

NOTTINGHAM PLAYHOUSE

Recruitment Pack

HEAD OF CONSTRUCTION

January 2025

In this pack you will find

About Nottingham Playhouse	2
About Nottingham	6
Job Description	8
Person Specification	11
Terms and Conditions	12
Diversity, Inclusion and Access.....	14
How to Apply.....	15



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



HEAD OF CONSTRUCTION

We are seeking an experienced and innovative Head of Construction to lead Nottingham Playhouse's scenic construction workshop.

As Head of Construction, you'll oversee the delivery of scenic construction across Nottingham Playhouse's wide range of exciting productions and projects. You'll manage a safe and efficient department, support the realisation of scenic design and innovative new approaches to sustainable theatre making.

This is an exciting opportunity to join a dynamic producing theatre with a leading regional and national reputation. If you are a proactive team leader with extensive knowledge of scenic construction techniques, we'd love to hear from you.

The role is offered as a permanent, full-time annualised hours contract averaging 37.5 hours per week.

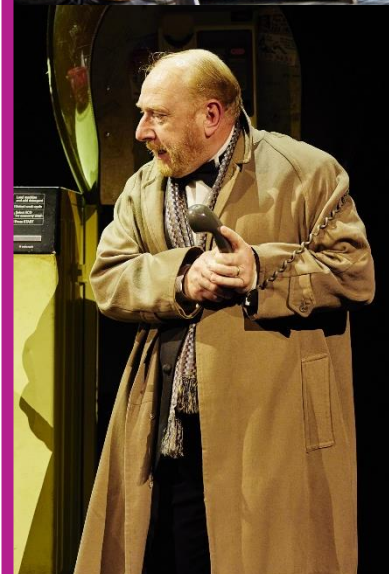
This is a wide-ranging job and we will provide on-going support, such as training, to enable the post holder to fulfil all aspects of the job.

Benefits of working here include:

- A relaxed working environment with informal dress code
- Free/discounted tickets and Playhouse Pass membership
- Discounted travel and parking
- Day off on your birthday
- Cycle to Work scheme and more.

Nottingham Playhouse is committed to a policy of diversity and inclusion, creating a workforce representative of the diverse communities we work with. Our workforce is currently under representative of certain communities and we are taking positive action for equal opportunities through the recruitment process.

We would like to help you to fully participate in the application process. If you would like the Recruitment Pack, Application Form and Equal Opportunities Monitoring Form in an alternative format, support in completing your application, or you would like an alternative way to apply, please contact us at recruitment@nottinghamplayhouse.co.uk to discuss a suitable format, or ring our Stage Door on 0115 947 4361. Please leave a message with your full name, contact information, your address (if you need paperwork posting to you) and details of your request.



ABOUT NOTTINGHAM PLAYHOUSE

We create theatre that's bold, thrilling and proudly made in Nottingham.

Awarded the UK's Most Welcoming Theatre by UK Theatre in 2023, and Regional Theatre of the Year 2019 by The Stage, Nottingham Playhouse is one of the country's leading producing theatres. We create a range of productions throughout the year, from timeless classics to innovative family shows and adventurous new commissions.

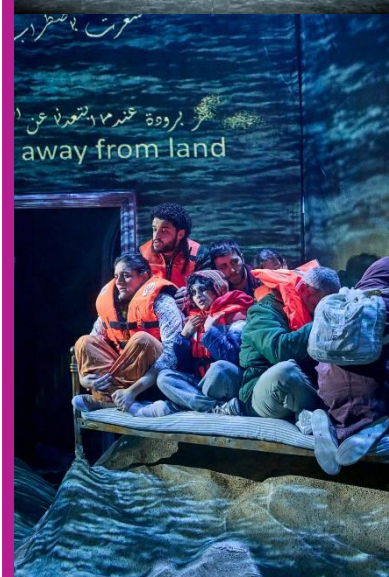
Under the leadership of Chief Executive, Stephanie Sirr MBE and Artistic Director, Adam Penford, we are mounting more varied and ambitious productions, attracting a host of high-profile performers and creatives, garnering increased media attention and commercial interest.

We want our theatre to be a space where everyone feels they belong, and we use our stage to tell diverse stories that reflect our city. Our wide-reaching participation programmes create life-changing experiences for our community and we also support the next generation of theatre-makers in the East Midlands through our extensive Amplify programme.

Nottingham Playhouse is a registered charity (no. 1109342). All of the funds we raise help to ensure we're reaching as many people as possible to give them new opportunities and create lasting memories.

Our building has grade II* listed building status and is home to Anish Kapoor's *Sky Mirror*.

Click [here](#) to watch our introductory video.



WHAT OUR COMMUNITY THINKS

"Honestly, the final few minutes of the first act were some of the most captivating, powerful and heart wrenching I've seen on stage. Incredible!"

– Audience member on *The Madness of George III*

"Nottingham Playhouse has a very special place in my heart. At the age of 16, my school placed me at the theatre for my work experience... Without [them], I wouldn't have the career I do now."

– Indhu Rubasingham, Artistic Director of Kiln Theatre

"The actual performance was an incredible experience. Firstly, just to be on the Nottingham Playhouse stage was a dream for all of us. But to be a part of such a powerful, visceral production was an absolute privilege."

– Lisa Chamberlain, on her experience as a member of our community ensemble during Gary Clarke Company's production of *COAL*.

NOTTINGHAM PLAYHOUSE IN 2024

Our exciting 2024 programming opened with a thrilling adaptation of Philip K. Dick's *Minority Report*. This was followed by a gripping, intimate revival of *The Children* and an exploration of sisterhood and creative expression in new commission *Liberation Squares*. The spring season concluded with *Punch* by James Graham, a fascinating new play about toxic masculinity and the incredible power of forgiveness.

This summer, *The Trials* gave a voice to the young people who have no choice but to live with the consequences of climate change. Our highly anticipated, brand-new production of *Dear Evan Hansen* premiered in September and marked the first time that the Broadway and West End phenomenon toured the UK and Ireland. Following this was *A Raisin in the Sun*, a groundbreaking family drama full of humour and heart.

This Christmas, our legendary pantomime has reached new heights with *Jack and the Beanstalk*. Meanwhile, younger children are enjoying to a brand-new retelling of *The Ugly Duckling*, for which the writer, composer and director have all been selected through an open call-out.

OUR VISION, MISSION AND VALUES

The essence of who we are is to **create wonder in Nottingham**. We believe that, through theatre, being transported to different worlds broadens our horizons, that by being positive, relevant and devoted we provide an experience, not just a stage. At Nottingham Playhouse, we give a voice to untold stories and cultivate life-changing experiences. Our theatre is a place where everyone belongs, a place of entertainment, heart and joy.



NOTTINGHAM PLAYHOUSE

Our vision is to create high quality art that is truly accessible and representative of both our heritage and our rich diversity. We aim to be a nationally recognised destination theatre, a producer of “must see” work and a venue that welcomes everybody to be entertained, surprised, delighted and challenged by work that is bold, brilliant and relevant. Working in partnership with exciting artists and companies regionally, nationally and internationally, we create theatre that puts Nottingham Playhouse on the map.

We exist for the benefit of the people of our region – be they audiences, participants or artists. As a publicly-funded organisation we commit to ensure that our demographic of opportunity reflects the demographic of our catchment – including gender, ethnicity, sexuality, socio-economic standing and disability – to be not just world-class but also truly inclusive in all areas of operation, including to recruit and pay fairly. To strengthen our actions we established a Diversity in the Workforce Working Group to ensure that we are doing all we can to recruit a more representative workforce.

This group recently merged with our Anti-Racism Action Group, launched in January 2021 to examine the wider culture and environment at Nottingham Playhouse. The group advises the Executive and Nottingham Playhouse Board of Trustees on matters of diversity, inclusion and equality, with the aim of ensuring that we are a safe and fully representative organisation, which reflects the full breadth and richness of diversity within our community. We have created an on-line system for Reporting Racist Incidents.

A core value of Nottingham Playhouse is to proactively create and support opportunities for cultural participation for all ages, for all backgrounds. We also work in supportive partnership with a very wide range of stake holders to cement our position as an organisation with a strong artistic vision that includes the development of artists.

Nottingham Playhouse is a founder member of [Ramps on the Moon](#), a member of [PiPA](#) (Parents and Carers in Performing Arts) and a [Family Friendly theatre](#). We are committed to the [UK Theatre/SOLT Ten Principles](#) to encourage safer and even more supportive working practices in theatre and have signed up to the [Old Vic Guardians initiative](#). Find out more about Nottingham Playhouse by visiting our [website](#) or our [YouTube channel](#).

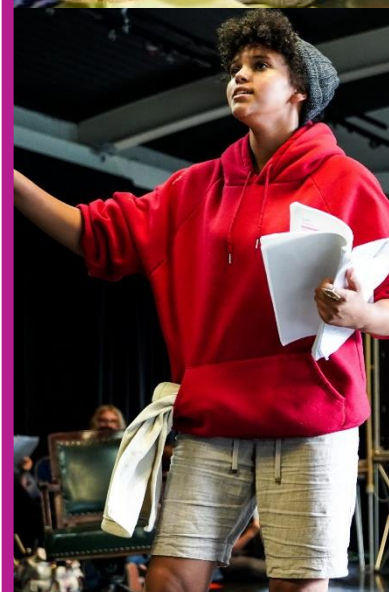


PARTICIPATION AND THE COMMUNITY

At Nottingham Playhouse, our diverse, local community are at the heart of everything we do.

We run over 60 different programmes for people of all ages, experience and interests at Nottingham Playhouse, including:

- Weekly Young Companies.
- Homegrown – a pre-professional training scheme for writers, directors, producers and performers aged 16-25 to develop their skills and industry practice.
- Conversation & Creative Cafe – a safe space for Refugees and people seeking asylum to meet, socialise and be creative.
- Playhouse Platform and Open Stage Young Company for autistic learning-disabled adults and children.
- Our Life-Long Learning and Encore programmes provide a range of regular skills classes and meet-ups for adults.
- Our Shine programme is a long-running outreach programme, that now comprises 14 regular, free to access, drama groups for young people across the city and county. This includes specialist provision with Queens Medical Centre Hospital School and Nottingham Education Sanctuary Team (NEST).
- Family Festivals during half terms, as well as a large variety of shows and projects throughout the year in our venue and in libraries around the city and county.
- In 2023/24 we had over 40,000 engagements with a huge variety of participants.
- All of our participation programmes have bursary places available to ensure finances are not a barrier to engagement



ABOUT NOTTINGHAM

Nottingham is known internationally for its links to the fabled Robin Hood, who called nearby Sherwood Forest home. It is home to a thriving cultural scene including Nottingham Playhouse, Nottingham Contemporary, Theatre Royal and Concert Hall, Nottingham Castle, Broadway Cinema, Motorpoint Arena Nottingham, Lakeside Arts Centre and New Art Exchange.



Today the city is a prosperous metropolis and is the 6th largest city in the UK with the 7th largest economy in the UK. Whilst Nottingham's emergence as one of the UK's largest urban areas can be linked to the Industrial Revolution, today the city's key industries include culture, digital media, sciences as well as retail and leisure.



The city boasts an excellent array of shops, restaurants, and attractions and is renowned for its thriving music scene. It also has a proud sporting history. The city was named as England's 'first City of Football' in 2014, pipping Manchester to the number one spot and Nottingham Forest have recently returned to the Premiership.

House Prices

Nottingham has emerged as a 'saver friendly' choice for buyers. Buying a house in or around Nottingham is comparatively affordable and particularly in family-friendly places like Beeston, Sherwood, Wollaton and West Bridgford.

According to [Zoopla](#), the current average house price in Nottingham as at January 2024 is [£259,130](#). This is great value when compared to similarly-sized cities across the UK; the average cost of a house in London in the same period is [£733,749](#)!

Living in Nottingham is therefore an enticing option, with the average price of a detached home currently at £369,576, semi-detached at £234,132, terraced houses at £178,467 and flats at £287,103.

Rental Prices

If you are considering renting, Nottingham is currently offering renters a choice of around [1,554 properties](#). The average rent is £795 pcm for a one-bedroom and £1,101 pcm for a two-bedroom property, around 70% lower than the [average in London](#).

Public Transport and Walking

Public transport is plentiful and affordable using Nottingham City Transport buses, East Midlands Trains and the Park and Ride system with NET Trams. Nottingham also has numerous new and well-maintained cycle paths, an e-scooter system and a car share system.

As a city with a small footprint, walking is a great way to get around! Nottingham is full of fascinating history to soak up while you walk. Enjoy a stroll along the popular canals and take in stunning views of the city. There are also several fantastic walking locations that neighbour the city. For the best walks in Nottingham check out www.AllTrails.com.

Working

Nottingham is the East Midlands' leading commercial, retail, financial and business centre. The city plays a huge role in the UK's national and regional economic growth. The retail sector, in particular, is pivotal to the city's economy and one of the major employers.

The city also has a reputation for being particularly enterprising. In 2011 the Nottingham Enterprise Zone focused on expansions for new business sectors including aerospace, rail and automotive industries.

Many large companies have their main offices in Nottingham, including Boots, Vision Express, Specsavers, Experian, Capital One, Loomis and Speedo. The UK's biggest bioscience innovation, BioCity, is also located in Nottingham. This hub of science-based companies is home to around 80 individual firms.

With so many different industries based in Nottingham, it is not a surprise that the city was one of the top 10 cities in the UK for job growth from 2004-2013.

Education

Nottingham has a diverse education system, with currently over 144 schools and colleges in the city providing education to students from primary school age up to college and sixth form.

Of its 89 primary schools, the best include Welbeck Primary School, South Wilford Endowed CofE Primary School, St Teresa's Catholic Primary School, Old Basford School and Haydn Primary School. All of these schools have received the coveted 'Outstanding' review from Ofsted.

5 of Nottingham's 33 secondary schools have also been awarded Ofsted 'Outstanding', including Bluecoat Wollaton Academy, Fernwood School, Nethergate Academy, Oak Field School and Rosehill School.

Universities

Nottingham is a popular University city, catering to over 60,000 undergraduate students between its two universities [Nottingham Trent University](#) and the [University of Nottingham](#). Both institutions have outstanding reputations, with the University of Nottingham being a member of the esteemed Russell Group.

Restaurants

Nottingham is home to a huge number of cafes, pubs and restaurants to enjoy a fantastic meal, from the Michelin starred [Restaurant Sat Bains](#) and [Alchemilla](#) to independently owned restaurants and well known chains.

Partake in Nottingham's rich history by dining at England's oldest inn, [Ye Olde Trip to Jerusalem](#), or underground in one of the city's 800+ ancient caves (the largest cave network in the UK) at [Hand & Heart](#). Above ground, the [Malt Cross](#) is the only Victorian Music Hall in the country that operates as its original design intended, providing food, drink and live music.

HEAD OF CONSTRUCTION

Job Description

Responsible to: Head of Production

Responsible for: Lead Scenic Metalworker, Lead Scenic Carpenter, Scenic Workshop Assistants and Freelance Staff.

Purpose of post:

- To head the Scenic Construction Department
- To be responsible for all aspects of the safe and efficient running of the Construction Department
- To deliver exemplary service to main-stage and studio productions, co-productions, touring, transfers, Participation productions and projects, Community productions and projects, events and hires.
- To be an effective, proactive member of the Nottingham Playhouse Heads of Departments team
- To line manage the Scenic Construction team

Duties include

Productions

- To run the Scenic Construction Department and to ensure high standards of support for creative teams and visiting companies throughout the production process.
- To work on the costing, drawing, pre-production build, fit-up and maintenance of productions either at Nottingham Playhouse or at other venues throughout the UK and the world.
- To have a good understanding of the Theatre Green Book and its suggested practices. Make use of the tools provided to assist in developing new ideas, policies and procedures to help reduce the carbon footprint of Nottingham Playhouse across all its work.
- To specify and advise on the choice of materials used in all scenic construction, promoting and developing the use of materials that are more sustainable and have a lower environmental impact. Work with other team members to help guide the production designer into making decisions based upon their environmental impact
- Work with all other departments to deliver the data required for funding reporting, or reporting to investors. Attending post-show evaluations of the production/season against its Green Book target when required.
- To support the Head of Production and Technical & Production Manager or relevant Production Manager in ensuring that production designs are achieved within budgetary, technical & schedule parameters.
- To monitor show reports for in house productions and ensure all department relevant notes are completed.
- To work with the rest of the technical & production team to ensure that all scenic elements and other technical elements of each production are supplied and maintained to a high standard.

- To work on production fit ups (at Nottingham Playhouse and elsewhere) in accordance with the department rota, including get-in, fit-up and (where necessary) get out.
- To attend the first day of rehearsal, all design, production, technical and staff meetings as and when required.
- To liaise with all other technical & production departments to ensure all scenic elements are delivered on time.

Staff

- To provide day to day supervision and effective leadership of the Scenic Construction team and casual or freelance staff.
- To act as line manager for the Lead Scenic Metalworker, Lead Scenic Carpenter and Scenic Workshop Assistants, ensure they remain motivated and engaged; including annual appraisals, training requirements, holiday requests and departmental rotas, in line with the Nottingham Playhouse in-house agreement and the UK Theatre/BECTU agreement, as appropriate.
- In conjunction with the Head of Production and Technical & Production Manager, to recruit casual and freelance staff as and when required.

Health & Safety

- To lead on responsibility for all health and safety matters related to the Scenic Construction Department, including risk assessments, inspection records, maintenance logs and to ensure the department works in accordance with the Nottingham Playhouse Health & Safety policy and procedures.
- To produce and maintain performance and department related paperwork for running, archive, maintenance and health and safety purposes.
- To Advise the Head of Production on all Health & Safety matters regarding the workshop building and operations.

Other

- To be responsible for the smooth running and maintenance of the company's scenic construction equipment. To be fully trained in its operation and maintenance (specifically CNC machinery).
- In collaboration with the Head of Production and Technical & Production Manager to work to enhance the technical facilities at Nottingham Playhouse.
- To manage the scenic construction department's annual budget in line with the Nottingham Playhouse accounting procedures, including purchase ordering and petty cash.
- To order supplies as required for productions, general department stock.
- To ensure all workshop and storage facilities are kept in a tidy and orderly fashion and all equipment contained within them is maintained to a suitable standard.
- To keep up to date with industry legislation/union agreements.
- To drive the theatre's vehicles as required.

General

- To maximise income and minimise expenditure at all times, assisting to develop new income streams and existing income streams remain profitable.
- Work towards Nottingham Playhouse reducing its carbon and environmental impact across all of its operations.
- To always act in the best interests of Nottingham Playhouse.

- To take positive action to promote Equal Opportunities in all aspects of the work of Nottingham Playhouse. In particular to support ambitions around equality, diversity and inclusion, engaging fully with all initiatives to promote diversity within Nottingham Playhouse.
- To abide by Nottingham Playhouse policies such as Health & Safety, Diversity and Inclusion, Safeguarding, Data Protection, Environmental Sustainability etc.
- To support Nottingham Playhouse in achieving its Carbon Literacy and sustainability strategy
- To maintain confidentiality in all areas relating to Nottingham Playhouse
- To carry out such other duties as may be reasonably expected of the post

The job description will be subject to review on a regular basis to reflect the changing requirements of Nottingham Playhouse and the developing skills of the post holder. We acknowledge that this is a wide-ranging job description and recognise that the post holder will require support, such as training, in some areas, which will be provided.

November 2024

HEAD OF CONSTRUCTION

Person Specification

We use these criteria in the shortlisting process, so it is important to explain how you meet them in your application form. Give us examples of what you have previously done that show us how you could be right for the role.

Criteria	Assessed at	
	Application	Interview
Proven track record of working in a scenic construction workshop or production/project environment.	✓	✓
Extensive knowledge of scenic construction techniques, including metalwork & carpentry	✓	✓
Experience of using AutoCAD and SolidWorks to produce construction drawings	✓	✓
Experience of leading a team and overseeing the delivery of multiple projects simultaneously.	✓	✓
Committed to finding innovative solutions to the challenges of scenic design realisation and delivery of Nottingham Playhouse's work	✓	✓
Ability to manage multiple projects, ensuring deadlines are met without compromising on quality.	✓	✓
Strong organisational and planning skills, with experience managing workflows and allocating resources effectively.	✓	✓
Ability to delegate and take control when needed	✓	✓
Strong communication skills	✓	✓
Diplomacy, discretion, professionalism and a positive approach	✓	✓
A motivated and enthusiastic self-starter who enjoys working with creative teams	✓	✓
A proven decision maker	✓	✓
Accuracy and excellent attention to detail	✓	✓
Experience of drawing up and managing budgets	✓	✓
Proven knowledge of, and training in, health & safety procedures and policies	✓	✓
Knowledge of good environmental practices, both in the procurement of materials and the appropriate reuse, recycling and disposal of materials.	✓	✓
Experience and qualification in working and rescue at height	✓	✓
IPAF and tallelescope training and qualification	✓	✓

Nottingham Playhouse is committed to developing and nurturing its employees. For this role candidates do not need to have every skill on the Person Specification but should be able to demonstrate their potential ability to learn them with the appropriate training and support.

November 2024

HEAD OF CONSTRUCTION

Terms and Conditions

- Salary:** £35,493 per annum
Payable monthly in arrears by credit transfer
- Hours:** Annualised Hours as calculated over a year (April- March).
Averaging 37.5 hours per week.
The normal working week is Monday – Friday 8:30am – 5pm.
However occasional evening, weekend and Bank Holiday working may be required.
- Overtime:** No overtime is payable. Except for get outs covered by the UK Theatre/BECTU Agreement paid at the current UK Theatre/BECTU rate.
- Contract:** Full Time, Permanent
- Probation Period:** 6 months
- Notice Period:** 12 weeks in writing by either party
- Flexible working:** This post is suitable for Flexible Working arrangements
- Place of work:** Will normally be Nottingham Playhouse Workshops, however from time to time the Head of Construction may be required to travel and work, regionally and nationally.
- Holiday:** 5.6 weeks per annum (i.e. 4 weeks pa plus bank holidays)
Entitlement increases in line with the UKT/BECTU agreement and House agreement.
The Holiday year runs 1 April – 31 March
- Pension Scheme:** Contributory staff pension, 5% employee and 4% employer
Nottingham Playhouse workplace pension scheme is provided by NOW: Pensions.
- Other Absences:** In line with the UKT/BECTU agreement and House agreement (e.g. illness, maternity)

Non-Contractual benefits:

In addition Nottingham Playhouse offers a number of discretionary benefits including

- Free and/or discounted tickets for performances including Press Nights
- Free Playhouse Pass membership
- Discounts on our bars offer
- Opportunities for Flexible Working
- Day off on your Birthday
- Staff social events including a summer party
- Discounted travel on Nottingham City Transport Buses
- Discounted parking at Mount Street and St James NCP
- Training & professional development opportunities
- Cycle to Work scheme
- Relaxed working environment and informal dress code

November 2024

DIVERSITY, INCLUSION AND ACCESS

Nottingham Playhouse is committed to a policy of equality of opportunity and creating a workforce representative of the diverse communities we work with. We believe that theatre belongs to everyone and want to make sure that everyone has the opportunity to be involved. We want to work with people from diverse backgrounds, who will bring different skills and experiences to help us to achieve this.

Nottingham Playhouse has identified that our workforce is currently under representative of certain communities, particularly people who are Black, Asian, Brown, dual heritage, indigenous to the global south and or have been racialised as ethnic minorities and we take positive action for equal opportunities through the recruitment process. We have an Anti-Racism Action Group and an Access Working Group to create a programme of change to deliver increased representation, and to advise the Executive and Nottingham Playhouse Board of Trustees on matters of diversity, inclusion and equality.

We actively encourage applications from the Global Ethnic Majority and Disabled people. Applicants who identify as from the Global Ethnic Majority and/or as Disabled on the Equal Opportunities Monitoring form will be guaranteed an interview for workforce vacancies if they meet the minimum criteria on the job person specification. We are committed to ensuring that interview panels are as representative as possible, whilst comprising the relevant skills and experience to assess candidates' suitability for the role.

We are a Disability Confident employer, recruiting and supporting disabled people in the workplace. We are happy to discuss reasonable adjustments to ensure the recruitment process is accessible.

If you would like the Recruitment Pack, Application Form and Equal Opportunities Monitoring Form in an alternative format, or support in completing your application, please contact us at recruitment@nottinghamplayhouse.co.uk or ring our Stage Door on 0115 947 4361. Please leave a message with your full name, contact information, your address (if you need the paperwork posting to you) and details of your request.

We welcome proposals to consider for flexible working on hiring. We are part of the Parents in Performing Arts (PiPA) campaign and welcome applications from people who have caring responsibilities and anyone looking for a positive work/life balance.

We are open to discussing the possibility of flexible working. While we can't necessarily guarantee to give you your exact proposal, we do promise to carefully consider your request and explore what is practical for the role.



HOW TO APPLY

To apply, please download the Application Form and Equal Opportunities Monitoring Form from our website. Please note we will not accept a CV in place of the application form.

Please complete all sections of the application form in full. The first page will be separated in order to anonymise the shortlisting process, to help to eliminate unconscious or conscious bias. Please do not put your name elsewhere in your application.

As you fill in the application form, please explain how you think you meet the **Job Description** and the **Person Specification** criteria listed in this pack. This information will be used for the shortlisting process. It is important to give us examples of what you have previously done, to demonstrate how you could be right for the job and why you're enthusiastic about joining Nottingham Playhouse. You do not need to have previously undertaken all of the duties in the job description, but you should tell us about your potential ability to do them.

Data and monitoring

As part of recruitment procedures Nottingham Playhouse collects and processes personal data relating to job applicants. We are committed to being transparent about how and why we collect, use and keep personal data secure. Please see Nottingham Playhouse Recruitment Privacy Notice on the website for full details.

The Equal Opportunities Monitoring Form will be separated from your application and will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

Submitting your application

Please submit your completed Application Form and Equal Opportunities Monitoring Form by email to: recruitment@nottinghamplayhouse.co.uk

*Please send as **Word documents or PDFs only**. Do not use Zip files or file sharing services such as One Drive or Dropbox. Apple/Mac users should export their forms to Word documents or PDFs before sending.*

Or apply by post, marked Private and Confidential, to: **Recruitment, Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.**

If you require an alternative way to make your application, please contact us at recruitment@nottinghamplayhouse.co.uk to discuss a suitable format, or ring Stage Door on 0115 947 4361. Please leave a message with your full name, contact information and details of your request.

Deadline for applying

Closing date for applications: **Monday 13 January 2025 at 12noon.**

Interviews (may be subject to change): week commencing 20 January 2025.

All applicants will be notified of the outcome of their application. We will contact you by telephone or email if you are shortlisted for interview.

Thank you for your interest in Nottingham Playhouse and we look forward to receiving your application.