

NOTTINGHAM PLAYHOUSE

NOTTINGHAM PLAYHOUSE PRESENTS

FIRST TOUCH

BY NATHANIEL PRICE

BEHIND THE
BEAUTIFUL GAME
LIES A SHOCKING TRUTH



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WELCOME

Welcome to Nottingham Playhouse for our latest production **First Touch**.

This was the first play that Adam commissioned as Artistic Director in 2018. Adam felt writer Nathaniel Price's unique voice, combined with his background in professional football, made him the perfect person to tell this important story.

We recognised the responsibility that comes with tackling the play's serious themes, and have spoken to psychologists, mental health professionals, survivors and campaigners. We're particularly indebted to David Lean for his generosity, support and encouragement, based on his determination that this subject matter, long hidden away, is brought into the light. After four years of development, the play is ready for the stage and is an homage to all those who have shared their stories with us.

The incredible cast and creative team have each played an essential role in bringing this world premiere to the stage. We're very proud that the vast majority of Playhouse productions are new works this year. With the effects of the pandemic, there has never been a more important time for theatre and audiences to support living writers.

In this programme, we have sign-posted resources that you can access if you feel impacted by the story and would like to seek advice or help.

Thank you for joining us, we hope to welcome you back to Nottingham Playhouse soon.

Stephanie Sirr
Chief Executive

Adam Penford
Artistic Director



WRITER'S NOTE

Writer Nathaniel Price talks about the process of writing *First Touch*



I remember vividly the night I learnt of the shocking scandal that rocked football. I was sitting with my mum watching the news when the headline flashed up about the abhorrent retrospective cases of sexual abuse conducted by former coaches and scouts against young players, spanning decades. We listened to the story in stunned silence before my mum turned to me, a slight panic upon her face, and reluctantly asked whether there was anything I needed to tell her?

You see, from the age of seven, after my uncle introduced me to the beautiful game, I had one burning passion – to become a professional footballer. A shared dream amongst millions of boys and girls, but one I was determined to make a reality. That drive took me to being signed to Crystal Palace's academy, where I would spend many a day and night at the mercy of coaches – the gatekeepers to a stardom and wealth very few will ever achieve. Something I longed for myself, sure. But far more than that, for my mum.

So it was one of the lowest points of my life when, following a serious injury, she sat with me to

learn that I was being released from the club I'd given my childhood to.

I could, however, feel some form of comfort the night the news story broke as I was able to reassure my mum, with all sincerity, that nothing untoward had ever happened to me. The relief in both of us was palpable. There, as they say, but for the grace of God go I.

When Adam Penford approached me with the idea to write a piece about the scandal, I jumped at the chance. I wanted to help shine a light on the atrocity, and honor the brave survivors like David Lean, who have done so much to try and ensure that nothing on such a large scale as it can ever be allowed to happen again. I hope that as well as the dark, I've managed to capture the magic, joy and love that embody childhood dreams and encapsulate that no matter how broken we may feel, there's a part of us that can never be destroyed. A part others cannot touch. And with that, no matter what, there always comes hope

IN REHEARSAL



Arthur Wilson, Chloe Oxley & Raphael Akuwudike



Nicholas Bailey & Neal Craig



Isaac McLeod & Chloe Oxley



Arthur Wilson & Raphael Akuwudike © Manuel Harlan

IN REHEARSAL



Chloe Oxley & Raphael Akuwudike



Nicholas Bailey & Neal Craig

© Manuel Harlan

First Touch tackles some serious themes.

If you are affected by the subject matter in any way, below are organisations who can support you with advice and guidance.

Support for Survivors

It's estimated that one in five adults have experienced at least one form of child abuse. This can have devastating impacts on a person's life and that's where Support for Survivors step in to help.

Since 2016 they've supported adult survivors of child abuse – be it sexual, physical, incest abuse, rape or neglect. They provide award-winning peer-led community support for male and female survivors to help them become part of the mainstream world again. As a Nottingham-based charity they provide face-to-face services across the East-Midlands.

They believe, they listen and they understand; because they're survivors too.

They're here to help and you can call or email us on the details below.

0115 962 2722

hello@supportforsurvivors.org

Visit supportforsurvivors.org/ for more information and resources.



Show Racism the Red Card

Show Racism the Red Card (SRtRC) is the UK's leading anti-racism educational charity. It was established in January 1996, thanks in part to a donation by then Newcastle United goalkeeper Shaka Hislop.

To this day SRtRC continues to utilise the high-profile status of football and football players to help tackle racism in society and has also expanded into other sports. The majority of the campaign's work involves the delivery of educational workshops to young people and adults in schools, workplaces and at events held in football stadiums.

In addition to the direct education of young people and adults, SRtRC produces educational resources, to challenge misconceptions, stereotypes and negative attitudes in society.

For more information and resources and to find out how to get involved, visit theredcard.org

Triggers and Advisories

This production contains strong language, abusive behaviour, scenes of a sexual nature and child sexual abuse.

It deals with themes including racism and homophobia, and there are instances of offensive language which reflect this.

Accessible performances



Audio Described performances and Touch Tours:

A live verbal commentary providing an explanation of the visual information that blind or partially sighted people might require in order to access the show more fully, delivered to the audience member via a personal headset. Touch tours enable Blind and partially sighted people to explore the stage, set, props and costumes before seeing the show.



Captioned performances:

Provided for D/deaf, hard of hearing or deafened people. Captioning converts spoken word into text and is presented on a screen at the side of the stage. The text scrolls at the same pace as the actors speak.



British sign language interpreted performances:

Provided for people for whom British Sign Language is their first language. The interpreter usually stands on the side of the stage, lit by a single spotlight and faces the front.



Relaxed Performances

We offer performances that are more relaxed for those who benefit from a show where the loud noises are reduced, elements of surprise are kept to a minimum and moving around the auditorium is not a problem.



Dementia Friendly Performances

These performances are carefully tailored for people with dementia and their families or carers so that everyone can enjoy the wonder of theatre in an environment that is comfortable and supportive.

Upcoming Performance Dates

Identical: AD Thu 4 Aug 7pm, Sat 6 Aug 2.30pm;
BSL Fri 5 Aug 7pm; **CAP** Sat 13 Aug 2.30pm.

The Clothes They Stood Up In: AD Thu 29 Sep 7.30pm, Sat 1 Oct 2.30pm;
BSL Fri 30 Sep 7.30pm; **CAP** Sat 1 Oct 7.30pm.

Much Ado About Nothing: Tue 11 – Sat 15 Oct. All performances include Audio Description, Captioning and Creative Sign Language.

Ask us about the best performance and seating options.

Call Box Office on 0115 941 9419 or

email access@nottinghamplayhouse.co.uk

GET INVOLVED



Our theatre is for everyone and our Playhouse Participation team run over 50 programmes for all ages and all abilities. Here are some of the things you can get involved in.

Young People

- Five Young Companies for ages 4 - 16
- Homegrown pre-professional training for young creatives and performers aged 16 - 25
- Work experience and student placements
- National Theatre Connections

Classes and Courses

- Weekly and one-off classes in drama, dance, play reading, writing, drawing, Shakespeare, improvisation and many more.

Families

- Weekly sessions for under 5s
- Story Explorers library tours
- Little People Big Adventures story workshops in city libraries
- Family Festivals with games, activities, discos and crafting.

Schools

- The ground-breaking Primary Partners programme.
- Bespoke workshops and CPD
- Schools Trust Networks
- Insight digital resources
- Ticket deals
- Touring shows
- Schools Massive on the auditorium stage

Community

- Weekly sessions for service users
- Weekly sessions for learning disabled adults
- The Nottingham Playhouse Choir
- Shine youth theatres in 13 Nottingham locations

Find out more and book now by calling **0115 941 9419** or online at **nottinghamplayhouse.co.uk**

Bursaries and access

Every programme is fully accessible and has bursary places available.

IN REHEARSAL



Jeff James, Director



Claire Goose



Neal Craig



Arthur Wilson



Taiden Fairall, Chloe Oxley & Raphael Akuwudike



Isaac McLeod



Taiden Fairall



Raphael Akuwudike



Nicholas Bailey

© Manuel Harlan

CAST

Raphael Akuwudike
Clayton

Nicholas Bailey
Patterson

Neal Craig
Uncle Kevin

Taiden Fairall
Courtney

Claire Goose
Freya

Isaac McLeod
Courtney

Chloe Oxley
Serena

Arthur Wilson
Lafferty

Press Night Performance
Wed 11 May, 7pm

BSL Interpreted Performance
Fri 20 May, 7.30pm

Audio Described Performance
Thu 19 May, 7.30pm
Sat 21 May, 2.30pm

Captioned Performance
Sat 21 May, 7.30pm

FIRST TOUCH

BY NATHANIEL PRICE



CREATIVES

Nathaniel Price Writer

Jeff James Director

Charlotte Espiner Set and Costumer Designer

Hansjörg Schmidt Lighting Designer

Kieran Lucas Sound Designer

Kane Husbands Movement Director

Amanda Whittington Script Consultant

Polly Jerrold Casting Director

Salvatore Sorce Voice and Dialect Coach

Nikki Disney Dramatherapist

Jack Quarton Singing Coach

Andrew Quick Production Manager

Emilie Madison Berger

Costume Supervisor

Zoe Ritchie Lighting Programmer
and Assistant Lighting Designer

Helen Gaynor Company Stage Manager

Elizabeth Harvey Deputy Stage Manager

Zoe Leonard

Assistant Stage Manager (Book Cover)

Post Show Discussion

Thu 19 May (after the 7.30pm show)

Online Panel Discussion

Monday 16 May, 7pm

See website for details

**NOTTINGHAM
PLAYHOUSE**

Sat 7 – Sat 21 May 2022



CAST

Raphael Akuwudike

Clayton



Raphael is currently in training at Drama Centre.

Theatre credits whilst training

include: *Rage* and *The Seagull*.

Theatre credits include: *The Jumper Factory* (Young Vic).

First Touch will be his first professional theatre job since training.

Nicholas Bailey

Patterson



Theatre credits include:

The Mousetrap (West End); *The Memory of Water* (Nottingham Playhouse);

Dreamgirls (West End); *Jackie – The Musical* (UK tour); *The Invisible* (Bush Theatre); *Macbeth* (Mercury Theatre, Colchester); *Soho Streets* (Soho Theatre); *Mela* (Leeds Playhouse/Tour); *Become a Man* (Hackney Empire Studio); *Breakfast with Mugabe* (Ustinov, Bath); *A Sense of Justice* (Perth Rep); *Boogie Nights* (UK Tour); *Mother Courage and her Children* (UK Tour/Spoletto Festival/West End); *Dreaming* (Royal Exchange/Queen's Theatre); *Life is a Dream* (Royal Lyceum,

Barbican, BAM, New York); *Easy Access (for the boys)* (Drill Hall); *King Lear* (Royal National Theatre); *Hamlet, The Winter's Tale* (Library Theatre) and *Julius Caesar* (Royal Exchange).

Television credits include:

Manchester Passion (BBC4); *Home Again, Inside Out* (BBC1); *Coronation Street* (ITV); *Death in Paradise*; *EastEnders*; *Strangers*; *The Turning*; *Siblings*; *Doctors*; *Anubis House*; *Walter Tull*; *Forgotten Hero*; *Miranda*; *Law & Order: UK*; *Beautiful People*; *Holby City*; *Casualty*; *Heartburn Hotel*; *Sex 'n' Death*; *The Accused*; *Strike Force*; *London's Burning* and *The Bill*.

Neal Craig

Uncle Kevin



Neal trained at The Manchester School of a Theatre (MMU).

Theatre credits include: *Peter Pan* (Storyhouse Theatre); *Peter Pan, Solace of The Road* (Derby Theatre); *Sherlock Holmes and The Crimson Cobbles* (Chipping Norton Theatre/Salisbury Playhouse); *Othello* (English Theatre Hamburg); *Lost Lending Library* (Punchdrunk); *Calculating Kindness* (Undercurrent/The British Library); *The Snow Queen* (Theatre by the Lake); *Heartbreak Hotel* (The Jetty/Zebedee Productions); *Swallows & Amazons* (Bristol Old Vic); *Hamlet* (The Watermill); *Owen Wingrave* (Edinburgh International

Festival); *Pocket Henry, Pocket Merchant, Edward III* (Propeller Theatre Company); *Swallows and Amazons* (National Theatre/West End); *Beachy Head* (Analogue Theatre Company); *Henry V, The Conspirators* (The Orange Tree Theatre); *Don't Shoot The Clowns* (Fuel/Battersea Arts Centre) and *Richard III, Romeo and Juliet* (Oddsocks/West End).

Television and Film credits

include: *The Devil's Advocate* (Sky); *Emmerdale, Coronation Street* (ITV); *Raving Arizona* (National Geographic); *A Girls Guide To Depravity* (HBO); *Lost A Girl* (Porcelain Films) and *The Tree Inside* (Sepia Films).

Neal is also a stand-up comedian and is an associate artist and founder member of the 1623 Theatre Company.

Taiden Fairall

Courtney



Taiden is 12 years old and is from Leicester. He is training at The Television Workshop in Nottingham

where he takes part in acting workshops and film and television classes. As well as performing, Taiden's hobbies include being creative with arts and crafts, gaming, modelling and football. Taiden has previously participated in an amateur theatre production of *Oliver* playing a member of Fagin's Gang, modelled for The National Space Centre and Leicester Museum and participated in Kids London

Fashion Week. He is excited to be making his stage debut in *First Touch*. He wants to thank the TV Workshop, Jeff and Nathaniel for this fab opportunity.

Claire Goose

Freya



Theatre credits include: *The Girl Who Fell* (Trafalgar Studios); *Holy Sh!t* (Kiln Theatre); *The Perfect Murder* (UK Tour); *When*

We Were Rich (Nuffield Theatre, Southampton); *Addicted to Love* (Bristol Old Vic) and *Hitting Home* (The Man in the Moon Theatre).

Television credits include:

Silverpoint, The Coroner, Death In Paradise, New Tricks, Hustle, Waking the Dead, Casualty, EastEnders, Landmarks, Loved Up, The Good Citizen (BBC); *Murdoch Mysteries* (Shaftsbury Films); *Lucy Man* (Carnival); *Dark Heart* (ITV) *Unforgotten* (Main Street Pictures); *Pat and Cabbage* (Red Productions); *Mount Pleasant* (Sky); *Undeniable* (TXTV); *Exile* (AbbottVision/Red Production for BBC); *The Bill* (Talkback Thames); *Perfect Day* (The Millennium and the Funeral); *Perfect Day* (World Productions/Channel 5); *Loves Lies Bleeding* (Granada/ITV); *Secret Smile* (Granada) and *Gifted* (Rollem Productions/ITV).

Film credits include: *Generation Z* (Safari Films Ltd); *Candle to Water, Bad Day* (The Seventh Twelfth Collective Ltd); *Friday Night In* (Rumour Productions); *Danny Loves Angela* (Reel Stories) and *Meat* (Retro-Juice Productions).

Isaac McLeod

Courtney

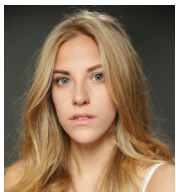


Isaac is 12 years old, from Beeston. From a very young age, he's loved to entertain and started acting school at age 8.

He is currently a student at the Attic Theatre School, where he attends contemporary dance and musical theatre classes. His dream role would be to play *Oliver* in The West End. He is also a talented sportsman in a number of sports including table tennis, cross country running, badminton and football. He is thankful for the support of Amanda Grimsey and his 'Attic Family' who have been instrumental in giving him the confidence to play Courtney in **First Touch** which is his debut professional performance.

Chloe Oxley

Serena



Chloe is an accomplished actor/musician hailing from Derbyshire.

Whilst training at The Television

Workshop Nottingham, Chloe played lead roles in their productions of **One Man Two Guvnors** (2017); *Nell Gwyn* (2018) and *Middletown* (2019).

Chloe's professional credits include award winning feature film *Just Charlie* (2017).

First Touch is Chloe's stage debut.

Arthur Wilson

Lafferty



Theatre credits include: *Force Majeure* (Donmar Warehouse); *The Tempest* (AFTLS/US Tour); *She*

Ventures And He Wins (Young Vic); *Genesis Inc* (Hampstead Theatre); *Things I Know To Be True* (Frantic Assembly/UK Tour/Lyric Hammersmith); *Persuasion* (Royal Exchange); *Richard II* (Shakespeare's Globe); *Man and Superman* (National Theatre); *The Comedy of Errors*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Twelfth Night* (Propeller Theatre Company World Tour); *Project Space* (Secret Cinema); *Peter Pan* (Kensington Gardens/US Tour); *Resurrection* (Oran Mor); *Hard Times*, *If I Were You*, *Tom's Midnight Garden* (Library Theatre Manchester); *Home-Edinburgh* (National Theatre of Scotland); *Amid the Clouds* (Tron Theatre) and *The Borrowers* (Citizens Theatre).

Television and Film credits

include: *Casualty*, *Call the Midwife*, *Sea of Souls* (BBC); *Law and Order* (Kudos); *20 Anything* (Comedy Unit); *The Academy* (2act) and *The Victoria Project*.

CREATIVES

Nathaniel Price

Writer

Nathaniel was a talented sportsman and former Bobby Charlton Soccer School winner, who represented Crystal Palace FC at youth level before his career was cut short by a serious injury.

After a degree in Sports Science, and a stint at The FA, Nathaniel decided to pursue a love for storytelling, studying for an MA in Screenwriting at the world renowned National Film & Television School where he was a David Lean Scholar.

Nathaniel's early writing successes

include: *The Break and Five by Five* (BBC); *Baller*, *Walter T Flint* (BBC Radio 4).

Television credits include: *Tin Star* (Sky); *Noughts & Crosses*, *The Outlaws* (BBC).

He is currently working on a number of original television commissions and adaptations for the screen.

Nathaniel is a graduate of both the BBC Drama Writer's course and the Channel 4 Screenwriting course and was selected for the 2017 BBC New Talent Hotlist.

First Touch is Nathaniel's first full length play.

Jeff James

Director

Jeff James is a theatre director and writer.

Director credits include:

Persuasion (Manchester Royal Exchange/Rose Theatre Kingston/Alexandra Palace Theatre/Oxford Playhouse); *Noah and the Peacock* (Nottingham Playhouse); *La Musica* (Young Vic); *One for the Road*, *Victoria Station* (Young Vic/Print Room) and *Stink Foot* (The Yard Theatre).

Writing credits include: an adaptation of Jane Austen's *Persuasion* (with James Yeatman); *Noah and the Peacock*, a lockdown Zoom play for young people (Nottingham Playhouse) and *Stink Foot*, a new version of *Philoctetes* by Sophocles.

Dramaturgy credits include: *Richard II* (Almeida Theatre).

Jeff was associate director on Ivo van Hove's English language productions from 2014-2017, including *A View from the Bridge*, *Hedda Gabler*, *Lazarus* and *The Crucible*.

Charlotte Espiner

Designer

Charlotte studied Set & Costume Design at the Motley Theatre Design School in 2011. Since then she has worked extensively as a Designer in theatre and film across various disciplines, including new writing, devised work, dance,

opera and musicals. Her designs have appeared at many venues in the UK and abroad. Before working in theatre and film, she gained an undergraduate degree in Classics at King's College, Cambridge, and completed an Art Foundation at Bristol School of Art.

Theatre Design credits include:

Electric Rosary (Royal Exchange Theatre, Manchester); *Civilisation* (New Diorama/HOME/Staatsschauspiel Dresden); *Error Error Error* (Marlowe Theatre/Royal Shakespeare Company); *Heart of Hammersmith* (Lyric Hammersmith); *Let Loose* (English National Ballet/The Unicorn); *Grimm Tales* (Online/The Unicorn); *The Merchant of Venice*, *The Winter's Tale* (Sainsbury Theatre, LAMDA); *The Changeling* (GBS Theatre/RADA); *Civilisation* (Underbelly, Edinburgh); *The Highs and Lows of Owning Your Own Home* (ACUD, Berlin); *Pufferfish* (The Cage, VAULT Festival); *Lands* (Bush Studio); *Parents' Evening* (Jermyn Street Theatre); *A Play About My Dad* (Jermyn Street Theatre); *Acis and Galatea* (St John Smith's Square); *Kingdom Come* (Royal Shakespeare Company); *Summerfolk* (Vanbrugh Theatre, RADA); *Home Chat* (Finborough Theatre); *Adler & Gibb* (Summerhall, Edinburgh/The Unicorn/The Lowry/Kirk Douglas Theatre, LA); *It is Easy to be Dead* (Olivier Award nomination - Finborough Theatre/Trafalgar Studios); *All or Nothing, The Musical* (West End/UK National Tour/Waterloo Vaults); *The Revenger's Tragedy* (Oval House Theatre); *Mouthful* (Trafalgar Studios); *The Devil*

to Pay on Brook Street (Handel House Museum); *The Dispute* (Summerhall, Edinburgh/Odeon Cinemas); *The Tempest* (Oval House Theatre); *This Child* (Bridewell Theatre); *Richard II* (St James' Church, Paddington); *Hamlet* (The Rose Theatre, Southwark) and *The Provoked Wife* (Greenwich Playhouse).

Film credits include: *Stand Still* (Island Pictures); *The Rain Collector* (Wigwam Films); *Lizard Girl* (BAFTA award winner - BBC); *Double Take* (BAFTA/Channel 4); *Paper Mountains* (Ruby Productions) and *Mirror* (Ruby Productions).

Hansjörg Schmidt

Lighting Designer

Hansjörg is a lighting designer, working regularly with a group of UK based artists and theatre companies. He is also Programme Director of the MA Light in Performance at Rose Bruford College in London, and his research interests lie in the area of lighting for inter-disciplinary environments in live performance across both arts and science, and lighting as dramaturgy.

Selected Lighting Design credits include:

We Are Not Finished (fevered sleep); *This Is My Room*, *On The High Road*, *The Red Chair*, *Under Glass*, *Red Ladies* (clod ensemble); *Dido and Aeneas* (Stormen, Norway); *Dr Faustus*, *Workshop Negative* (tangle); *Men and Girls Dance* (fevered sleep); *The Glass Menagerie* (Nuffield); *Dusk*, *Above Me* *The Wide Blue Sky*, *On Ageing* (fevered sleep/Young

Vic); *Stink Foot* (The Yard Theatre); *Krapp's Last Tape* (Sheffield Theatres); *Zero, An Anatomy in Four Quarters* (clod ensemble/Sadlers Wells); *Silver Swan* (clod ensemble/Tate Modern); *Kursk* (Sound & Fury/Young Vic) and *The Forest* (fevered sleep). Also, with David Harradine: *Stilled* and *Camera Obscura*.

Other projects include: *Kew Kitchens*, an architectural installation at Kew Palace, *The Beautiful Octopus Club*, for Heart 'n Soul and the South Bank Centre and shows for Jessica Ogden and Mika Fukkai at London Fashion Week.

Kieran Lucas

Sound Designer

Kieran is a sound designer and theatre-maker.

Selected Sound and Composition credits include: *SHTF*

(Schauspielhaus Vienna); *The Winston Machine* (New Diorama); *Black Love*, *Hungry*, *May Queen*, *Really Big & Really Loud* (Paines Plough Roundabout); *Deciphering* (co-design with Peter Malkin, New Diorama); *The Future Project* (Off West-End Award Nomination for Best Sound Design - Streatham Space Project); *Me For The World* (Young Vic); *The Rage of Narcissus* (Pleasance Islington); *Antigone* (New Diorama); *GASTRONOMIC* (Shoreditch Town Hall/Norwich Theatre Royal); *Found Sound* (Coventry Cathedral); *Companion: Moon*, *How We Save The World* (Natural History Museum); *TBCTV* (Somerset House); *Square Go* (Paines Plough

Roundabout/59E59); *The Drill* (Battersea Arts Centre); *A Girl In School Uniform [Walks Into A Bar]* (New Diorama); *My Name Is Rachel Corrie* (Off West-End Award Nomination for Best Sound Design - Young Vic); *The Shadow of The Future* (Imperial War Museum); *Big Guns* (The Yard) and *Under The Skin* (St. Paul's Cathedral).

As Associate Sound credits

include: *Persuasion* (Rose Theatre/Alexandra Palace/Oxford Playhouse). Kieran is a founding member of Barrel Organ, associate artist at Coney and founding member of Streatham Space Project.

Kane Husbands

Movement Director

Kane is the founder and artistic director of The PappyShow and a lecturer at Central Saint Martins, University of the Arts London. His work is all about community and bringing people together to move, share practice and play. He is a facilitator, director, performer and maker specialising in movement, dance, ensemble and physical theatre. His work and research look into diversity, inclusion and difference and finding spaces where many identities thrive. An associate of the National Youth Theatre, Squint Theatre and The North Wall (Oxford). He choreographed the Welcoming Ceremonies of the London Olympics, Paralympics, and the Glasgow Commonwealth Team. His work is site-specific, on stages, screen and in the digital space.

He has worked across theatre spaces from National Theatre, Chichester Festival Theatre, Nottingham Playhouse, Sheffield Theatres, Old Vic, Midlands Arts Centre, the SCOOP Outdoor Theatre, Rose Bruford College, Royal Central School of Speech and Drama, University of West London, Royal Welsh College of Music and Drama, National Youth Theatre, King Abdulaziz Centre for World Culture (Saudi Arabia), National Theatre of Scotland, Kiln Theatre and Fran Wen, among other companies and venues.

For The PappyShow Kane has directed: BOYS; Boy, Fly; Girls; Care; Shine Black; Our House and What Do You See? and continues to lead and curate The PappyShow's works and training in collaboration with the full core team.

Amanda Whittington

Script Consultant

Amanda Whittington is one of the most-performed playwrights in the UK. She's written over 30 stage plays including: *Be My Baby*, *The Thrill of Love*, *Ladies Day*, *Atalanta Forever*, *Amateur Girl*, *Kiss Me Quickstep*, *Mighty Atoms*, *My Judy Garland Life*, *Satin n Steel*, *Bollywood Jane* and more. She has credits for BBC Radio 4, with seven series of *D for Dexter* among them. Recent work includes the book of *Fisherman's Friends: The Musical*, which opened at Hall for Cornwall in October last year and tours from September 2022.

Polly Jerrold

Casting Director

Polly previously worked as the Casting Associate at the Royal Exchange Theatre for five years.

Theatre credits include: *Antigone*, *Peter Pan*, *A Tale of Two Cities*, *Oliver Twist*, *To Kill A Mockingbird* tour, *Running Wild* (Regent's Park Open Air Theatre); *Chasing Hares*, *The Secretaries* (Young Vic); *Life of Pi* (Sheffield Theatres/West End); *Waldo's* (Extraordinary Bodies/Bristol Old Vic); *Pretty Shitty Love*, *Milky Peaks*, *Celebrated Virgins*, *Curtain Up*, *For the grace of you go I* (Theatr Clwyd); *Shandyland* (Northern Stage); *One Flew Over the Cuckoo's Nest*, *Tribes* (Sheffield Theatres); *Our Lady of Kibeho*, *Soul*, *Merlin*, *Peter And The Starcatcher* (Royal & Derngate); *Two Trains Running* (English Touring Theatre/Royal & Derngate); *Approaching Empty* (Kiln/Tamasha/Live Theatre); *The Lovely Bones* (Royal & Derngate/Birmingham Rep/Northern Stage); *All's Well that Ends Well* (Shakespeare's Globe); *The Caretaker* (Bristol Old Vic); *The Government Inspector*, *Tommy*, *Our Country's Good* (Ramps on the Moon); *The Island Nation* (Arcola); *Brideshead Revisited*, *A View from the Bridge*, *Sherlock* (York Theatre Royal); *Anita & Me*, *Peter Pan*, *Of Mice and Men*, *A Christmas Carol*, *101 Dalmatians*, *What Shadows*, *Folk*, *Winnie And Wilbur*, *Back Down*, *Feed the Beast*, *I Knew You* (Birmingham Rep); *The Kitchen Sink*, *Educating Rita* (Hull Truck Theatre) and *Sweet Charity*, *Wit*, *The Ghost Train*, *Little Shop of Horrors* (Royal Exchange Theatre).

Salvatore Sorce

Voice and Dialect Coach

Theatre credits include:

Persuasion (Rose Theatre/Alexandra Palace); *Best of Enemies* (Young Vic); *Vanya and Sasha* and *Masha and Spike* (Charing Cross Theatre); *Straight White Men* (Southwark Playhouse); *Romeo and Juliet*, *Eyam* (Shakespeare's Globe); *Goodnight Mr Tom* (Duke of Yorks) and *Shackleton and the Stowaway* (Cervantes and Park Theatre).

Television credits include:

Desperate Measures; *Devil's Advocate*; *When Barbara Met Alan*; *Grinch: The Musical*; *Pandora* and *Don't Forget the Driver*.

Film credits include: *A Bit of Light*.

Nikki Disney

Dramatherapist

Nikki Disney is a state registered Dramatherapist, Clinical Supervisor (MA. HCPC, Badth), theatre director and yoga teacher who has worked with vulnerable groups and individuals using art for over 20 years. She has implemented and delivered safeguarding and wellbeing procedures within arts organisations, lead on access and wellbeing for The Party Somewhere Else festival and offers training to artists on the nervous system, boundaries, trauma informed approaches and wellbeing within the rehearsal room. Clinically she has specialised in Child Sexual Exploitation and worked with Safe and Sound, The National Working Group, The Children's Society and CAMHS. She has supported on projects at The Royal Court, Bristol Old Vic, The Bush and Regents Park Open Air Theatre and supported BBC productions; Jamie Johnson and Floodlights.

Special thanks to

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Nottingham Playhouse is very proud to work with a range of enlightened local businesses, whose support for the theatre is incredibly important. We would like to extend our sincerest thanks to:



A partnership with Nottingham Playhouse will benefit your company through marketing, targeted advertising, increased brand profile, client entertainment, staff motivation and corporate social responsibility. Cost-effective, bespoke packages are available to suit all businesses and budgets.

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As a donor, you will help us remove society's barriers to the arts, enabling those experiencing homelessness and addiction, young people, older residents and local people from disadvantaged backgrounds to be a part of the theatre.



Our free workshops give participants a voice; increasing their confidence as a contributor to society, reducing loneliness and developing their skills.

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Nottingham Playhouse Trust Limited is a registered charity in England and Wales (1109342).

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Artist **Emily Hackett** Deputy Head of
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Nottingham Playhouse
is a Theatre
of Sanctuary.



Theatre of
SANCTUARY AWARD
Welcoming People Seeking Sanctuary

TAKE A SEAT

Nottingham Playhouse would like to thank the following individuals and companies for dedicating a seat:

A13 Joan Case	G15 Zak Horton
A14 Fred Case	G16 Jeanette Spracklen
A20 Kynan Eldridge	G17-19 Frances Scott-Lawrence
D1 Rita Rycroft	G20 Brown Jacobson LLP
D2 Cliff Rycroft	H11 Colin Gibson
D9 Ruth Gardner	H12 Jim Taylor
D10 Mrs JM Connolly	H13 Jim Rowland Broughton
D12 Frances & John Burr	H14 Joan Holden
D13 Chris J Dixon	H15 Petro Zwarzyz
D19 Helen Wilcox	H16 Karl Alexander
E1 Emma McKinlay	Tumour Appeal
E5 Mr Youssef Kerkour	H17 Mrs S Beverton
E6 David Swaby	H18 Nottinghamshire
E7 Nicola Ray	County Council
E8 Simon Ray	H19 Colin Tarrant
E9 John Gurnhill	H20 Robert Love
E10-11 Eversheds	H21 Geoff Nightingale
E12 Peter and Joanne Wright	I8 Sir Ian McKellen
E13 John Pike	I9 Sarah Richard
E14 Hazel Hampton	I10 Emma Adderton
E15-16 Jean and Des Gamlen	I11 Steffan Adderton
E17 The Westmoreland Family	I12 Christina Juliff-Wells
E18 Heronimo Sehmi	I13 Val May
E25 Terry Harris née Beryl Haynes	I14 Baroness Lister of
E26 Eirian Bell	Burtersett
F1 Jacob Holt	I15 Pearl and Roy Pearson
F6 Tim 'Firehorse' Challen	I16 Pat Salzedo
F8-9 Keith and Carol Henthorn	I17-18 Mr and Mrs DW Bostock
F10 Martin Crouch	I19 University of the Third Age
F11 John Neville	I20 Amanda Twitchett
F12 Julia Howell	I21 Ivis & Henry Kennington
F13 Christine Godwin	I22 Ron Morris
F14 John Bailey	I23 The Hampson Family
F15 Mich Stevenson OBE DL	J5 Jean Pallant
F16 Jan Stevenson	J9 Joanna Terry
F17 Daniel Hoffmann-Gill	J10 Voytek
F18 Rev. Brian Welsh	J11 Gemma Jones
F19 Lucy Bagley	J12 Allison Garner
F20 Elsie Jean Hitchin	J13 Chloe Lasher
F25 Doris and Frank Cantello	J14 Brenda Frost
G10 Margaret Glynn	J15 Harvey Goodman
G11 Glynis M Prosser	J16-17 Mr and Mrs
G12-13 Ann & Michael Rowen	Michael Headland
G14 Martin Willis	J18 Mrs E Dougherty
	J19 Jenny Farr
	J20 Mrs Melanie Oldershaw

J21 Grosvenor School
J22 Bob & Marilyn Larson
J23 Helen Flach
J24 John Hilgers
J25 Sally Scott
J26 Collette McCarthy
J27 John Shipman
J28 Farshid Rokey
J30 Julie Haddock
K8 William Cashmore
K9 Cathy Craig
K10 Joyce Little
K11 Bob Little OBE
K12 Ruth McIntosh
K13 Anne Swarbrick
K14 Peggy Lawson
K15 Paul Morris
K16 Ms C Ayre
K17 Mandy Hewitt
K18 Siobhan McCarthy
K19 Mrs R Parker
K20 Julia Cooper
K21 Mrs F W Meador
K22 Jane Price
K23 Nottinghamshire
County Council
K24 Michael Frank Atherton
K25 Eileen Hepworth
Atherton
K26 Peter Sutton
K27 Charlotte Crowhurst
K29 Betty Dewick
K30 Kenneth Alan Taylor
L4 Tony Wills
L7 Michael Parlatt
L10 Paul Shepherd
L11 Barbara Barton MBE
L12 Ian Chaplin
L13 Sir Richard Eyre
L14 Club Encore
L15-16 The University of
Nottingham
L17 Ian Chaplin
L18-L19 Russell Scanlan
L20 Abigail McKern
L21-22 Mr and Mrs R A
Newbery

Dedicating a seat in our historic auditorium is a magnificent way to commemorate the great times you've had at Nottingham Playhouse – whether as the perfect surprise for a loved one, a significant way to remember someone special, or the ideal gesture to pledge your commitment to Nottingham's only professional producing theatre.

L23 Tina & Sandy Brown	N12-15 Mrs Maggie Allen	P15 The Stoneyholme Trust
L24 Cherry Knight	N16 Russell Tomlinson	P16 Jean Sands
L25 The Playhouse Club	N17 Mr Emrys Bryson	P17 David W Kidd
L26 The Friends of Nottingham Playhouse	N18 Mr Ernest Kemp	P18 Phillippe Rogueda
L31 The Trigg Family	N19 Mr T Huggon	P19 Victoria Harrison
M1 Trudy Begg	N20 Imperial Tobacco	P20 The A W Lymn Foundation
M2 Maggie Guillon	N21 Rae Baker	P21 Stanley Middleton
M3-4 David Hunt	N22 Lindsay Granger	P22 David Edmond
M5 Mr F L Knowles	N23 Roy Boutcher	P27 Jackie Lymn Rose
M6 Penny Evans	N24 Dr P Bartlett	P28 Dee Glynn
M7 The Nottingham Nuffield Hospital	N25 Angela Brown	P29 Jennifer Muriel Hobbs
M8 Judith Grant	N26 Mr R Gibbons	P30 Noel Bambury Hobbs
M9 Gill Darvill	N27 Maggie Backhouse	Q1 Finley Murray
M10 Browne Jacobson	N28 Myra Slack	Q2 Barbara Chapman
M11-12 Nottingham Evening Post	N29 Maria Di Marino	Q7 Marjorie Dawson
M13 Mrs M Duddridge	N30 John and Elisabeth Fletcher	Q8 Sheila Pike
M14 Miss Judith Platt	N33-34 David Hunt	Q9 Mr and Mrs Burrows
M15 Mrs M L Atkinson	O8 Jim Frawley	Q10 Susan Sheppard
M16 Mr R V Arnfield	O9 Gerard Blair	Q11 Jayne Mee
M17 Mrs J Priestley	O10 Design by Tomkins	Q12-13 Mrs S Smart
M18 Miss N Pink	O11 Mrs M Adams	Q14 A Church
M19-20 Catherine Pitt	O12 Simone Lennox-Gordon	Q15-16 Marielaine Church
M21 Mrs Irene Atkin	O13 Brooks and Wardman Optometrists	Q17-18 Caroline and David Shutter
M22 Mr Brian Livermore	O14 Montague Reynolds	Q20 Sheila Sisson
M23 Cllr C Preston	O15 Hart Hambleton Plc	Q26 Nick Lawford
M24 Mrs E Le Marchant-Brock	O16 Phillip Watts Design	R1 Nigel Dickinson
M25 Rosie Smith	O17-19 Dr R Pearce	R11 Giles Croft
M26-30 Nottingham Civic Society	O20 Sid and Carolyn Pritchett	R12 Mark Fletcher
M31 Tony, Janice & Ewan Farr	O21 Club Encore for Wendy Johnson	R13 Mr G B Hope
M32 Richard Digby Day	O22-23 Jill Hunt and Sandra Rowe	R14-19 Sue and Tony Walker
M33 Luwayvonna Callender	O24 Robert Hogg	R20 Jane Edwards
M34 Luwayvonna Callender	O29 Michael Pinchbeck	S10 J C Spencer
N1 David Parkes	O30 Mr A D Pinchbeck	
N4 Felicity Woolf	P4 David Tilly	
N5 Jeanne Izod	P5 Jean Pallant	
N6 Anita Thouless	P8 Peter Ryder	
N7 Morgan Vick	P9 Miss R Simpson	
N8 Judith Grant	P10 Mrs J Priestley	
N9 Nigel Broderick	P11 Miss S Simpson	
N10 Geldards LLP	P12 Diana Irving	
N11 Barclays Bank Plc	P13 Mr M Banks	
	P14 Alan Perrin	

'I chose to dedicate a seat to my parents for their 65th Wedding Anniversary as a fitting acknowledgement to their enduring love of the theatre (and of each other). I was delighted to be able to select a seat numbered 27 as that is their "lucky number".'

Jackie Lymn Rose, P27

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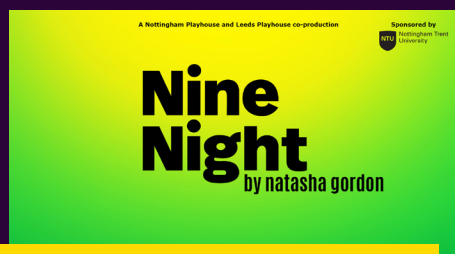
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