

**Nottingham Playhouse Call Out
Co-Director of Summer 2024 Community Production:
The Trials by Dawn King**

In Spring/Summer 2024, Nottingham Playhouse and Mansfield Palace Theatre will be co-producing Dawn King's urgent and timely play *The Trials*. Originated at the Donmar Warehouse in 2022, the play follows a teenage jury putting their elders on trial for crimes against the climate. This new production will play for four performances at Nottingham Playhouse, then one performance at Mansfield Palace, in August 2024.

We are very proud that this production provides an incredible opportunity for 12 young community actors from the Nottingham and Nottinghamshire area to lead this production, portraying the jury. The cast will also feature 3 professional adult actors playing the defendants.

We are seeking an East Midlands or Midlands-based director to co-direct the production, alongside Nottingham Playhouse's Associate Artist and co-director for *The Trials*, Hannah Stone. The role will co-lead the recruitment and workshops for the selection of the young performers, then part-time weekly rehearsals and finally a two-week intensive rehearsal period and one week of tech/performances. We are aiming to recruit young performers from a wide variety of backgrounds who do not necessarily have a wealth of experience in a professional theatre environment.

The show will be performed on the Main Stage at Nottingham Playhouse and at Mansfield Palace Theatre.

Dates & Brief

Applicants need to be available to work in Nottingham and North Nottinghamshire between February – August 2024. These dates include:

- The co-directors will play an active role in an outreach programme called 'How Dare You?' that will take place throughout the first half of 2024. Dates and times for this involvement can be agreed with the successful candidate.
- Casting workshops to find the young performers will take place in February – March 2024 (exact days and times TBC). These will be structured as workshops rather than conventional auditions, and the co-directors shall be expected to design & lead these sessions, in consultation with Mansfield Palace Theatre.
- Casting decisions and a company Meet & Greet shall take place in late March 2024.
- Part-time rehearsals (2 per week) shall take place between April – June 2024 in Nottingham and Mansfield (exact days TBC).

- Full-time daytime rehearsals shall take place during the weeks commencing 29 July and 5 August 2024 in Nottingham (exact days TBC, likely Mondays – Fridays and possibly Saturdays).
- Technical rehearsals shall take place at Nottingham Playhouse on Monday 12, Tuesday 13 and Wednesday 14 August 2024 (daytimes and evenings).
- Performances at Nottingham Playhouse shall be from Wednesday 14 – Friday 16 August 2024.
- There shall be one final performance at Mansfield Palace Theatre on Saturday 17 August 2024.

Theatre Green Book

The production will be designed and produced following the sustainability standard Baseline, as outlined in the [Theatre Green Book](#).

Fee & Expenses

- The co-directing fee for all work associated with the production shall be £5,000.00.
- Travel expenses are available if applicable and will be discussed with the successful candidate, depending on where they are based.

The Co-Director

We are looking for a professional director who has experience of working with professional performers and/or young performers as either a lead artist or as an associate or co-director. They should also currently reside in the East Midlands or Midlands. The successful applicant must be available to commit to all dates across the duration of the pre-production and production period.

The successful co-director will be expected to work with the co-director Hannah Stone and the Nottingham Playhouse and Mansfield Palace teams to appoint a creative team, cast the adult actors, lead workshops to cast the young actors, work with the designer to meet the design deadlines, prepare as necessary to begin rehearsals, lead the team through rehearsals, technical rehearsals, up to the opening performance. There may also be additional marketing and media tasks.

Selection Process

Your application will be assessed by a panel of theatre professionals, including Artistic Director, Adam Penford.

We may then invite selected candidates to meet to discuss their application.

How to Apply

Please submit:

1. Approximately 500 words (one side of A4) on why you're applying for this role. Please consider your relevant experience, your artistic taste and practice and what draws you to this play (*The Trials*).
2. A single page CV. Please include a line explaining your connection to the East Midlands or Midlands.
3. A completed Equal Opportunities Monitoring Form, downloadable from our website.

The Equal Opportunities Monitoring Form will be separated from the application and does not form part of the selection process. Information obtained from the form will not be available for the people preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

If you require an alternative way to make your submission, such as via video, please contact us at recruitment@nottinghamplayhouse.co.uk to discuss a suitable format.

Submissions should be emailed to:

recruitment@nottinghamplayhouse.co.uk

Please send as Word documents or PDFs. Do not send as a zip file or use file sharing services such as Sky Drive. Apple/Mac users should export their submission to a Word document or PDF before sending.

Alternatively, submissions may be sent by post marked Private and Confidential to Recruitment, Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

The deadline for submissions is **5pm on Wednesday 18 October 2023**.

All applicants will be notified of the outcome of their submission.

Nottingham Playhouse is committed to a policy of equality of opportunity and working with people representative of the diverse communities we work with. We actively encourage applications from the Global Ethnic Majority and Disabled people. Nottingham Playhouse is part of the Parents in Performing Arts (PIPA) campaign and welcomes submissions from people who have caring responsibilities.