Office Supervisor
Natasha Walker-de Bisschop – Food & Beverage Assistant
Vanessa Walters – Head of Marketing
Andy Watkins – Box Office Duty Supervisor
Olivia Watson – Chaperone
Alyssa Watts – Audience Assistant
Beth Wear – Chaperone
Bronwen Webster – Chaperone
Suelin Webster – Assistant Carpenter
Will Welch – Production Casual
Sarah West – Participation Projects Producer
Francesca Wheeler – Audience Assistant
Jodie Whitchurch – Scenic Artist
Paul White – Cleaner
Molly Williams – Usher
George Wilson – Production Casual
Holly Wilson – Marketing Assistant (Audience Development)
Laura Wolczyk – Technician
Ryker Young – Production Casual
Fraser Youngson – Digital Producer
Hannah Zemlak – Deputy Head of Props

Participation freelancers

Abbey Marvin
 Abie Whitehead
 Alex Hatton
 Alex Preston
 Alice Saxton
 Amy Coggle
 Andy Barrett
 Angela Beere
 Becky Brown
 Ben Macpherson
 Callum Berridge
 Carys Jones
 Chloe Bancroft
 Christina Tsoutsis
 Claire Finn
 Dan McVey
 David Wilson Clarke
 Dawn Richmond Gordon
 Deirdre Bencsik
 Elaine Winter
 Ella Barraclough
 Emily Cook
 Erin Fleming
 Evie Mace
 Emily Kent
 Emily Sands
 Evie Osbon
 Georgianna Scurfield
 Grace Carter
 Graham Elstone
 Hannah Dunlop
 Hannah Platts
 Hannah Stone
 Helen Brackenbury
 Helen Goodbarton
 Hugh Dichmont
 Inês Sampaio Figueiredo
 Jack Burrows

Jack Pritchard
 Jamal Sterret
 Jane Hart
 Jane Stockley
 Janet Pavier
 Jasmine Butler
 Jerome Dowling
 Jo Petch
 Jordan Laidley
 Josie White
 Katie Dart
 Kiel O'Shea
 Kiri Sakelapoulos
 Laura Goulden
 Laura Guthrie
 Leila Hall

Board of Trustees

Mark Aldrich
 Anthony Almeida
 David Barter (from Jan '24)
 Steve Battlemuch (until May '23)
 Andy Batty
 Alex Bayley
 Amanda Farr (Chair)
 Natalie Gasson-McKinley (from March '24)
 Roger Harcourt
 Cllr Helen Kalsi (from March '24)
 Sofia Nazar-Chadwick (until Jan '24)
 Rosario Rodriguez-Fernandez (from Jan '24)
 Cllr Anne Peach (until May '23)
 Danielle Russell
 Simrun Sandhu (until Jan '24)
 Neena Sharma
 Cathryn Smith (from Sep '23)
 Rachel Smith (until July '23)
 Amanda Whittington

Wider Board Members

Cat Arnold
 David Belbin
 Tim Challans
 Stephanie Drakes
 Rastarella Falade
 Mark Fletcher
 Jackie Gardner
 Harvey Goodman
 David Greenwood
 Katherine Harlow
 Emma Hayes
 Adam Iqbal
 Helen Kalsi
 Kurban Kassam
 Ian Lund
 Margot Madin
 Sheila Marriott
 Nick McDonald
 Caroline McKinlay
 Thulani Molife
 David Orange
 Cllr Michael Payne
 Paul Southby
 David Stead
 Helen Stephenson
 David Stewart OBE

Trading Board members:

David Barter
 Martin Berry (until Nov '23)
 Jonathan Hamblett
 Roger Harcourt (Chair)
 Matthew McKinley (until Nov '23)
 Sofia Nazar-Chadwick (until Feb '24)
 Angela Robinson
 Richard Scragg
 Joanna Sigsworth (from Mar '24)

Actors

Keith Allen – *A Christmas Carol* – *A Ghost Story*
Leona Allen – *A Christmas Carol* – *A Ghost Story*
Lisa Ambalavanar – *Twelfth Night*
James Backway – *A Christmas Carol* – *A Ghost Story*
Geoffrey Beevers – *A Christmas Carol* – *A Ghost Story*
Rachel Bird – *Cinderella*
Chrissy Brooke – *Minority Report*
Xenoa Campbell-Ledgister – *Minority Report*
Ricardo Castro – *Minority Report*
Angelina Chudi – *A Christmas Carol* – *A Ghost Story*
Danny Collins – *Minority Report*
Zoe May Dales – *Twelfth Night*
Annabelle Davis – *The Real and Imagined History of the Elephant Man*
Sally Dexter – *The Children*
Charlotte East – *Twelfth Night*
John Elkington – *Cinderella*
Daneka Etchells – *The Real and Imagined History of the Elephant Man*
Nick Fletcher – *Minority Report*
Peter Forbes – *A Christmas Carol* – *A Ghost Story*
Zak Ford-Williams – *The Real and Imagined History of the Elephant Man*
Roseanna Frasca – *Minority Report*
AK Golding – *Twelfth Night*
Caroline Harker – *The Children*
Edward Harrison – *A Christmas Carol* – *A Ghost Story*
Danny Hendrix – *Cinderella*
Tom Hopcroft – *Cinderella*
Jewelle Hutchinson – *Cinderella*
Bettrys Jones – *A Christmas Carol* – *A Ghost Story*
Killian Thomas Lefevre – *The Real and Imagined History of the Elephant Man*
Clive Mantle – *The Children*

Liam Marcellino – *Cinderella*
Jodie McNeer – *Minority Report*
Nadia Nadarajah – *The Real and Imagined History of the Elephant Man*
Georgia-Mae Price – *Cinderella*
Tim Pritchett – *The Real and Imagined History of the Elephant Man*
Alice Redmond – *Cinderella*
Nicholas Rowe – *Minority Report*
Joe Shire – *A Christmas Carol* – *A Ghost Story*
William Spencer – *Cinderella*
Maya Thompson – *Hansel and Gretel*
Rebecca Trehearn – *A Christmas Carol* – *A Ghost Story*
Megan Vaughan-Thomas – *Hansel and Gretel*
Tanvi Virmani – *Minority Report*
Ryan Weston – *A Christmas Carol* – *A Ghost Story*

Child Actors

William Barker – *A Christmas Carol* – *A Ghost Story*
Madison Spencer-Ogiorumua – *A Christmas Carol* – *A Ghost Story*
Charlie Westlake – *A Christmas Carol* – *A Ghost Story*
Ava-Jade Wolstenholme – *A Christmas Carol* – *A Ghost Story*

Cinderella Youth Chorus

Isla Farrell
Isla Granville
Ruby Hardy
Nathan Hayward
Max Huson
Matilda Lamb
Effie Lennon Ballard

Amiya Maxwell
Logan Miles
Ayanna Mzungu
Henry Pavier
Sahasra Peddi
Olivia Richardson
Josie Samuels

Musicians

Neil Jackman – *Cinderella*
Ian Maclean – *Cinderella*
John Morton – *Cinderella*
John Watterson – *Cinderella*

Writers

Mark Gatiss – *A Christmas Carol – A Ghost Story*
David Haig – *Minority Report*
Monika Johnson – *Hansel and Gretel*
Lucy Kirkwood – *The Children*
Adam Penford – *Cinderella*
Tom Wright – *The Real and Imagined History of the Elephant Man*

Directors

Stephen Bailey – *The Real and Imagined History of the Elephant Man*
Martin Berry – *Twelfth Night*
Kirsty Patrick Ward – *The Children*
Adam Penford – *A Christmas Carol – A Ghost Story, Cinderella*
Beth Shouler – *Hansel and Gretel*
Max Webster – *Minority Report*

Designers

Ella Barraclough – *Twelfth Night*
Jon Bausor – *Minority Report*
Amy Jane Cook – *The Children*
Samuel Fransch – *Hansel and Gretel*
Simon Kenny – *The Real and Imagined History of the Elephant Man*
Cleo Pettitt – *Cinderella*
Paul Wills – *A Christmas Carol – A Ghost Story*

Associate Designers

Anita Gander – *The Children*
Joseph Marshall – *A Christmas Carol – A Ghost Story*

Lighting Designers

Philip Gladwell – *A Christmas Carol – A Ghost Story*
Jessica Hung Han Yun – *Minority Report*
Tim Mitchell – *Cinderella*
Jai Morjaria – *The Real and Imagined History of the Elephant Man*
Jamie Platt – *The Children*
Laura Wolczyk – *Hansel and Gretel*

Lighting Associate

Luca Panetta – *The Real and Imagined History of the Elephant Man*

Relighter

Jason Addison – *A Christmas Carol – A Ghost Story*

Composers/Musical Directors

Tom Attwood – *Musical Director - A Christmas Carol - A Ghost Story*
Tingying Dong – *Composer - A Christmas Carol - A Ghost Story*

David Gibb – *Hansel and Gretel*
Joshua Goodman – *Twelfth Night*
John Morton – *Cinderella*
Nicola T. Chang – *The Real and Imagined History of the Elephant Man*

Sound Designers

Dominic Brennan – *The Children*
Adam Fisher – *Cinderella*
Joshua Goodman – *Twelfth Night*
Nicola T. Chang – *The Real and Imagined History of the Elephant Man, Minority Report*
Ella Wahlström – *A Christmas Carol – A Ghost Story*

Associate Sound Designers

Jack Baxter – *The Real and Imagined History of the Elephant Man*
Ollie Durrant – *Cinderella*
Christopher Reid – *Minority Report*

Sound 1

Chloe Toland – *A Christmas Carol – A Ghost Story*

Production Manager

Simon Marlow – *A Christmas Carol – A Ghost Story*

Company Stage Managers

Katie Bosomworth – *Twelfth Night*
Matthew Hales – *A Christmas Carol – A Ghost Story*
Louise Pearson – *Hansel and Gretel*
Kimberley Towler – *Minority Report*

Deputy Stage Managers

Rosie Giarratana – *Minority Report*
Anna Jenkins – *A Christmas Carol – A Ghost Story*
Charlotte Jones – *Cinderella*
Louise Pearson – *The Children*

Assistant Stage Managers

Chloe Chancheong – *The Children*
Harriet Saffin – *A Christmas Carol – A Ghost Story*
Maddy Wade – *Cinderella*
Eleanor Williams – *Minority Report*

AV/Video/Projections Designers

Raphael Achache – *Cinderella*
Nina Dunn for PixelLux – *A Christmas Carol – A Ghost Story*
Tal Rosner – *Minority Report*

Video Engineer and Programmers

Harrison Cooke – *A Christmas Carol – A Ghost Story*
Sam Osborne – *Hansel and Gretel*

Illusions Designers

John Bulleid – *A Christmas Carol – A Ghost Story*
Richard Pinner – *Minority Report*

Choreographers/ Movement Directors

Rosanna Bates – *Cinderella*
Lucy Glassbrook – *Hansel and Gretel*
Lucy Hind – *Minority Report*
Georgina Lamb – *A Christmas Carol – A Ghost Story*
Struan Leslie – *The Children*
Cathy Waller – *The Real and Imagined History of the Elephant Man*

Puppet Designer/Director

Matthew Forbes – *A Christmas Carol – A Ghost Story*

Fight Directors

Rachel Bown-Williams – *Minority Report*

Ruth Cooper-Brown – *Minority Report*

Kiel O'Shea – *The Real and Imagined History of the Elephant Man, The Children*

Dramatherapist

Nikki Disney – *The Real and Imagined History of the Elephant Man*

Dramaturg

Jack Bradley – *Minority Report*

Associate Directors

Emily Oulton – *A Christmas Carol – A Ghost Story*

Blythe Stewart – *Minority Report*

Assistant Directors

Liv Watson – *Twelfth Night*

Casting Directors

Natalie Gallacher CDG – *Cinderella*

Lotte Hines CDG – *Minority Report*

Richard Johnston, Associate CD – *Cinderella*

Verity Naughton CDG – *A Christmas Carol – A Ghost Story*

Ginny Schiller CDG – *A Christmas Carol – A Ghost Story, The Children*

Christopher Worrall – *The Real and Imagined History of the Elephant Man*

Voice/Dialect/Accent Coaches

Kate Godfrey – *A Christmas Carol – A Ghost Story*

Barbara Houseman – *Minority Report*

Marianne Samuels – *The Children*

Salvatore Sorce – *Minority Report*

Kay Welch – *The Real and Imagined History of the Elephant Man*

Costume Supervisors

Caroline Llewellyn – *A Christmas Carol – A Ghost Story*

Louise Smith – *Hansel and Gretel*

Dressers

Laura Bos – *A Christmas Carol – A Ghost Story*

Props Supervisors

Lisa Buckley – *The Children*

Alex Hatton – *Twelfth Night, The Real and Imagined History of the Elephant Man, A Christmas Carol – A Ghost Story*

Hannah Zemlak – *Minority Report*

Props Assistants

Alex Hatton – *Cinderella, Hansel and Gretel*

Iona Sarah Weanie – *A Christmas Carol – A Ghost Story, Cinderella, Hansel and Gretel*

Hannah Zemlak – *A Christmas Carol – A Ghost Story, Cinderella, Hansel and Gretel*

Head of Wigs

Katie Jane Ford – *A Christmas Carol – A Ghost Story*

Wigs and Makeup Supervisor

Helen Keane for Campbell Young – *A Christmas Carol – A Ghost Story, The Children*

Chaperones

Lisa Barker – *A Christmas Carol – A Ghost Story*

Angela Beere – *A Christmas Carol – A Ghost Story, Cinderella*

Julie Loughlin – *A Christmas Carol – A Ghost Story, Cinderella*

Jan Pavier – *A Christmas Carol – A Ghost Story, Cinderella*

Jules Sheppard – *Cinderella*

Olivia Watson – *A Christmas Carol – A Ghost Story, Cinderella*

Bethany Wear – *A Christmas Carol – A Ghost Story, Cinderella*

Bronwen Webster – *Cinderella*

BSL Consultant

Adam Bassett – *The Real and Imagined History of the Elephant Man*

BSL Interpreters

Winston Denerley – *The Real and Imagined History of the Elephant Man*

Ali Green – *Twelfth Night, The Real and Imagined History of the Elephant Man, A Christmas Carol – A Ghost Story, Hansel and Gretel*

Max Marchewicz – *The Real and Imagined History of the Elephant Man, Hansel and Gretel*

Kat Pearson – *The Real and Imagined History of the Elephant Man, Cinderella*

Tom Pearson – *The Real and Imagined History of the Elephant Man*

Audio Description Consultant

Samuel Brewer – *The Real and Imagined History of the Elephant Man*

Captions Consultants

Emily Howlett – *Hansel and Gretel*

Cara Lawless – *The Real and Imagined History of the Elephant Man*

Creative Captions Designer

Raphael Achache – *Hansel and Gretel*

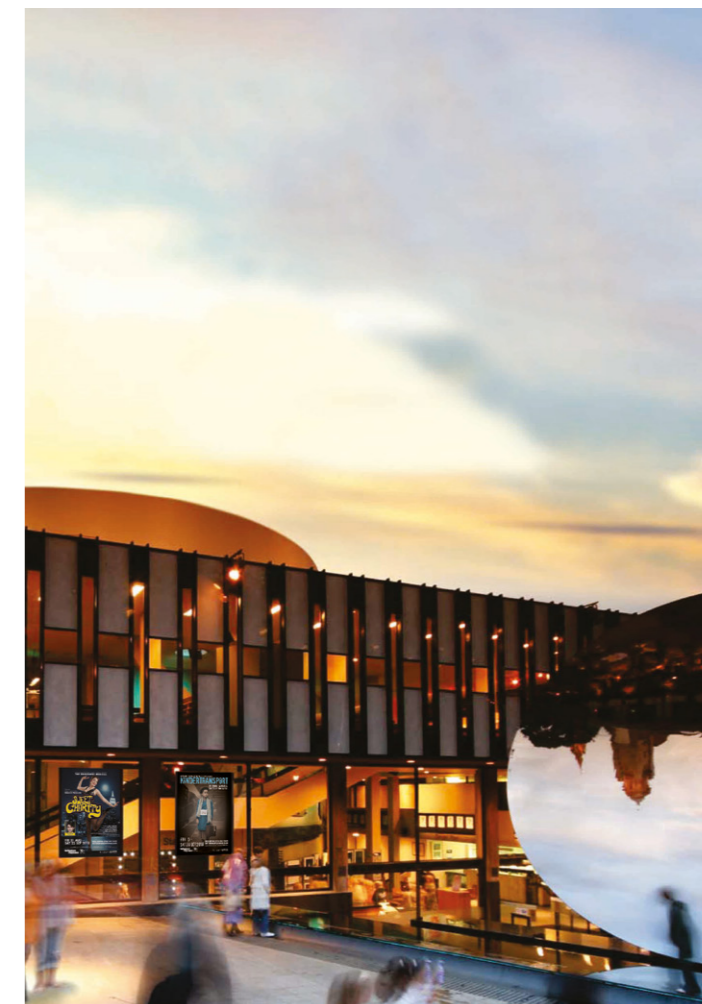


Photo: Drew Baumohl

NOTTINGHAM PLAYHOUSE

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Charity No 1109342

Nottingham Playhouse
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Nottingham
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Nottingham Playhouse



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