NOTTINGHAM PLAYHOUSE THEATRE COMPANY AND LEEDS PLAYHOUSE PRESENT

PIAF

BY PAM GEMS

NOTTINGHAM PLAY HOUSE

LEEDS PLAY HOUSE

Garfield Weston Foundation

ARTS COUNCIL ENGLAND

Nottingham City Council
WELCOME TO PIAF

In 1980, Nottingham Playhouse was one of the first theatres to produce Pam Gems’ sensational play and an emerging new talent starred in the titular role – a young Imelda Staunton. Now, 40 years on, we are thrilled to bring Piaf back to our stage, in partnership with Leeds Playhouse.

This emotionally-charged play explores the challenging and fascinating life and relationships of the enigmatic Edith Piaf with one of the West End’s leading performers, Jenna Russell, bringing this iconic character to life. Supported by a first-rate company, including some familiar Playhouse faces, our cast and creative team will truly transport you to the streets of Paris this summer.

Whether you are joining us at the theatre, or watching our livestream from home, we are so pleased to finally welcome you back for this long-awaited production. It has been a difficult year, but the support of our audiences and friends has been overwhelming.

We hope you enjoy the show as much as we have creating it.

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AN INTERVIEW WITH JENNA RUSSELL

What was your introduction to theatre and when did you know you wanted to be an actor?

My earliest memory of going to the theatre was when Mum took me to see Robert Lindsey in Hamlet. I was nervous about seeing Shakespeare and I remember being blown away by it, and chuffed that I understood what was going on - of course that was nothing to do with me, and all to do with the actor’s ability to bring it so brilliantly off the page. I ended up going to Sylvia Young Theatre School when I was 14. It was a circuitous route because I wasn’t hoping to end up being an actor myself, I just wasn’t happy in a big school environment and it was recommended by my step-father’s best friend that I audition to go there (his son attended). I learnt a monologue from Romeo and Juliet and hoped for the best. She let me in and so I guess I learnt more about theatre when I went to there between 14 and 16. I did my first professional theatre job age 16.

What drew you to be a part of this production?

Adam Penford and I worked together on Seasons Greetings at the National Theatre a few years back and we have stayed in touch. He came to see me in Fun Home at the Young Vic and he said that he really wanted us to work together and of course I really wanted to work with him. He suggested Piaf to me and I said I would do it but only if Adam was directing. It was then just a case of fitting it into our diaries and we are so happy to now be working on it.

Edith Piaf is such an iconic character but most people probably don’t know about her extraordinary life. Can you tell us about her?

She was an extraordinary woman and talent. She had quite a masculine presence - she knew what she wanted and she was fearless. Her parents worked in the circus, but ended up passing her off to family and she was brought up in a brothel. As a child, she went blind for some time and always fought with physical illness, which led to terrible drug and alcohol addiction. She has this extraordinary voice and was discovered singing on street corners. She then moved through different managers who moulded her. She was the biggest selling female artist in the world, singing in French of the French experience. She was very authentic. People said when she sang it was the sound of the street, it was the sound of their mother, it was the sound of Paris at that time. It’s very sad she died so young (47), we missed a great deal of what she could have been.

How are you finding working with the rest of the company and being back in rehearsals?

Oh it is wonderful. It’s my tribe, I’ve missed my tribe. We have all tried to get on with it in this difficult time. The theatre and all its practitioners have been hit hard. Some of us haven’t been able to earn a living for the last 18 months, so it’s a relief to be back... for many reasons. I have known Sally Ann Triplett who plays Toine since I was 20 and we have been really close mates all our lives. For us to be together and playing these characters that are best friends, who love each other and hate each other, who row and giggle - is joyous. It’s a fantastic cast, a brilliant company, Adam is wonderful, the crew are brilliant and to be here in Nottingham which is such a beautiful city, it’s great.

How is your French coming along?

Hahahaha! It is coming along good! I’ve been drilling it for the last three months and I think I’m on top of it. It’s so beautiful to sing. Adam and I both wanted to include English in some of the songs because we want the audience to be able to connect with the lyrics. When Piaf toured the States she used to tell the audience the story of the song in English before singing in French. And of course she made a few albums entirely in English. We are performing her key songs entirely in French which is gorgeous, it really gives a sense of France and Piaf.

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Fun Home

adapted by and starring

JENNA RUSSELL

Fri 29 Oct – Sat 20 Nov 2021

Mark Gatiss (The Madness of George III) stars in his own retelling of Dickens’ classic winter ghost story.

It’s Christmas Eve. As the cold, bleak night draws in, the avaricious Ebenezer Scrooge is confronted by the spirit of his former business partner Jacob Marley. Bound in chains as punishment for a lifetime of greed, the unearthly figure explains it isn’t too late for Scrooge to change his miserly ways in order to escape the same fate, but first he’ll have to face three more eerie encounters...

Staying true to the heart and spirit of the original novel, this production is filled with Dickensian, spine-tingling special effects; are you brave enough to join us?

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JENNA RUSSELL - Edith Piaf
Jenna received a Tony Award nomination and the 2006 Olivier Award for Best Actress in a Musical for her performance in *Sunday in the Park* with George. She was also nominated for an Olivier Award for her performances in *Merrily We Roll Along* and *Guys and Dolls*.

Theatre credits include: *The Bridges of Madison County* (Menier Chocolate Factory); *Fun Home* (Young Vic); *Dr Faustus* (Duke of York’s Theatre); *Grey Gardens* (Southwark Playhouse); *Songs for a New World* (St James Theatre); *Di and Viv and Rose* (Vaudeville Theatre); *Uninetown* (Apollo Theatre); *Mr Burns* (Almeida Theatre); *Merrily We Roll Along* (Menier Chocolate Factory/Harold Pinter Theatre); *That Day We Sang* (Manchester International Festival); Season’s Greetings (National Theatre); Into the Woods (Regent’s Park Open Air Theatre); *Amy’s View* (Garrick Theatre); Sunday in the Park with George (Wyndham’s Theatre and Studio 54, Broadway); *Guys and Dolls* (Piccadilly Theatre); Martin Guerre (Prince Edward Theatre); Into the Woods (Donmar Warehouse); Hello Again (Bridewell Theatre); Follies (Shaftesbury Theatre); *The Three Sisters* (Royal Court); As You Like It, Antony and Cleopatra, The Winter’s Tale, Misha’s Party, Wildest Dreams and *The Beggar’s Opera* (Royal Shakespeare Company).

Television and film credits include: *Midsomer Murders*, *Picking up the Pieces* (ITV); *Gentleman Jack* (BBC/HBO); *Born and Bred*, *On The Up*, *Call the Midwife*, *The Paradise*, *Holby City*, *Doctor Who* (BBC); *Minder* (Euston Films); *The Death and Life of John F. Donovan* (Lyla Films/Warp Films) and *Mortdecai* (Infinitum Nihil/Lionsgate Films/Mad Chance).

Jenna also sings the theme tune for BBC cult TV series *Red Dwarf*. She performed her first solo concert last year at London’s Hippodrome and will be reprising it at Cadogan Hall on Sunday 7 November 2021.

LOUIS GAUNT - Marcel Cerdan/Theo Sarapo
Louis trained at Performers College. In 2018 he won The Stage Debut Award for Best Actor in a Musical for his performance in *Oklahoma!*

Theatre credits include: *Gypsy* (Royal Exchange Theatre); *Grease* (Tour); *The Happy Prince* (The Place); *Standing at the Sky’s Edge*, *Kiss Me, Kate* (Sheffield Theatres); *Sweet Charity* (Nottingham Playhouse); *Oklahoma!* (Grange Park Opera) and *Dick Whittington* (London Palladium).

Television credits include: *The Larkins*, *Ant & Dec’s Saturday Night Takeaway*, *The National Television Awards* (ITV); *Masquerade Ball* (Pilot, Fox) Katherine Jenkins: Christmas Spectacular (Royal Albert Hall) and *Strictly Come Dancing, The Entire Universe* (BBC).

SAMUEL JAMES - Bruno
Theatre credits include: *Sketching* (Wilton’s Music Hall); *Monster Raving Loony* (Theatre Royal Plymouth/Soho Theatre), *Fault Lines* (Hampstead Theatre); *Abigail’s Party* (Theatre Royal Bath/ Tour); *The Man On Her Mind* (Charring Cross Theatre); *Decade* (Headlong Theatre); *Twelfth Night*, *Women Beware Women* (National Theatre); *Grand Guignol* (Theatre Royal Plymouth); *Holes* (Wimbledon Studio); *Stockholm* (Frantic Assembly/UK Tour/Hampstead Theatre); *The Things Good Men Do* (Old Red Lion); *The Wizard of Oz* (Birmingham Rep); *Lend Me A Tenor*, *The Shop At Sly Corner*, *The Government Inspector* (Pitlochry Festival Theatre); *Ragtime* (Piccadilly Theatre) and *The Full Monty* (Prince of Wales Theatre).

Television and Film credits include: *It’s A Sin*; *Coronation Street*; *Doctors*; *Birds of a Feather*; *Critical*; *New Worlds*; *Casualty*; *The Shadow Line*; *The Bill*; *Bosch*; *Poldark and Maloney*; *Battle of Britain*; *The War Below* and *Closer*.

Radio credits include: *The War Of The Worlds*; *Arden of Faversham*; *The Man Who Would Be King*; *Black Eyed Girls*; *Blood And Milk*; *A Weekend In The Country*; *Guidebar*; *Darkness At Noon*; *Lifelines*, *Home Front*, *Keeping The Wolf Out*;
CAA)/ Broken Angel (Cochrane Theatre); Edinburgh); Net, A Day Down A Goldmine, Dare, The Hogmanay Boys (Royal Exchange Manchester); and Butch (Playhouse/Ramps on the Moon); Wolsey Theatre); Theatre credits include: Angel.

GARRY ROBSON - Louis Leplée/Vaimber

Garry is one of the most respected directors and innovators in Disability Art, working both in the UK and internationally. He has directed over 30 professional productions, receiving the Manchester Evening News Theatre Awards and a Herald Angel.

Theatre credits include: Guys and Dolls (Sheffield Theatres); Our Town (Regent's Park Open Air Theatre); Kiss Me Quickstep (Queen's Theatre Hornchurch/The New Wolsey Theatre); Pericles (National Theatre); White Christmas (Curve Leicester); And Suddenly I Disappear (Llanarth Group); Our Country's Good (Nottingham Playhouse/Ramps on the Moon); The Who's Tommy (Ramps on the Moon); Blanche and Butch (Birds of Paradise); The Threepenny Opera (Nottingham Playhouse/ Tour); A Man Came to a Woman, Raspberry (The Tron); Edmund The Learned Pig (Royal Exchange Manchester); Mother Courage (Tour). Reasons to be Cheerful (Theatre Royal Stratford East); Endgame (Theatre Workshop Touring/ Tour); Heelz on Wheels (Tour); Tales of Arabian Nights, The Last Little Fish in the Net, A Day Down A Goldmine, Dare, The Hogmanay Boys (Theatre Workshop Edinburgh), The Lost Freak Show (Tour). Rumpelstiltskin ( Unicorn Theatre/ Cochrane Theatre); The Threepenny Opera (Tramway/Touring); Two (Graeae/Tour); Broken Angel (Half Moon Theatre) and Stepping Stones, Sea Changes (Interplay Theatre/Tour).

ZHENG XI YONG - Lucien/Yves

Zheng Xi Yong graduated from the Royal Academy of Music (MA Musical Theatre) and King's College London (Law LLB), where he studied on a full scholarship. His first name Zheng Xi is pronounced “Jungsee” phonetically.

Theatre credits include: Assassins (The Watermill Theatre/Nottingham Playhouse) and Miss Saigon (Cameron Mackintosh).

Television credits include: Doctors (BBC).
CAST
JENNA RUSSELL Edith Piaf
LOUIS GAUNT Marcel Cerdan/Theo Sarapo
SAMUEL JAMES Bruno
LAURA PITT-PULFORD Marlene Dietrich/Madeleine/Flute
JOSEPH PROWEN Louis Barrier/Violin
GARRY ROBSON Louis Leplee/Vaimber
SALLY ANN TRIPLETT Toine
GARETH VALENTINE Pascal Montpellier/Piano
MATTHEW WOODYATT Raymond/Charles Aznavour/Accordion
ZHENG XI YONG Lucien/Yves
All other roles played by members of the company

CREATIVES
PAM GEMS Writer
ADAM PENFORD Director
GARETH VALENTINE Musical Director, Arranger and Orchestrator
FRANKIE BRADSHAW Designer
JACK KNOWLES Lighting Designer
ELLA WAHLSTRÖM Sound Designer
GEORGINA LAMB Movement Director
FÉLICITÉ DU JEU Dialect Coach
WILL BURTON CDG Casting Director
EMMA WAUGH Costume Supervisor
BETTY MARINI Wig Supervisor
VERITY PITT Associate Wigs Supervisor
JANE ELIOT-WEBB Company & Stage Manager
RICHARD LODGE Deputy Stage Manager
LOUISE PEARSON Assistant Stage Manager

Friday 2 – Saturday 17 July 2021

There will be one interval of 20 minutes.
Please ensure all mobile phones and alarms are switched off before entering the auditorium.
Photography and video/audio recording are not permitted.

PIAF by Pam Gems
United Agents (Rose Cobbe) (Asst Jack Vogler)
12 – 26 Lexington Street, London W1F 0LE
Tel: 020 3214 0357 jvogler@unitedagents.co.uk

SONG LIST

ACT ONE
La Goualante du Pauvre Jean
Les Momes de la Cloche
Autumn Leaves
La Ville Inconnue
Tu Me Fais Tourner La Tete
L’Accordeoniste
Milord
La Vie en Rose
Mon Dieu

ACT TWO
Si Tu Partais
Les Trois Cloche
Deep in the Heart of Texas
Bravo Pour Le Clown
Plus Bleu Que Tes Yeux
Hymne a L’Amour
La Goualante du Pauvre Jean
A Quoi ca Sert, L’Amour
Non, Je Ne Regrette Rien
CREATIVE BIOGRAPHIES

PAM GEMS - Writer
Pam Gems’ first major success was Dusa, Fish, Stos and Vi (1977). Her productions with the Royal Shakespeare Company include Queen Christina (1977), Piaf (1978), Camille (1984) and The Danton Affair (1986). She was awarded the Olivier Award for Best New Play for Stanley in 1997, which also won the 1996 Evening Standard Award for Best Play. She has also been nominated for two Tony Awards, in 1997 for Stanley (Best Play), and in 1999 for Marlene (Best Book of a Musical).

Other plays include Deborah’s Daughter, The Snow Palace, Mrs. Pat, and several adaptations including Ibsen’s A Doll’s House, Ghosts, The Lady from the Sea and Chekhov’s The Seagull, Uncle Vanya and The Cherry Orchard.

Pam Gems died on Friday 13 May 2011.

ADAM PENFORD - Director
Adam Penford is Artistic Director of Nottingham Playhouse. He trained at Liverpool Institute for Performing Arts (LIPA).

For Nottingham Playhouse: Holes (UK Tour); An Enemy of the People, Coram Boy, The Madness of George III and Wonderland.

For the National Theatre: A Small Family Business (Oliver); Dorfman Opening Gala (Dorfman); Island (Cottesloe); Revival Director on One Man Two Guvnors (West End, Broadway, UK and International Tour) and Associate Director on NT 50 Years on Stage.

Other directing credits: Committee (Donmar Warehouse); The Boys in The Bond (Vaudville/Park Theatre); Platinum (Hampstead Theatre); Unfaithful (Found111); Watership Down (Watermill Theatre); Deathtrap (Salisbury Playhouse/UK Tour); Ghost the Musical (The English Theatre, Frankfurt); Stepping Out (Salisbury Playhouse) and The Machine Gunners and Run! (Polka Theatre).

Assistant/Associate director credits: The Winter’s Tale (Propeller at the Watermill); The Vagina Monologues (National Tour); 50 Ways to Leave Your Lover (Bush Theatre); Imagine This (Theatre Royal, Plymouth); Dying For It (Almeida) and Charley’s Aunt (Oxford Playhouse).

GARETH VALENTINE - Musical Director, Arranger and Orchestrator
Gareth studied at the Royal College of Music.

Theatre credits as a Musical Supervisor include: We Roll Along, Company, Divas at the Donmar, City of Angels (Donmar Warehouse); Me And My Girl (Chichester Festival Theatre); Ruthless (Arts Theatre); Singin’ in the Rain, 42nd Street (Théâtre Du Châtelelet); Guys and Dolls (Phoenix Theatre/UK Tour); Guys and Dolls (Savoy Theatre/UK Tour); Hey Old Friends (Nottingham Playhouse); The Smallest Show on Earth.

Theatre credits as a Musical Director include: City of Angels, Nine, Company (Donmar Warehouse); Home (The Shed, National Theatre); Kiss Me, Kate, Windy City (Victoria Palace); Chicago (Adelphi Theatre London/Gottenburg/Tokyo/Seoul/Madrid/Moscow); Damn Yankees (Adelphi Theatre); Camelot (Covent Garden Festival); Kiss of the Spider Woman (Shaftesbury Theatre); Miss Saigon, 42nd Street (Theatre Royal); The Baker’s Wife (Phoenix Theatre); Closer Than Ever (Vaudville Theatre); Kiss Me, Kate (Royal Shakespeare Company); Cabaret (Aldwych Theatre) and Toad of Toad Hall (The Old Vic).

Credits as a composer include: Requiem (Southwark Cathedral/Warwick/Boulder, Colorado/Helsinki/Paris); Aladdin (The Old Vic); Strictly Gershwin (English National Ballet/Royal Albert Hall/Tour).

FRANKIE BRADSHAW - Designer
Winner of The Stage Debut Award for Best Creative West End Debut alongside director Lynette Linton for Sweet at Gielgud Theatre in 2019, Frankie was a Linbury Prize Finalist in 2015 and a Jerwood Young Designer in 2017. Frankie’s previously designed Skelig for Nottingham Playhouse.

Other recent theatre credits include: Assembly (Donmar Warehouse); Sweat (West End/Donmar Warehouse); Hamlet (National Theatre Primary Tour); Two Trains Running (Royal & Derngate/EYT); Cinderella (Lyric Hammersmith); A Christmas Carol (Theatre Clwyd); Napoli Brooklyn (UK Tour/Park Theatre); Trying It On (UK Tour/Royal Shakespeare Company/Royal Court); Kiss Me Kate, Jerusalem, Nesting, Robin Hood (Watermill Theatre); Cookies (Theatre Royal Haymarket); On The Exhale (Traverse Theatre); This (Is Arts Ed); Hansel (Salisbury Playhouse) and Brink (Royal Exchange Theatre).

Opera credits include: Macbeth, Idomeneo and Elisabetta (English Touring Opera).

www.frankiebradshawdesign.com

JACK KNOWLES - Lighting Designer
Theatre credits include: Nine Lessons and Carols, The Duchess of Malfi, Three Sisters, Shipwreck, MACHINAL, They Drink it in the Congo, Boy, Carmen Disruption, Game (Almeida Theatre), Caroline, or Change (Chichester Festival Theatre/Hampstead Theatre/Playhouse Theatre); Light Falls, The Producers, Deaths of a Salesman, Happy Days, Parliament Square, Our Town, Twelfth Night, A Streetcar Named Desire, Wit, The Skirker, There Has Possibly Been An Incident (Royal Exchange Theatre); Bluebeard. Kill. Glass. Imp. The End of History, Instructions for Correct Assembly, 2071 (Royal Court); Top Girls, Cleansed (National Theatre); Venice Preserved (Royal Shakespeare Company); The Importance of Being Earnest (Vaudville Theatre); Barber Shop Chronicles (National Theatre/World Tour); The Greatest Play in the History of the World (Royal Exchange Theatre/Traverse/ Trafalgar Studios/UK Tour); Beginning (National Theatre/Ambassadors Theatre); Committee (Donmar Warehouse); Steel (Sheffield Theatres); Wonderland (Nottingham Playhouse/Northern Stage); Good Vibrations (Lyric Theatre, Belfast); Circle Mirror Transformation (Home Manchester); The Beacon (Staatstheater Stuttgart); 4.48 Psychosis, Reise auf einem Bein, Happy Days (Schauspielhaus, Hamburg); Junkyard, Pygmalion (Heidelberg); The Forbidden Zone (Salzburg Festival/Schaubhne, Berlin/Barcina); Phaedra (Ensemble/Illerbeck International Beckett Festival); A Sorrow Beyond Dreams (Virtua Burghtheater); Lungs, Yellow Wallpaper (Schaubhne, Berlin); Night Train (Schauspiel, Koln/Avignon Festival/Theatertreffen).

Opera credits include: La bohème (Gothenburg Opera).

www.jackknowles.co.uk

ELLA WAHLSTRÖM - Sound Designer
Ella Wahlsström is an international sound designer. She was born in Finland and moved to London in 2010 to train at Rose Bruford College.

Sound Design credits include: Noises Off (Garrick Theatre); Peter Pan Goes Wrong (Alexandra Palace/UK Tour); Jellyfish (National Theatre); Sometimes Thinking (National Theatre/River Stage); Black & White (SJACC, Kuwait); Trying It On (UK Tour/Royal Shakespeare Company/Royal Court/Traverse Theatre); Inside Bitch (Royal Court); The Life (English Theatre Frankfurt).

She is also the sound designer of Esa-Pekka Salonen’s Cello Concerto which premiered in Chicago in 2017 with Yo-Yo Ma as the soloist and the co-sound designer of Robert Wilson and Mikhail Baryshnikov’s Letter to a Man.

GEORGIA LAMB - Movement Director
Theatre credits include: Assassins (also Associate Director, Nottingham Playhouse/Watermill Theatre); Shadowlands, The Midnight Gong, A Christmas Carol, Grimm Tales, The Witches (Chichester Festival Theatre); Macbeth (Chichester Festival Theatre/West End/BAM New York/Broadway); Six
Charlotte Campbell (Instagram: CharlotteCampbell638)

**NOTTINGHAM PLAYHOUSE THEATRE COMPANY**

**DIRECTORS**

STEPHANIE SIRR Chief Executive, ADAM PENFORD Artistic Director.

**ADMINISTRATION**

Andrew Bullett ICT Manager, VALERIE EVANS Head of Administration and HR, Frances Pearson Administration Assistant.

**AMPLIFY CREATIVE ASSOCIATES**

Lewis Doherty, Major Labia, Ben Norris.

**ASSOCIATE ARTISTS**

James Graham, Sarah ‘Rain’ Kolawole, Hannah Stone, Amanda Whittington, Matthew Xia

**BOX OFFICE**

Jonathan Davies Box Office Manager, Sarah Rikard Box Office Assistant, Matt Smith Box Office Duty Supervisor, RICHARD SURGAY Sales and CRM Manager, Jeremy Walker Box Office Supervisor.

**CLEANING**

Cindy Hutchinson Cleaning Supervisor, Sue Kind Cleaner, Michael Parnham Cleaner, Patricia Walsh Cleaner, Paul White Cleaner.

**CONSTRUCTION**

Philip Gunn Deputy Head of Construction, Julian Smith Head of Construction, Suelien Webster Assistant Carpenter.

**FINANCE**

RACHEL AMERY Head of Finance, Jonathan Child Finance Manager, Abbie Lloyd Finance Assistant, Sara Oakden Finance Officer.

**LIGHTING, SOUND AND VIDEO**

Karl Brock Head of Lighting, Sound and Video, Will Cottrell Deputy Head of Lighting, Sound and Video (Sound), Bethany Shaw Lighting, Sound and Video Technician, Richard Heapley Lighting, Sound and Video Technician, Martin Curtis Sound Technician, Will Welch Deputy Head of Lighting, Sound and Video (Lighting).

**MARKETING AND COMMUNICATIONS**

Alice Dale Marketing Officer (Maternity Cover), Rebecca Hogarth Audience Development Manager, Chloe McIlhaggin Marketing Manager, Olivia Robinson Marketing Officer, JOANNA SIGSWORTH Head of Marketing and Communications, David Burns PR

**OPERATIONS**

Laila Ahmed Food & Beverage Assistant, Mohammed Barber Operations Assistant, Jeanie Barnsley Food & Beverage Assistant, Christine Baxter-Usher, Lisa Booth-Blake Usher, Pamela Bullet Usher, Danny Butfield Audience Assistant, Grace Cordell Audience Assistant, Sophie Collier Usher, Louis Croft Food & Beverage Assistant, Olwen Davies Usher, Katy Daniels Usher, Clare Devine Usher, Stacey Foster Usher, Samuel Heron Food & Beverage Assistant, Bill Henshaw Usher, Laura Hutchinson Usher, Kerrn Adey Assistant, Francesca Lawson Usher, Richard Marson Usher, Charlie Middlemass Usher, Mthokozisi Mkwele Audience Assistant, Emily Owen Usher, Lily Pickard

Usher/Food & Beverage Supervisor, Abigail Pidgeon Audience Assistant, Paul Preston Usher, Djibril Ramsey Audience Assistant, Rebecca Reed Food & Beverage Assistant, Flo Reeve Food & Beverage Supervisor, Dave Richardson Usher, Jennifer Seeley Audience Assistant, Ollie Smith Welcome Team Manager, STEWART SMITH Head of Operations, Wesley Smith Usher, Dawne Stewart Audience Assistant, June Stewart Audience Assistant, Katie Taylor Audience Assistant, Rob Throup Welcome Team Manager, Andrew Tinley Usher, Rosie Vacciana-Browne Audience Assistant, Natasha Walker-De Bisschop Food & Beverage Assistant, Alyssa Watts Audience Assistant, Molly Williams Usher, Emma Yeah Audience Assistant.

**PAINTSHOP**

Emily Hackett Scenic Artist, Lucy Hollingshaw Head Scenic Artist.

**PARTICIPATION**

MARTIN BERRY Head of Participation, Natalia Bruce Participation Specialist, Dylan Norris Participation Administrator, Sarah West Valstar Participation Specialist.

**PRODUCING**

Craig Gilbert Artist Development Producer, Nicola Seed Producer, Jordan Taylor Assistant Producer, Fraser Youngson Digital Producer.

**PRODUCTION**

ANDY BARTLETT Production Manager, Jill Robertshaw Assistant Production Manager.

**PROPS**

Nathan Rose Head of Props.

**STAGE MANAGEMENT**

Jane Ellis Company and Stage Manager, Richard Lodge Deputy Stage Manager, Louise Pearson Assistant Stage Manager.

**TECHNICAL**

Kushal Patel Stage Technician, Jamie Smith Technical Manager, Tony Topping Deputy Technical Manager.

**WARDROBE**


**ACCESS SERVICES**

Stefanie Bell Captain, Rebekah Cupit BSL Interpreter, Jane Edwards Audio Describer, Derek Graham Audio Describer, Alison Green BSL Interpreter, Tuilla Randall Audio Describer, Katie Yapp Audio Describer.

We would like to thank the following for their assistance with our production:

Dorothy Houghton
Liz Wiseman
Oldham Coliseum Theatre
Stephen Joseph Theatre, Scarborough
Charlotte Campbell (Instagram: CharlotteCampbell638)

(Noel Clarke continued) Characters in Search of an Author (Chichester Festival Theatre/Headlong West End); Ghost Quartet (Boulevard Theatre); Genesis Inc (Hampstead Theatre); Frozen (also Associate Director, Theatre Royal Haymarket West End); Much Ado About Nothing (Wyndham’s West End); West End Girls (Menier Chocolate Factory); A Christmas Carol, Titus Andronicus, Roaring Girl, Romeo and Juliet (Royal Shakespeare Company); Babette’s Feast (The Print Room); Sweeney Todd (West End/Barrow Street Theatre, New York); Othello, The Comedy of Errors, Holy Warriors, Doctor Faustus, The Frontline, Romeo and Juliet, A Midsummer Night’s Dream, Merchant of Venice, The taming of The Shrew, King Lear, As You Like It (Shakespeare’s Globe); Running Wild, Mccbeth (Regent’s Park Open Air Theatre); Sleeping Beauty (Watermill Theatre); Wit, Too Clever By Half (Royal Exchange, Manchester); East is East, Precious Little Talent (Trafalgar Studios); Every Last Trick, The Duchess of Malfi, The Talented Mr Ripley, The Prime of Miss Jean Brodie, The Glass Cage (Royal & Derngate, Northampton). The Ritual Slaughter of Gorge Mustangs (Royal Court Theatre); Cinderella: The Midsummer Night Princess, The Three Musketeers (Rose Theatre, Kingston), The Lion, the Witch and the Wardrobe (Kensington Palace Gardens), Dream Story, Electra, Lulu (The Gate); A Midsummer Night’s Dream, Paradise Lost (Headlong); The Game of Love and Chance (Salisbury Playhouse); Gambling (also Co-director, Soho Theatre); King Lear (Headlong/Liverpool Everyman/Young Vic); Far From the Madding Crowd (English Touring Theatre); The Secret Garden (Storyhouse, Chester); Never Try this at Home, Hopelessly Devoted (Birmingham Rep) and The Shops (Linbury, Royal Opera House).

Television and Film credits include: True Stories (BBC, BAFTA Nominated), Once Upon a Time (BBC/Lambent); Hansel and Gretel (BBC/Lambent, BAFTA nominated) and Macbeth.

**FÉLICITÉ DU JEU - Dialect Coach**

A graduate of LAMDA, Félicité du Jeu has worked extensively as an actress in both France and England. Known for a recurring part in the BBC Waking The Dead series, she has also been translating plays and writing subtitles for a number of leading theatres over the last ten years. Following an MA in Playwriting from City University of London, she wrote her first play SPIKED which was staged at the Pleasance Theatre in 2018. Recent projects include: Holby City (BBC) and My Dinner with Hervé (HBO).

**WILL BURTON - CDG Casting Director**

West End Theatre credits include: Be More Chill (Shaftesbury Theatre); Heathens (Haymarket Theatre); Everybody’s Talking About Jamie (Apollo Theatre); Matilda (Cambridge Theatre) and Ghost (Piccadilly Theatre).

London Theatre includes: Evito, Jesus Christ Superstar (Barbican/Regent’s Park Open Air Theatre); Local Hero, Jekyll & Hyde, High Society (Old Vic); I Think We Are Alone, Fatherland (Frantic Assembly); Leave To Remain, Buggy Malone (Lyric Hammersmith); Be More Chill, Heathers, The Wild Party (The Other Palace), Ghost Quartet (Boulevard); The View Upstairs (Soho Theatre); My Night With Reg, High Fidelity, Torch Song (Turbine Theatre); In the Heights (King’s Cross Theatre); Five Guys Named Mo (Marble Arch Theatre); Working, Xanadu, Carrie, Caso Valortino, Side Show (Southwark Playhouse); The Eileen Sisters (Stratford East); Paper Dolls (Tricycle Theatre) and bored (Unioin Theatre).

Regional Theatre and Tour credits include: Talent, Kiss Me, Kate, The Wizard of Oz, Everybody’s Talking About Jamie (Sheffield Theatres); Sweet Charity (Nottingham Playhouse); Insane Animals (Home Manchester); The Assassination of Katie Hopkins (Theatr Clwyd); The Lion, the Witch and the Wardrobe, Everybody’s Talking About Jamie, Priscilla Queen of the Desert, RENT 20th Anniversary (UK Tour) and Matilda, Ghost (International Tour).

Television and Film credits include: Matilda (Netflix); Mary Poppins Returns, Beauty and the Beast (Disney); The Voice, So You Think You Can Dance, Over The Rainbow (BBC) and Superstar (ITV).