

Nottingham Playhouse Theatre Company presents  
Kenneth Alan Taylor's

# Beauty and the Beast



## Visual Story

**NOTTINGHAM  
PLAYHOUSE**



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**ARTS COUNCIL  
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**Nottingham  
City Council**

# Welcome to Beauty and the Beast at Nottingham Playhouse



You are visiting a theatre called Nottingham Playhouse.



In the entrance you will see Box Office.



This is where people buy or collect tickets.



Sometimes there are lots of people here.

# The Foyer and chill-out space



People wait to see the show in the foyers.

This is what the foyer looks like.



If you want to sit somewhere quiet before, during or after the show then you can use the chill-out space.

## Refreshments



There are bars on the upper and lower foyer. You can buy food and drinks here.

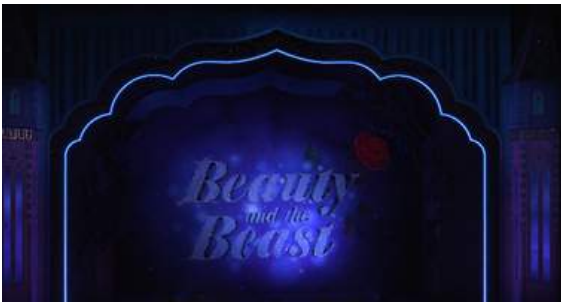


This is what the bars look like.

# The Main Stage



The auditorium is where you will sit to watch Beauty and the Beast. The Welcome Team will help you find your seat.



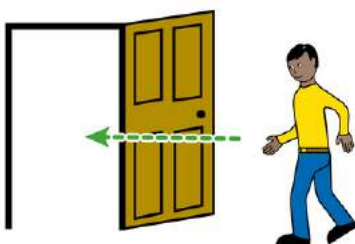
This is what the stage will look like.



When the show starts, the curtain will go up and you will see the characters performing on the stage.



It is okay to get up out of your seat if you need to move around. You can leave the room at any time and come back in when you are ready.



After the show has finished you can leave the auditorium when you are ready.

# The Actors

Here are the actors in Beauty and the Beast.  
Here they are dressed in their costumes:



**John**

John plays  
Madame Fifi



**Lisa**

Lisa plays  
Belle



**Scott**

Scott plays  
the Beast



**Myles**

Myles plays  
Jacques the  
Lad



**Tom**

Tom plays  
Maurice



**Bradley**

Bradley  
plays Gaston  
and the  
Clock



**Clarice**

Clarice plays  
Florence  
and the  
Candelabra



**Megan**

Megan plays  
Veronique  
and the  
Teapot

# The Story



In a small village in France, Jacques and his family are preparing for their father, Maurice's trip to Paris. Maurice asks each of his children what presents they would like him to bring back, and Belle chooses a simple red rose. Before he can leave, Maurice's horse gets injured, so Jacques and Madame Fifi decide to accompany him on the walk to Paris.



On their journey, Maurice, Fifi and Jacques find themselves lost in a dark and spooky forest. When they see giant spiders creeping up behind them, they panic and run. Suddenly Jacques spots a castle in the distance and the trio head towards it to find help.



Inside the castle, they are shocked to encounter magical talking objects who welcome them with food and tea. Maurice sees a red rose on the mantelpiece and decides to take it as a present for Belle, but when he does the Beast appears and accuses him of stealing. To pay for his crime, the Beast demands that Maurice's daughter must come and live in the castle and keeps Maurice as a prisoner until she arrives.



Jacques and Fifi return to their village to tell Belle the news. Belle agrees to return with them to the castle and take her father's place. When she arrives at the castle, the Beast allows her family to leave but they decide to stay with Belle instead.



The Beast notices how unhappy Belle is living in his castle and asks Fifi for advice. He tells her that he used to be a handsome prince, but was cursed by an enchantress for being spoilt and shallow. He has to remain a beast until he finds true love. Fifi suggests that if he was less beastly, and more polite, kind and thoughtful, he'd be more likely to win Belle over.



The Beast takes on Fifi's advice and apologises to Belle for his behaviour. He gives her hundreds of books and promises to treat her better. As the Beast becomes a better man, the two begin to fall in love.



Realising it was wrong to keep Belle and her family imprisoned, the Beast releases them and they return home. While her family return to normal, Belle misses the Beast. She suddenly fears something is wrong and heads back to the castle to help him.

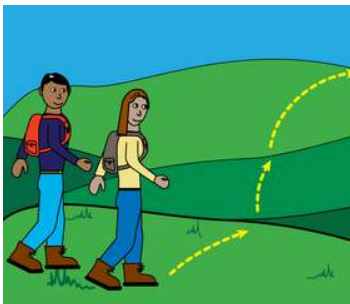


Belle finds the Beast dying on the steps of his castle. She begs him not to die and he tells her that he loves her. When she tells him that she loves him too, his curse is broken and he transforms back into a prince.



Belle and the Prince get married and everyone lives happily ever after.

## Key Words and Symbols



Journey



Presents



Prisoner



Love

## A Video Visual Story for Your Visit



A video visual story is available on our website.

Here you can see the auditorium, foyer spaces and Box Office area. Visit the Relaxed Performances webpage to see it.

<https://nottinghamplayhouse.co.uk/your-visit/access/relaxed-performances/>

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