

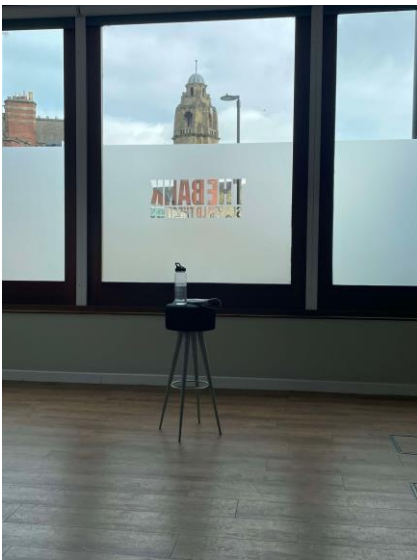
BELOW DECADENCE VISUAL STORY



Below Decadence is a one-person show following the character 'Seb'.

The piece is performed by Curtis Dunn, who is a white man with a moustache and curly, blonde, chin-length hair.

He wears a striped yellow t-shirt with sunglasses hooked onto the neck and navy trousers.



The show opens like a stand up comedy set, with a bare stage and stool.

Seb, the protagonist, introduces himself to the audience, and explains that he has been working on megacyachts as a Third Steward, but hates having to do any work.



He plays additional characters of people he works and interacts with, using different accents to distinguish between who he is playing.

The action begins when Seb pretends to be sick to get out of his shift on the megayacht. Instead he goes to the shore hoping to go on a date with Anton, a mysterious wealthy man.

Anton stands him up, so instead he uses a dating app, 'Offer' to match with another man, Gus who invites him to a private party.

They travel by water taxi to a 'giga-yacht', a bigger, fancier boat, where Seb is excited to be around richer and more influential people.

He goes to Gus' cabin to change, and enjoys Gus' luxurious clothing.

He sees that Anton is on the boat as well, and comes up with a plan to get rid of Gus and spend more time with Anton instead. He goes back to Anton's cabin, but is asked to play a game he doesn't like and begins to feel unsafe.

He learns that Anton's wealth might have been earned through doing bad things, and has to make a choice as to what he is happy to remain a part of.