

NOTTINGHAM PLAYHOUSE THEATRE COMPANY AND LEEDS PLAYHOUSE PRESENT

PIAF

BY PAM GEMS



NOTTINGHAM
PLAYHOUSE

LEEDS
PLAY
HOUSE



Garfield Weston
FOUNDATION



Supported using public funding by
ARTS COUNCIL
ENGLAND



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WELCOME TO PIAF

In 1980, Nottingham Playhouse was one of the first theatres to produce Pam Gems' sensational play and an emerging new talent starred in the titular role – a young Imelda Staunton. Now, 40 years on, we are thrilled to bring **Piaf** back to our stage, in partnership with Leeds Playhouse.

This emotionally-charged play explores the challenging and fascinating life and relationships of the enigmatic Edith Piaf with one of the West End's leading performers, **Jenna Russell**, bringing this iconic character to life. Supported by a first-rate company, including some familiar Playhouse faces, our cast and creative team will truly transport you to the streets of Paris this summer.

Whether you are joining us at the theatre, or watching our livestream from home, we are so pleased to finally welcome you back for this long-awaited production. It has been a difficult year, but the support of our audiences and friends has been overwhelming.

We hope you enjoy the show as much as we have creating it.



Stephanie Sirr
Chief Executive



Adam Penford
Artistic Director

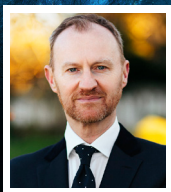
Fri 29 Oct – Sat 20 Nov 2021

Mark Gatiss (*The Madness of George III*) stars in his own retelling of Dickens' classic winter ghost story.

It's Christmas Eve. As the cold, bleak night draws in, the avaricious Ebenezer Scrooge is confronted by the spirit of his former business partner Jacob Marley. Bound in chains as punishment for a lifetime of greed, the unearthly figure explains it isn't too late for Scrooge to change his miserly ways in order to escape the same fate, but first he'll have to face three more eerie encounters...

Staying true to the heart and spirit of the original novel, this production is filled with Dickensian, spine-tingling special effects; are you brave enough to join us?

CHARLES DICKENS'
A CHRISTMAS CAROL A GHOST STORY
ADAPTED BY AND STARRING **MARK GATISS**



AN INTERVIEW WITH JENNA RUSSELL

Photography: Marc Brenner



What was your introduction to theatre and when did you know you wanted to be an actor?

My earliest memory of going to the theatre was when Mum took me to see Robert Lindsey in *Hamlet*. I was nervous about seeing Shakespeare and I remember being blown away by it, and chuffed that I understood what was going on - of course that was nothing to do with me, and all to do with the actor's ability to bring it so brilliantly off the page. I ended up going to Sylvia Young Theatre School when I was 14. It was a circuitous route because I wasn't hoping to end up being an actor myself, I just wasn't happy in a big school environment and it was recommended by my step-father's best friend that I audition to go there (his son attended). I learnt a monologue from *Romeo and Juliet* and hoped for the best. She let me in and so I guess I learnt more about theatre when I went to there between 14 and 16. I did my first professional theatre job age 16.

What drew you to be a part of this production?

Adam Penford and I worked together on *Seasons Greetings* at the National Theatre a few years back and we have stayed in touch. He came to see me in *Fun Home* at the Young Vic and he said that he really wanted us to work together and of course I really wanted to work with him. He suggested *Piaf* to me and I said I would do it but only if Adam was directing. It was then just a case of fitting it into our diaries and we are so happy to now be working on it.

Edith Piaf is such an iconic character but most people probably don't know about her extraordinary life. Can you tell us about her?

She was an extraordinary woman and talent. She had quite a masculine presence - she knew what she wanted and she was fearless. Her parents worked in the circus, but ended up passing her off to family and she was brought up in a brothel. As a child, she went blind for some time and always fought with physical illness, which led to terrible drug and alcohol addiction. She has this extraordinary voice and was discovered singing on street corners. She then moved through different managers who moulded her. She was the biggest selling female artist in the world, singing in French of the French experience. She was very authentic. People said when she sang it was the sound of the street, it was the sound of their mother, it was the sound of Paris at that time. It's very sad she died so young (47), we missed a great deal of what she could have been.

How are you finding working with the rest of the company and being back in rehearsals?

Oh it is wonderful. It's my tribe, I've missed my tribe. We have all tried to get on with it in this difficult time. The theatre and all its practitioners have been hit hard. Some of us haven't been able to earn a living for the last 18 months, so it's a relief to be back... for many reasons. I have known Sally Ann Triplett who plays Toine since I was 20 and we have been really close mates all our lives. For us to be together and playing these characters that are best friends, who love each other and hate each other, who row and giggle - is joyous. It's a fantastic cast, a brilliant company, Adam is wonderful, the crew are brilliant and to be here in Nottingham which is such a beautiful city, it's great.

How is your French coming along?

Hahahaha! It is coming along good! I've been drilling it for the last three months and I think I'm on top of it. It's so beautiful to sing. Adam and I both wanted to include English in some of the songs because we want the audience to be able to connect with the lyrics. When Piaf toured the States she used to tell the audience the story of the song in English before singing in French. And of course she made a few albums entirely in English. We are performing her key songs entirely in French though which is gorgeous, it really gives a sense of France and Piaf.

REHEARSAL IMAGES



CAST BIOGRAPHIES



JENNA RUSSELL - Edith Piaf

Jenna received a Tony Award nomination and the 2006 Olivier Award for Best Actress in a Musical for her performance in *Sunday in the Park with George*. She was also nominated for an Olivier Award for her performances in *Merrily We Roll Along* and *Guys and Dolls*.

Theatre credits include: *The Bridges of Madison County* (Menier Chocolate Factory); *Fun Home* (Young Vic); *Dr Faustus* (Duke of York's Theatre); *Grey Gardens* (Southwark Playhouse); *Songs for a New World* (St James Theatre); *Di and Viv and Rose* (Vaudeville Theatre); *Urinetown* (Apollo Theatre); *Mr Burns* (Almeida Theatre); *Merrily We Roll Along* (Menier Chocolate Factory/Harold Pinter Theatre); *That Day We Sang* (Manchester International Festival); *Season's Greetings* (National Theatre); *Into the Woods* (Regent's Park Open Air Theatre); *Amy's View* (Garrick Theatre); *Sunday in the Park with George* (Wyndham's Theatre and Studio 54, Broadway); *Guys and Dolls* (Piccadilly Theatre); *Martin Guerre* (Prince Edward Theatre); *Into the Woods* (Donmar Warehouse); *Hello Again* (Bridewell Theatre); *Follies* (Shaftesbury Theatre); *The Three Sisters* (Royal Court); *As You Like It*, *Antony and Cleopatra*, *The Winter's Tale*, *Misha's Party*, *Wildest Dreams* and *The Beggar's Opera* (Royal Shakespeare Company).

Television and film credits include: *Midsomer Murders*, *Picking up the Pieces* (ITV); *Gentleman Jack* (BBC/HBO); *Born and Bred*, *On The Up*, *Call the Midwife*, *The Paradise*, *Holby City*, *Doctor Who* (BBC); *Minder* (Euston Films); *The Death and Life of John F. Donovan* (Lyla Films/Warp Films) and *Mortdecai* (Infinitum Nihil/Lionsgate Films/Mad Chance).

Jenna also sings the theme tune for BBC cult TV series *Red Dwarf*. She performed her first solo concert last year at London's Hippodrome and will be reprising it at Cadogan Hall on Sunday 7 November 2021.



LOUIS GAUNT - Marcel Cerdan/Theo Sarapo

Louis trained at Performers College. In 2018 he won The Stage Debut Award for Best Actor In A Musical for his performance in *Oklahoma!*.

Theatre credits include: *Gypsy* (Royal Exchange Theatre); *Grease* (Tour); *The Happy Prince* (The Place); *Standing at the Sky's Edge*, *Kiss Me, Kate* (Sheffield Theatres); *Sweet Charity* (Nottingham Playhouse); *Oklahoma!* (Grange Park Opera) and *Dick Whittington* (London Palladium).

Television credits include: *The Larkins*, *Ant & Dec's Saturday Night Takeaway*, *The National Television Awards* (ITV); *Masquerade Ball* (Pilot, Fox) *Katherine Jenkins: Christmas Spectacular* (Royal Albert Hall) and *Strictly Come Dancing, The Entire Universe* (BBC).



SAMUEL JAMES - Bruno

Theatre credits include: *Sketching* (Wilton's Music Hall); *Monster Raving Loony* (Theatre Royal Plymouth/Soho Theatre); *Fault Lines* (Hampstead Theatre); *Abigail's Party* (Theatre Royal Bath/ Tour); *The Man On Her Mind* (Charing Cross Theatre); *Decade* (Headlong Theatre); *Twelfth Night, Women Beware Women* (National Theatre); *Grand Guignol* (Theatre Royal Plymouth); *Holes* (Wimbledon Studio); *Stockholm* (Frantic Assembly/UK Tour/Hampstead Theatre); *The Things Good Men Do* (Old Red Lion); *The Wizard of Oz* (Birmingham Rep); *Lend Me A Tenor*, *The Shop At Sly Corner*, *The Government Inspector* (Pitlochry Festival Theatre); *Ragtime* (Piccadilly Theatre) and *The Full Monty* (Prince of Wales Theatre).

Television and Film credits include: *It's A Sin*; *Coronation Street*; *Doctors*; *Birds of a Feather*; *Critical*; *New Worlds*; *Casualty*; *Eastenders*; *The Shadow Line*; *The Bill*; *Poirot*; *Rose and Maloney*; *Battle of Britain*; *The War Below* and *Closer*.

Radio credits include: *The War Of The Worlds*; *Arden of Faversham*; *The Man Who Would Be King*; *Black Eyed Girls*; *Blood And Milk*; *A Weekend In The Country*; *Gudrun*; *Darkness At Noon*; *Lifelines*; *Home Front*; *Keeping The Wolf Out*;

(Samuel James continued) *Stamboul Train*; *Test Case: Bournemouth*; *That Was Then*; *Tsars* and *Tommies*.



LAURA PITT-PULFORD - Marlene Dietrich/Madeleine/Flute

Laura trained at Mountview Academy of Theatre Arts.

In 2016 she was nominated for a prestigious Laurence Olivier Award for Best Actress in a Musical for her performance as Millie in *Seven Brides for Seven Brothers* at Regent's Park Open Air Theatre, London.

Theatre credits include: *Falsettos* (The Other Palace); *Little Miss Sunshine* (Arcola); *Flowers For Mrs Harris* (Chichester Festival Theatre); *The Grönholm Method*, *Barnum* (Menier Chocolate Factory); *Nell Gwynn* (English Touring Theatre/Shakespeare's Globe/UK Tour); *Platinum* (Hampstead Theatre); *Side Show*, *Mack and Mabel*, *Parade* (Southwark Playhouse); *Flowers for Mrs Harris* (Sheffield Theatres); *Oliver!*, *The Sound of Music* (Curve Leicester); *The Smallest Show on Earth* (UK Tour); *Seven Brides for Seven Brothers* (Regent's Park Open Air Theatre); *Follies in Concert* (Royal Albert Hall); *A Little Night Music in Concert* (Palace Theatre); *The Return of the Soldier* (Jermyn Street Theatre); *Marry Me A Little* (St James Theatre); *The Light Princess* (National Theatre); *A Man of No Importance* (Salisbury Playhouse); *Sweet Charity* (MAC Belfast); *The Little Prince* (Lyric Theatre, Belfast); *Guys and Dolls* (Theatre Clwyd/The New Wolsey Theatre/Salisbury Playhouse); *Copacabana* (The Watermill Theatre); *The World Goes Round* (Wellingborough Castle); *Little Fish* (Finborough Theatre); *Sunset Boulevard* (The Comedy Theatre/The Watermill Theatre); *The Lion, the Witch and the Wardrobe* (Leeds Playhouse); *Follies* (Royal and Derngate Theatre, Northampton) and *Edward II* (Edinburgh Festival).

Television credits include: *The Split*, *Doctors*, *Father Brown* (BBC) and *Free Rein* (Netflix).



JOSEPH PROWEN - Louis Barrier/Violin

Joseph trained at LAMDA.

Theatre credits include: *Trial by Laughter* (The Watermill Theatre/Tour); *A Christmas Carol*, *Twelfth Night* (Royal Shakespeare Company); *Bury the Hatchet*, *Boris III* (The Vaults); *A View From Islington North* (Arts Theatre/Out of Joint); *Single Spies* (Chichester Festival Theatre/Birmingham Rep/UK Tour); *Teddy* (Southwark Playhouse), *Jefferson's Garden*, *Dick Whittington* (Watford Palace Theatre) and *An Ideal Husband* (Chichester Festival Theatre).

Television credits include: *Father Brown*; *Decline and Fall*; *Midsomer Murders*; *And Then There Were None* and *Casualty*.



GARRY ROBSON - Louis Leplée/Vaimber

Garry is one of the most respected directors and innovators in Disability Art, working both in the UK and internationally. He has directed over 30 professional productions, receiving the Manchester Evening News Theatre Awards and a Herald Angel.

Theatre credits include: *Guys and Dolls* (Sheffield Theatres); *Our Town* (Regent's Park Open Air Theatre); *Kiss Me Quickstep* (Queen's Theatre Hornchurch/The New Wolsey Theatre); *Pericles* (National Theatre); *White Christmas* (Curve Leicester); *And Suddenly I Disappear* (Llanarth Group); *Our Country's Good* (Nottingham Playhouse/Ramps on the Moon); *The Who's Tommy* (Ramps on the Moon); *Blanche and Butch* (Birds of Paradise); *The Threepenny Opera* (Nottingham Playhouse/Tour); *A Man Came to a Woman*, *Raspberry* (The Tron); *Edmund The Learned Pig* (Royal Exchange Manchester); *Mother Courage* (Tour); *Reasons to be Cheerful*, *Pinocchio* (Theatre Royal Stratford East); *Endgame* (Theatre Workshop Touring/Tour); *Heelz on Wheels* (Tour); *Tales of Arabian Nights*, *The Last Little Fish in the Net*, *A Day Down A Goldmine*, *Dare*, *The Hogmanay Boys* (Theatre Workshop Edinburgh); *The Last Freak Show* (Tour); *Rumpelstiltskin* (Unicorn Theatre/Cochrane Theatre); *The Threepenny Opera* (Tramway/Touring); *Two* (Graeae/Tour); *Broken Angel* (Half Moon Theatre) and *Stepping Stones*, *Sea Changes* (Interplay Theatre/Tour).

Television, Film and Radio credits include: *Silent Witness*, *Casualty* (BBC); *Pitching In* (BBC Wales/BBC); *Crisis Control* (CBBC); *The Hunchback of Notre Dame* (BBC Radio); *Charity Case* (Little Fella Films); *The Bill* (Talkback Tames) and *Footprints in the Snow* (Oxford Film & TV).



SALLY ANN TRIPLETT - Toine

Theatre credits include: *Anything Goes* (National Theatre/Theatre Royal Drury Lane); *Guys and Dolls* (Piccadilly Theatre); *Chicago* (Adelphi Theatre); *Mamma Mia* (Prince of Wales Theatre); *Viva Forever* (Piccadilly Theatre); *Cats* (New London Theatre); *Grease* (Dominion Theatre); *Jolson* (Victoria Palace/Toronto); *Acorn Antiques* (Theatre Royal Haymarket); *Follies* (Shaftesbury Theatre); *Chess* (Prince Edward Theatre); *My Judy Garland Life* (Nottingham Playhouse); *Rags* (Bridewell Theatre); *Next to Normal* (Drama Centre Theatre, Singapore); *Much Ado About Nothing* (Liverpool Playhouse Theatre); *Absent Friends* (The Palace Theatre); *Carrie* (Virginia Theatre); *The Last Ship* (Neil Simon Theatre NY/ Bank of America Theatre Chicago); *Finding Neverland* (La Jolla Playhouse); *Sweeney Todd* (Barrow Street Theatre); *The Cradle Will Rock* (Classic Stage Company); *Must* (Theatre at St. Clement's) and *Becoming Nancy* (Alliance Theatre, Atlanta).

Television credits include: *Eastenders*, *Doctors*, *Down to Earth* (BBC) and *The Bill* (ITV).



MATTHEW WOODYATT - Raymond/Charles Aznavour/Accordion

Theatre credits include: *The Light in the Piazza* (Royal Festival Hall/LA Opera/Lyric Opera Chicago); *Doctor Zhivago* (Cadogan Hall); *The Assassination of Katie Hopkins* (Theatr Clwyd); *The Invisible Man* (Queen's Theatre Hornchurch); *Fiddler On The Roof* (Chichester Festival Theatre); *Moving Stories*, *Much Ado About Nothing*, *War Horse* (National Theatre); *One Man, Two Guv'nors* (Theatre Royal Haymarket/UK and International Tour); *Allegro*, *A Christmas Carol* (Southwark Playhouse); *The Lion, the Witch and the Wardrobe* (Sherman Cymru); *A Midsummer Night's Dream* (Arts Theatre); *Love Story*, *James and the Giant Peach* (Octagon Theatre, Bolton); *Silly Kings*, *The Passion* (National Theatre Wales); *The Importance of Being Earnest* (The New Wolsey Theatre); *The Odyssey*, *Alice Through the Looking Glass* (London Bubble); *The Erpingham Camp* (Hydrocracker/Brighton Festival); *Privates on Parade* (Leeds Playhouse/Birmingham Rep); *Hamlet* (Stafford Festival); *Animal Farm*, *The Nutcracker* (Theatre Royal Bath); *The Jungle Book*, *Arabian Nights* (The Watermill Theatre) and *Mack and Mabel* (Criterion Theatre/UK Tour/The Watermill Theatre).

Television and Film credits include: *Grandpa in My Pocket*; *The Passion - It Has Begun*; *Arrows of Desire*; *A Serial Killer's Guide to Life* and *The Gospel of Us*.



ZHENG XI YONG - Lucien/Yves

Zheng Xi Yong graduated from the Royal Academy of Music (MA Musical Theatre) and King's College London (Law LLB), where he studied on a full scholarship. His first name Zheng Xi is pronounced "Jungsee" phonetically.

Theatre credits include: *Assassins* (The Watermill Theatre/Nottingham Playhouse) and *Miss Saigon* (Cameron Mackintosh).

Television credits include: *Doctors* (BBC).

CAST

JENNA RUSSELL Edith Piaf
LOUIS GAUNT Marcel Cerdan/Theo Sarapo
SAMUEL JAMES Bruno
LAURA PITT-PULFORD Marlene Dietrich/Madeleine/Flute
JOSEPH PROWEN Louis Barrier/Violin
GARRY ROBSON Louis Leplée/Vaimber
SALLY ANN TRIPLETT Toine
GARETH VALENTINE Pascal Montpellier/Piano
MATTHEW WOODYATT
Raymond/Charles Aznavour/Accordion
ZHENG XI YONG Lucien/Yves
All other roles played by members of the company

CREATIVES

PAM GEMS Writer
ADAM PENFORD Director
GARETH VALENTINE
Musical Director, Arranger and Orchestrator
FRANKIE BRADSHAW Designer
JACK KNOWLES Lighting Designer
ELLA WAHLSTRÖM Sound Designer
GEORGINA LAMB Movement Director
FÉLICITÉ DU JEU Dialect Coach
WILL BURTON CDG Casting Director
EMMA WAUGH Costume Supervisor
BETTY MARINI Wig Supervisor
VERITY PITT Associate Wigs Supervisor
JANE ELIOT-WEBB Company & Stage Manager
RICHARD LODGE Deputy Stage Manager
LOUISE PEARSON Assistant Stage Manager

Friday 2 – Saturday 17 July 2021

There will be one interval of 20 minutes.
Please ensure all mobile phones and alarms are
switched off before entering the auditorium.
Photography and video/audio recording are not permitted.

PIAF by Pam Gems
United Agents (Rose Cobbe) (Asst Jack Vogler)
12 – 26 Lexington Street, London W1F 0LE
Tel: 020 3214 0357 jvogler@unitedagents.co.uk

NOTTINGHAM PLAYHOUSE THEATRE COMPANY

PIAF



MANY AND LEEDS PLAYHOUSE PRESENT

AF

BY PAM GEMS

SONG LIST

ACT ONE

La Goulante du Pauvre Jean
Les Momes de la Cloche
Autumn Leaves
La Ville Inconnue
Tu Me Fais Tourner La Tête
L'Accordeoniste
Milord
La Vie en Rose
Mon Dieu

ACT TWO

Si Tu Partais
Les Trois Cloche
Deep in the Heart of Texas
Bravo Pour Le Clown
Plus Bleu Que Tes Yeux
Hymne a L'Amour
La Goulante du Pauvre Jean
A Quoi ca Sert, L'Amour
Non, Je Ne Regrette Rien

Press Night Performance: Tue 6 Jul

Livestreamed Performance: Wed 14 Jul

Dementia Friendly Performance: Thu 8 Jul

Audio Described Performance: Thu 15 Jul

Audio Descriptor: William Elliott

British Sign Language Interpreted Performance: Fri 16 Jul

BSL Interpreter: Rebekah Cupit

Captioned Performance: Sat 17 Jul

Captioner: Stefanie Bell

CREATIVE BIOGRAPHIES

PAM GEMS - Writer

Pam Gems' first major success was *Dusa, Fish, Stas and Vi* (1977).

Her productions with the Royal Shakespeare Company include *Queen Christina* (1977); *Piaf* (1978); *Camille* (1984) and *The Danton Affair* (1986). She was awarded the Olivier Award for Best New Play for *Stanley* in 1997, which also won the 1996 Evening Standard Award for Best Play. She has also been nominated for two Tony Awards, in 1997 for *Stanley* (Best Play), and in 1999 for *Marlene* (Best Book of a Musical).

Other plays include *Deborah's Daughter*, *The Snow Palace*, *Mrs. Pat*, and several adaptations including Ibsen's *A Doll's House*, *Ghosts*, *The Lady from the Sea* and Chekhov's *The Seagull*, *Uncle Vanya* and *The Cherry Orchard*.

Pam Gems died on Friday 13 May 2011.

ADAM PENFORD - Director

Adam Penford is Artistic Director of Nottingham Playhouse. He trained at Liverpool Institute for Performing Arts (LIPA).

For Nottingham Playhouse: *Holes* (UK Tour); *An Enemy of the People*, *Coram Boy*, *The Madness of George III* and *Wonderland*.

For the National Theatre: *A Small Family Business* (Olivier); *Dorfman Opening Gala* (Dorfman); *Island* (Cottesloe); Revival Director on *One Man Two Guvnors* (West End, Broadway, UK and International Tour) and Associate Director on *NT 50 Years on Stage*.

Other directing credits: *Committee* (Donmar Warehouse); *The Boys in The Band* (Vaudeville/Park Theatre); *Platinum* (Hampstead Theatre); *Unfaithful* (Found111); *Watership Down* (Watermill Theatre); *Deathtrap* (Salisbury Playhouse/UK Tour); *Ghost the Musical* (The English Theatre, Frankfurt); *Stepping Out* (Salisbury Playhouse) and *The Machine Gunners* and *Run!* (Polka Theatre).

Assistant/Associate director credits: *The Winter's Tale* (Propeller at the Watermill); *The Vagina Monologues* (National Tour); *50 Ways to Leave Your Lover* (Bush Theatre); *Imagine This* (Theatre Royal, Plymouth); *Dying For It* (Almeida) and *Charley's Aunt* (Oxford Playhouse).

GARETH VALENTINE - Musical Director, Arranger and Orchestrator

Gareth studied at the Royal College of Music.

Theatre credits as a Musical Supervisor include: *Sweet Charity*, *Sondheim at 80 Concerts*, *Merrily We Roll Along*, *Company*, *Divas at the Donmar*, *City of Angels* (Donmar Warehouse); *Me And My Girl* (Chichester Festival Theatre); *Ruthless* (Arts Theatre); *Singin' in the Rain*, *42nd Street* (Théâtre Du Châtelet); *Guys and Dolls* (Phoenix Theatre/UK Tour); *Guys and Dolls* (Savoy Theatre/UK Tour); *Hey Old Friends Sondheim 85th Birthday Gala* (Theatre Royal); *The Smallest Show on Earth* (Tour); *Follies* (Royal Albert Hall); *Home* (The Shed National Theatre); *Pajama Game* (Shaftesbury Theatre/Chichester Festival Theatre); *50th Birthday National Theatre* (National Theatre); *Kiss Me, Kate* (Chichester Festival Theatre/The Old Vic); *End of the Rainbow*, *Maria Friedman: Rearranged* (Trafalgar Studios); *The King and I* (Royal Albert Hall/Royal Philharmonic Orchestra); *Into the Woods* (Regent's Park Open Air Theatre); *Gone with the Wind* (New London Theatre); *Wicked* (West End); *Acorn Antiques* (UK Tour); *Porgy and Bess* (Savoy Theatre); *Children Will Listen – The Words and Music of Stephen Sondheim* (Theatre Royal Drury Lane); *Anything Goes* (Theatre Royal Drury Lane/National Theatre); *My One and Only* (Piccadilly Theatre).

Theatre credits as Musical Director include: *City of Angels*, *Nine*, *Company* (Donmar Warehouse); *Home* (The Shed, National Theatre); *Kiss Me, Kate*, *Windy City* (Victoria Palace); *Chicago* (Adelphi Theatre London/Gottenburg/Tokyo/Seoul/Madrid/Moscow); *Damn Yankees* (Adelphi Theatre); *Camelot* (Covent Garden Festival); *Kiss of the Spider Woman* (Shaftesbury Theatre); *Miss Saigon*, *42nd Street* (Theatre Royal); *The Baker's Wife* (Phoenix Theatre); *Closer Than Ever* (Vaudeville Theatre); *Kiss Me, Kate* (Royal Shakespeare Company); *Cabaret* (Aldwych Theatre) and *Toad of Toad Hall* (The Old Vic).

Credits as a composer include: *Requiem* (Southwark Cathedral/Warwick/Boulder, Colorado/Helsinki/Paris); *Aladdin* (The Old Vic); *Strictly Gershwin* (English National Ballet/Royal Albert Hall/Tour).

FRANKIE BRADSHAW - Designer

Winner of The Stage Debut Award for Best Creative West End Debut alongside director Lynette Linton for *Sweat* at Gielgud Theatre in 2019, Frankie was a Linbury Prize Finalist in 2015 and a Jerwood Young Designer in 2017. Frankie's previously designed *Skellig* for Nottingham Playhouse.

Other recent theatre credits include: *Assembly* (Donmar Warehouse); *Sweat* (West End/Donmar Warehouse); *Hamlet* (National Theatre Primary Tour); *Two Trains Running* (Royal & Derngate/ETT); *Cinderella* (Lyric Hammersmith); *A Christmas Carol* (Theatre Clwyd); *Napoli Brooklyn* (UK Tour/Park Theatre); *Trying It On* (UK Tour/Royal Shakespeare Company/Royal Court); *Kiss Me Kate, Jerusalem, Nesting, Robin Hood* (Watermill Theatre); *Cookies* (Theatre Royal Haymarket); *On The Exhale* (Traverse Theatre); *This Is* (Arts Ed); *Hansel* (Salisbury Playhouse) and *Brink* (Royal Exchange Theatre).

Opera credits include: *Macbeth*, *Idomeneo* and *Elisabetta* (English Touring Opera).

www.frankiebradshawdesign.com

JACK KNOWLES - Lighting Designer

Theatre credits include: *Nine Lessons and Carols*, *The Duchess of Malfi*, *Three Sisters*, *Shipwreck*, *Machinal*, *They Drink it in the Congo*, *Boy*, *Carmen Disruption*, *Game* (Almeida Theatre); *Caroline, or Change* (Chichester Festival Theatre/Hampstead Theatre/Playhouse Theatre); *Light Falls*, *The Producers*, *Death of a Salesman*, *Happy Days*, *Parliament Square*, *Our Town*, *Twelfth Night*, *A Streetcar Named Desire*, *Wit*, *The Skriker*, *There Has Possibly Been An Incident* (Royal Exchange Theatre); *Bluebeard*, *Kill. Glass. Imp*, *The End of History*, *Instructions for Correct Assembly*, *2071* (Royal Court); *Top Girls*, *Cleansed* (National Theatre); *Venice Preserved* (Royal Shakespeare Company); *The Importance of Being Earnest* (Vaudeville Theatre); *Barber Shop Chronicles* (National Theatre/World Tour); *The Greatest Play in the History of the World* (Royal Exchange Theatre/Traverse/Trafalgar Studios/UK Tour); *Beginning* (National Theatre/Ambassadors Theatre); *Committee* (Donmar Warehouse); *Steel* (Sheffield Theatres); *Wonderland* (Nottingham Playhouse/Northern Stage); *Good Vibrations* (Lyric Theatre, Belfast); *Circle Mirror Transformation* (Home Manchester); *The Beacon* (Staatstheater Stuttgart); *4.48 Psychosis*, *Reisende auf einem Bein*, *Happy Days* (Schauspielhaus, Hamburg); *Junkyard*, *Pygmalion* (Headlong); *The Forbidden Zone* (Salzburg Festival/Schaubühne, Berlin/Barbican); *Phaedra* (Enniskillen International Beckett Festival); *A Sorrow Beyond Dreams* (Vienna Burgtheater); *Lungs*, *Yellow Wallpaper* (Schaubühne, Berlin); *Night Train* (Schauspiel, Köln/Avignon Festival/Theatertreffen).

Opera credits include: *La bohème* (Gothenburg Opera).

www.jackknowles.co.uk

ELLA WAHLSTRÖM - Sound Designer

Ella Wahlström is an international Sound Designer. She was born in Finland and moved to London in 2010 to train at Rose Bruford College.

Sound Design credits include: *Noises Off* (Garrick Theatre); *Peter Pan Goes Wrong* (Alexandra Palace/UK Tour); *Jellyfish* (National Theatre); *Sometimes Thinking* (National Theatre/River Stage); *Black&White* (SJACC, Kuwait); *Trying it On* (UK Tour/Royal Shakespeare Company/Royal Court/Traverse Theatre); *Inside Bitch* (Royal Court); *The Life* (English Theatre Frankfurt).

She is also the sound designer of Esa-Pekka Salonen's Cello Concerto which premiered in Chicago in 2017 with Yo-Yo Ma as the soloist and the co-sound designer of Robert Wilson and Mikhail Baryshnikov's *Letter to a Man*.

GEORGINA LAMB - Movement Director

Theatre credits include: *Assassins* (also Associate Director, Nottingham Playhouse/ Watermill Theatre); *Shadowlands*, *The Midnight Gang*, *A Christmas Carol*, *Grimm Tales*, *The Witches* (Chichester Festival Theatre); *Macbeth* (Chichester Festival Theatre/West End/BAM New York/Broadway); *Six*

(Georgina Lamb continued) *Characters in Search of an Author* (Chichester Festival Theatre/Headlong/West End); *Ghost Quartet* (Boulevard Theatre); *Genesis Inc* (Hampstead Theatre); *Frozen* (also Associate Director, Theatre Royal Haymarket West End); *Much Ado About Nothing* (Wyndhams, West End); *Chimerica* (Almeida/Harold Pinter Theatre); *Kiss of the Spider Woman*, *The White Devil* (Menier Chocolate Factory); *A Christmas Carol*, *Titus Andronicus*, *Roaring Girl*, *Romeo and Juliet* (Royal Shakespeare Company); *Babette's Feast* (The Print Room); *Sweeney Todd* (West End/Barrow Street Theatre, New York); *Othello*, *The Comedy of Errors*, *Holy Warriors*, *Doctor Faustus*, *The Frontline*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Merchant of Venice*, *The taming of The Shrew*, *King Lear*, *As You Like It* (Shakespeare's Globe); *Running Wild*, *Macbeth* (Regent's Park Open Air Theatre); *Sleeping Beauty* (Watermill Theatre); *Wit*, *Too Clever By Half* (Royal Exchange, Manchester); *East is East*, *Precious Little Talent* (Trafalgar Studios); *Every Last Trick*, *The Duchess of Malfi*, *The Talented Mr Ripley*, *The Prime of Miss Jean Brodie*, *The Glass Cage* (Royal & Derngate, Northampton); *The Ritual Slaughter of Gorge Mastromas* (Royal Court Theatre); *Cinderella: The Midnight Princess*, *The Three Musketeers* (Rose Theatre, Kingston); *The Lion, the Witch and the Wardrobe* (Kensington Palace Gardens); *Dream Story*, *Electra*, *Lulu* (The Gate); *A Midsummer Night's Dream*, *Paradise Lost* (Headlong); *The Game of Love and Chance* (Salisbury Playhouse); *Gambling* (also Co-director, Soho Theatre); *King Lear* (Headlong/Liverpool Everyman/Young Vic); *Far from the Madding Crowd* (English Touring Theatre); *The Secret Garden* (Storyhouse, Chester); *Never Try this at Home*, *Hopelessly Devoted* (Birmingham Rep) and *The Shops* (Linbury, Royal Opera House).

Television and Film credits include: *True Stories* (BBC, BAFTA Nominated); *Once Upon a Time* (BBC/Lambent); *Hansel and Gretel* (BBC/Lambent, BAFTA nominated) and *Macbeth*.

FÉLICITÉ DU JEU - Dialect Coach

A graduate of LAMDA, Félicité du Jeu has worked extensively as an actress in both France and England. Known for a recurring part in the BBC *Waking The Dead* series, she has also been translating plays and writing subtitles for a number of leading theatres over the last ten years. Following an MA in Playwriting from City University of London, she wrote her first play *SPIKED* which was staged at the Pleasance Theatre in 2018. Recent projects include: *Holby City* (BBC) and *My Dinner with Hervé* (HBO).

WILL BURTON - CDG Casting Director

West End Theatre credits include: *Be More Chill* (Shaftesbury Theatre); *Heathers* (Haymarket Theatre); *Everybody's Talking About Jamie* (Apollo Theatre); *Matilda* (Cambridge Theatre) and *Ghost* (Piccadilly Theatre).

London Theatre credits include: *Evita*, *Jesus Christ Superstar* (Barbican/Regent's Park Open Air Theatre); *Local Hero*, *Jekyll & Hyde*, *High Society* (Old Vic); *I Think We Are Alone*, *Fatherland* (Frantic Assembly); *Leave To Remain*, *Bugsy Malone* (Lyric Hammersmith); *Be More Chill*, *Heathers*, *The Wild Party* (The Other Palace); *Ghost Quartet* (Boulevard); *The View Upstairs* (Soho Theatre); *My Night With Reg*, *High Fidelity*, *Torch Song* (Turbine Theatre); *In the Heights* (King's Cross Theatre); *Five Guys Named Moe* (Marble Arch Theatre); *Working*, *Xanadu*, *Carrie*, *Casa Valentina*, *Side Show* (Southwark Playhouse); *The Etienne Sisters* (Stratford East); *Paper Dolls* (Tricycle Theatre) and *bare* (Union Theatre).

Regional Theatre and Tour credits include: *Talent*, *Kiss Me*, *Kate*, *The Wizard of Oz*, *Everybody's Talking About Jamie* (Sheffield Theatres); *Sweet Charity* (Nottingham Playhouse); *Insane Animals* (HOME Manchester); *The Assassination of Katie Hopkins* (Theatr Clwyd); *The Lion, the Witch and the Wardrobe*, *Everybody's Talking About Jamie*, *Priscilla Queen of the Desert*, *RENT 20th Anniversary* (UK Tour) and *Matilda*, *Ghost* (International Tour).

Television and Film credits include: *Matilda* (Netflix); *Mary Poppins Returns*, *Beauty and the Beast* (Disney); *The Voice*, *So You Think You Can Dance*, *Over The Rainbow* (BBC) and *Superstar* (ITV).

We would like to thank the following for their assistance with our production:

Dorothy Houghton

Liz Wiseman

Oldham Coliseum Theatre

Stephen Joseph Theatre, Scarborough

Charlotte Campbell (Instagram: CharlotteCampbell638)

NOTTINGHAM PLAYHOUSE THEATRE COMPANY

DIRECTORS

STEPHANIE SIRR Chief Executive, **ADAM PENFORD** Artistic Director.

ADMINISTRATION

Andrew Bullett ICT Manager, **VALERIE EVANS** Head of Administration and HR, **Frances Pearson** Administration Assistant.

AMPLIFY CREATIVE ASSOCIATES

Lewis Doherty, **Major Labia**, **Ben Norris**.

ASSOCIATE ARTISTS

James Graham, **Sarah 'Rain' Kolawole**, **Hannah Stone**, **Amanda Whittington**, **Matthew Xia**

BOX OFFICE

Jonathan Davies Box Office Manager, **Sarah Rikard** Box Office Assistant, **Matt Smith** Box Office Duty Supervisor, **RICHARD SURGAY** Sales and CRM Manager, **Jeremy Walker** Box Office Supervisor.

CLEANING

Cindy Hutchinson Cleaning Supervisor, **Sue Kind** Cleaner, **Michael Parnham** Cleaner, **Patricia Walsh** Cleaner, **Paul White** Cleaner.

CONSTRUCTION

Philip Gunn Deputy Head of Construction, **Julian Smith** Head of Construction, **Suelin Webster** Assistant Carpenter.

FINANCE

RACHEL AMERY Head of Finance, **Jonathan Child** Finance Manager, **Abbie Lloyd** Finance Assistant, **Sara Oakden** Finance Officer.

LIGHTING, SOUND AND VIDEO

Karl Bock Head of Lighting, Sound and Video, **Will Cottrell** Deputy Head of Lighting, Sound and Video (Sound), **Bethany Shaw** Lighting, Sound and Video Technician, **Richard Heappey** Lighting, Sound and Video Technician, **Martin Curtis** Sound Technician, **Will Welch** Deputy Head of Lighting, Sound and Video (Lighting).

MARKETING AND COMMUNICATIONS

Alice Dale Marketing Officer (Maternity Cover), **Rebecca Hogarth** Audience Development Manager, **Chloe McMackin** Marketing Manager, **Olivia Robinson** Marketing Officer, **JOANNA SIGSWORTH** Head of Marketing and Communications, **David Burns PR**

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Laila Ahmed Food & Beverage Assistant, **Mohammed Barber** Operations Assistant, **Jeanie Barnsley** Food & Beverage Assistant, **Christine Baxter** Usher, **Lisa Booth-Blake** Usher, **Pamela Bullett** Usher, **Danny Butfield** Audience Assistant, **Grace Cordell** Audience Assistant, **Sophie Collier** Usher, **Louis Croft** Food & Beverage Assistant, **Olwen Davies** Usher, **Katy Daniels** Usher, **Clare Devine** Usher, **Stacey Foster** Usher, **Samuel Heron** Food & Beverage Assistant, **Bill Henshaw** Usher, **Laura Hutchinson** Usher, **David Kerr** Audience Assistant, **Francesca Lawson** Usher, **Richard Marson** Usher, **Charlie Middlemass** Usher, **Mthokozisi Mkweli** Audience Assistant, **Emily Owen** Usher, **Lily Pickard**

Usher/Food & Beverage Supervisor, **Abigail Pidgeon** Audience Assistant, **Paul Preston** Usher, **Djibril Ramsey** Audience Assistant, **Rhiannon Reed** Food & Beverage Assistant, **Flo Reeve** Food & Beverage Supervisor, **Dave Richardson** Usher, **Jennifer Seeley** Audience Assistant, **Ollie Smith** Welcome Team Manager, **STEWART SMITH** Head of Operations, **Wesley Smith** Usher, **Dawne Stewart** Audience Assistant, **June Stewart** Audience Assistant, **Katie Taylor** Audience Assistant, **Rob Throup** Welcome Team Manager, **Andrew Tinley** Usher, **Rosie Vacciana-Browne** Audience Assistant, **Natasha Walker-De Bisschop** Food & Beverage Assistant, **Alyssa Watts** Audience Assistant, **Molly Williams** Usher, **Emma Yeah** Audience Assistant.

PAINTSHOP

Emily Hackett Scenic Artist, **Lucy Hollinshaw** Head Scenic Artist.

PARTICIPATION

MARTIN BERRY Head of Participation, **Natalia Bruce** Participation Specialist, **Dylan Morris** Participation Administrator, **Sarah West Valstar** Participation Specialist.

PRODUCING

Craig Gilbert Artist Development Producer, **Nicola Seed** Producer, **Jordan Taylor** Assistant Producer, **Fraser Youngson** Digital Producer.

PRODUCTION

ANDY BARTLETT Production Manager, **Jill Robertshaw** Assistant Production Manager.

PROPS

Nathan Rose Head of Props.

STAGE MANAGEMENT

Jane Eliot-Webb Company and Stage Manager, **Richard Lodge** Deputy Stage Manager, **Louise Pearson** Assistant Stage Manager.

TECHNICAL

Kushal Patel Stage Technician, **Jamie Smith** Technical Manager, **Tony Topping** Deputy Technical Manager.

WARDROBE

Heather Flinders Wardrobe Assistant, **Emma Greenhalgh** Wardrobe Assistant/Dresser, **Jess Siddall** Dresser, **Jude Ward** Freelance Costume Maker.

ACCESS SERVICES

Stefanie Bell Captioner, **Rebekah Cupit** BSL Interpreter, **Jane Edwards** Audio Descriptor, **Derek Graham** Audio Descriptor, **Alison Green** BSL Interpreter, **Tullia Randall** Audio Descriptor, **Katie Yapp** Audio Descriptor.

