

Nottingham Playhouse presents

# PUNCH



# PUNCH

BY JAMES GRAHAM

The writer of hit BBC drama *Sherwood* | Based on the book *Right from Wrong* by Jacob Dunne



## Visual Story

NOTTINGHAM  
PLAYHOUSE

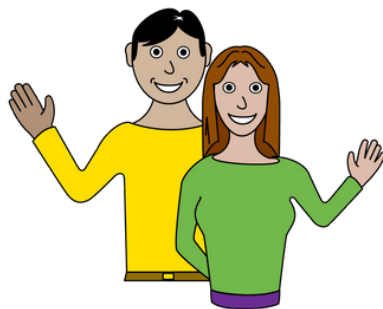


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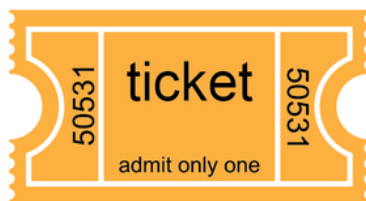
# Welcome to PUNCH at Nottingham Playhouse



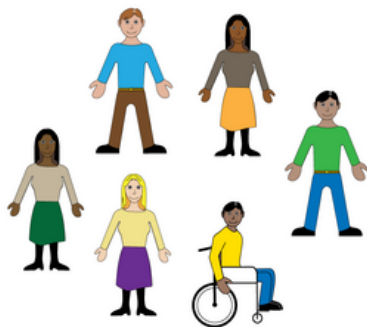
You are visiting a theatre called Nottingham Playhouse.



In the entrance you will see our Box Office.



This is where people buy or collect tickets.



Sometimes there are lots of people here.

# The Foyer and chill-out space



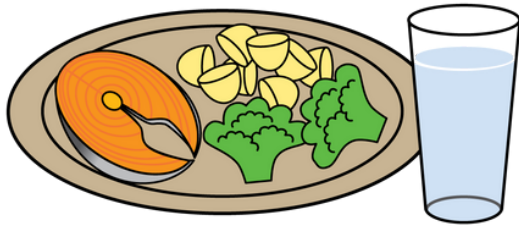
People wait to see the show in the foyers.

This is what the foyer looks like.



If you want to sit somewhere quiet before, during or after the show then you can use the chill-out space.

## Refreshments



There are bars on the upper and lower foyers. There is also a bar and seating area in the room next to Box Office. You can buy food and drinks here.



This is what the bars look like.

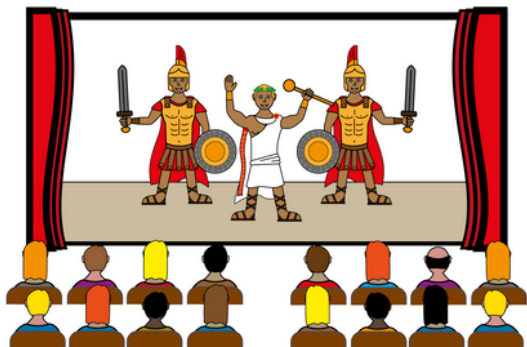
# The Main Stage



The auditorium is where you will sit to watch Punch. The Welcome Team will help you find your seat.



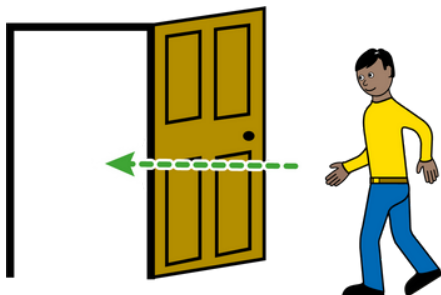
This is what the stage will look like.



When the show starts, the curtain will go up and you will see the characters performing on the stage.



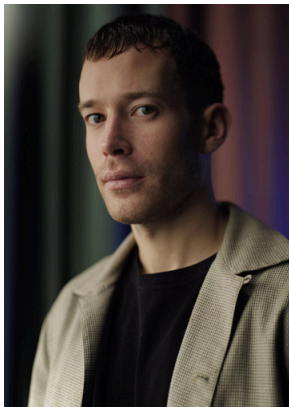
It is okay to get up out of your seat if you need to move around. You can leave the room at any time and come back in when you are ready.



After the show has finished you can leave the auditorium when you are ready.

# The Actors

Here are the actors in Punch.  
Here they are not dressed in their costumes:



## David

This is David.  
He plays  
Jacob.



## Emma

This is  
Emma. She  
plays Wendy,  
Sandra, and  
Jacob's Mum.



## Julie

This is Julie.  
She plays  
Joan.



## Shalisha

This is  
Shalisha. She  
plays Clare,  
Teacher, and  
Nicola.



## Tony

This is Tony.  
He plays  
David,  
Derek, and  
Jacob's Dad.



## Alec

This is Alec.  
He plays Raf,  
DS Villiers,  
and Sam.

# The Story



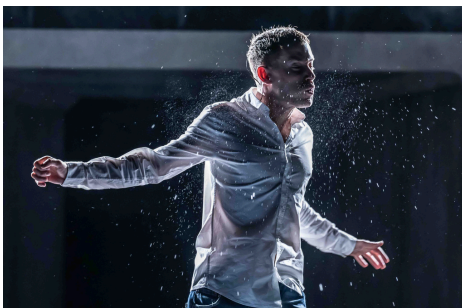
We meet Jacob, he is an eighteen year old young man from the Meadows in Nottingham. He is talking to the audience about the day he killed a man called James. He is talking from the future about the past.



Jacob and his friend Raf are drunk and walking from the Meadows to town on a hot July day. They bump into people who are leaving a cricket match at Trent Bridge, and pick fights with them.



Jacob and his friends drink in lots of pubs in town, before becoming separated. Jacob meets a woman called Clare, who he flirts with, before Raf rings him to tell him to join in with their fight at Market Square.



Jacob runs to join the fight, and we see him getting ready to join in. The theatre goes black, and we meet young Jacob.



We meet Jacob's mum and grandma. Jacob's mum tells Jacob he is her little angel. His grandma tells him that we all have to have a stake in the world in order to leave a mark.

# The Story



As Jacob gets older, and he goes to secondary school, he befriends people in his year who encourage him to misbehave. He is diagnosed with ADHD, Dyslexia, and Autism.



Jacob begins to hang around with dangerous groups of people in the Meadows, taking drugs and being involved in fights. He deals drugs, and stops attending school as much.



Jacob talks about the different gangs in the area, and how they would get into fights. He talks about how some people would carry knives, but he didn't.



Jacob's Mum is upset with Jacob, as he keeps missing school. She tries to tell him to go back to school, but Jacob doesn't listen.



We flash forward to just after Jacob's attack of James. James is in hospital with a head injury. His parents, Joan and David, are very worried about him.

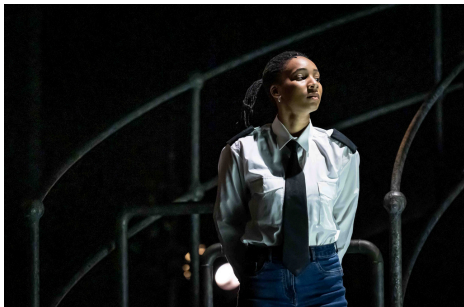
# The Story



Meanwhile, Jacob has fled from the scene of the incident, back to the Meadows. He hopes to avoid what has happened, and is upset when Raf calls him to let him know that James is badly hurt.



Jacob gets a call from his Mum, who says that the police are at their house. Jacob panics, and denies any wrongdoing, before throwing his phone into the River Trent.



Raf has told the police that it was Jacob who hit James, and Jacob goes to court where he hears that he has been sentenced to spend him in prison for killing James.



Joan and David watch Jacob go, and are upset at his prison sentence, as they do not think it is long enough. They are angry and confused about what has happened.



Jacob is moved into prison, where he is surrounded by other young offenders. They are all angry, and talking about getting back at the people who put them in prison when they get out.



# The Story



Joan and David struggle with their grief. David appeals Jacob's court sentence, wanting it to be longer. They feel like they have no support, and no answers to their questions.



In a search for answers, Joan and David meet with Restorative Justice, who hope that opening a conversation with Jacob will help them come to terms with what happened to James.



Jacob's parole officer tells Jacob that Joan and David want to get in contact with him, and he is open to the idea but confused. He is struggling after leaving prison.



Jacob returns to his Mum's house after leaving prison. She has lost her license to be a child minder due to Jacob's crime, and is struggling with alcohol addiction. Jacob is upset to have upset her.



Joan and David compose their letter to Jacob, asking him questions about why he attacked James, and if he had any martial arts training. They send Jacob the letter, and await a response.

# The Story



Jacob writes back to them, and confirms that he didn't know James. They begin a dialogue, and Jacob starts to rebuild his life through work and resitting his GCSEs.



After their conversation continues, Joan and David learn more about Jacob. They learn that his Mum has died. After two years, they decide to meet up in person, the final stage of Restorative Justice.



They offer to act as a reference for Jacob as he goes to University, stating that James would always have done the good thing in life. They are acting in James' honour, and looking to make sure two lives aren't wasted.



In the present day, Joan and Jacob talk about the benefits of Restorative Justice in the news. Jacob asks Joan and David for forgiveness. Joan says she can forgive, and David says he cannot. They continue to talk and work together to prevent further deaths like that of James.

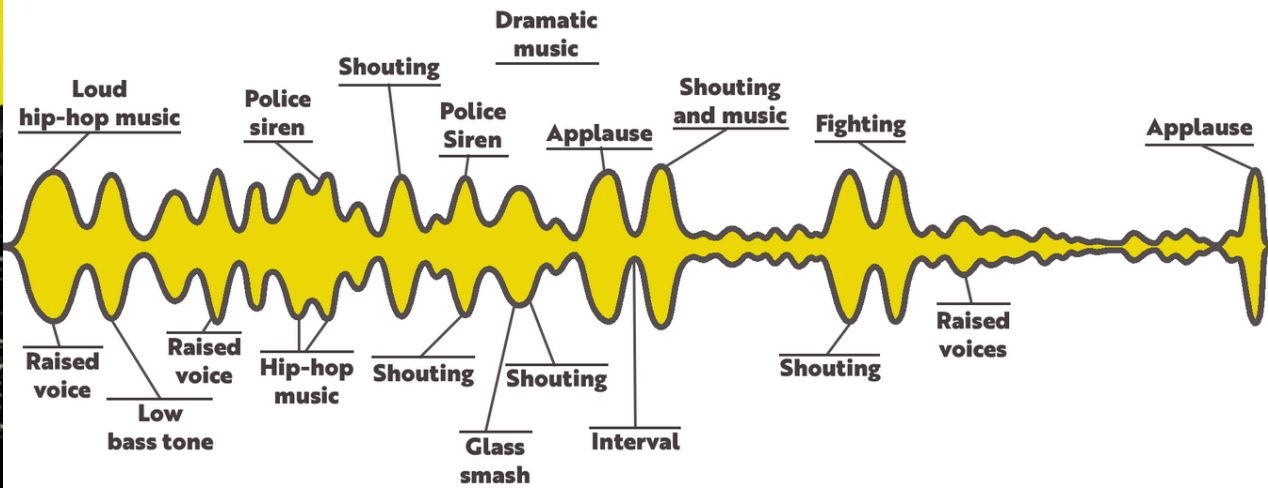


The final scene sees Jacob as a grown man with a family, and speaking about the benefits of Restorative Justice. He is ensuring that young men like him don't make the same choices he did, and campaigning.

# Sonic Story

SONIC STORY

PUNCH



# Key Words and Symbols



Aggression



Support

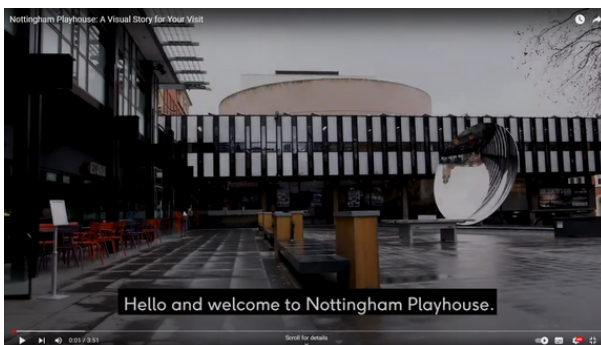


Mental Health



Right From Wrong

## A Video Visual Story for Your Visit



A video visual story is available on our website.

Here you can see the auditorium, foyer spaces and Box Office area. Visit the Relaxed Performances webpage to see it.

<https://nottinghamplayhouse.co.uk/your-visit/access/relaxed-performances/>

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