

Callout for Freelance Shine Programme Leaders

Are you a talented drama workshop leader with a keen interest in community participation work and the ability to enhance the creative development of children and young people? If so, we would love to hear from you.

Shine is Nottingham Playhouse's free drama provision for young people throughout Nottingham city and county. We currently run 13 Shine groups in schools, community settings and specialist sites, engaging with over 100 young people each week.

Every Shine child (aged 7–16), takes part in 30 sessions each year, visits at least 2 shows at Nottingham Playhouse and, if they wish, takes part in the annual Shine Sharing on our main stage.

Shine inspires and develops a sense of opportunity for our young people. Sessions are led by dynamic, creative and empathetic practitioners who care about delivering high quality drama workshops within our Nottingham community.

As the Participation Department expands and Shine grows, we are now looking for additional freelance leaders to join the Shine team, helping us to strengthen access to the arts for the young people of Nottingham.

Shine is a fantastic opportunity for skilled practitioners to give back to our shared community whilst developing their careers and skillset. Shine practitioners become part of a cohort who learn together, form new working relationships, and who have significant creative ownership over the material and content delivered.

Practitioners chosen to join Nottingham Playhouse's Shine Team will:

- Be offered opportunities to work with people of all ages and abilities on our innovative, high quality Shine programme.
- Be a meaningful part of Nottingham Playhouse's family, including invites to press nights and events, networking opportunities and mentoring.
- Be supported in broadening their skills and experience. This includes planning and evaluations for projects, skills sharing events, training and progression within the team.

Fees vary depending on the specifics of each Shine project, however as a minimum we pay £50 per 60-minute session, plus additional fee for planning time, plus expenses.

Nottingham Playhouse is committed to a policy of equality, diversity and inclusion and to creating a workforce representative of the diverse communities we work with. We believe that theatre belongs to everyone and want to make sure that everyone has the opportunity to be involved.

We want to work with people from diverse backgrounds, who will bring different skills and experiences to help us to achieve this. We have set up a Diversity in the Workforce Working Group to create a programme of change to deliver increased representation and an Anti-Racism Action Group to advise the Executive and Nottingham Playhouse Board of Trustees on matters of diversity, inclusion and equality.

We actively encourage applications from Black, Asian, Minority Ethnic and Disabled people. Nottingham Playhouse is part of the Parents in Performing Arts (PIPA) campaign and welcomes applications from people who have caring responsibilities.

All successful applicants must hold a current, clean enhanced DBS check dated in the last 2 years. If you do not have a DBS check, we can support you in applying for one. DBS checks for Shine leaders are paid for by Nottingham Playhouse.

How to Apply

If you would like to express your interest in joining our freelance Shine leaders' team, please submit:

1. a short statement (between 200-300 words) explaining why this opportunity appeals to you and what you could bring to Nottingham Playhouse's Shine team
2. your CV
3. a completed Equal Opportunities Monitoring Form, downloadable from our website. This form will be separated from the application and will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

If you require an alternative way to make your submission (for example, via video) please contact Tom Heath, Participation Administrator, tomh@nottinghamplayhouse.co.uk to discuss a suitable format.

All applicants will be notified of the outcome of their submission within two weeks of the submission deadline.

Submissions should be sent to: recruitment@nottinghamplayhouse.co.uk

Please send files as Word documents or PDFs. Do not send as a Zip file or use file sharing services such as One Drive or Dropbox. Apple/Mac users should export their files to Word documents or PDFs before sending.

Or by post marked Private and Confidential to: Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

The closing date for applications is Friday 23 September 2022 at 12noon.

Interviews are expected to take place during week commencing 10 October 2022.

For more information about Nottingham Playhouse and the work of our Participation Department please visit our [website](#).

Selection Process

Your submission will be assessed by a diverse panel including members of the current participation team including Director of Participation, Martin Berry and Participation Projects Producer, Natalia Bruce.

All those invited to interview will be notified in advance of some of the questions we will ask, the members of the diverse panel and the criteria against which we will be making decisions.