

## **Nottingham Playhouse Call Out for Director**

### ***Little Red Riding Hood***

Every Christmas, Nottingham Playhouse produces a family show aimed at younger children. We are very proud of this work, which is a core part of our Christmas programming and has been building a reputation year on year.

***"Witty, tender, and full of fun."*** The Stage (*Pinocchio*, 2019)

***"This mighty adventure is the perfect children's show to keep the young ones entertained."*** East Midlands Theatre (*Jack and the Beanstalk*, 2020)

For 2021/22, we are producing *Little Red Riding Hood* and we're seeking an East Midlands director. The writer will also be commissioned via an open callout, which the director will be involved in, and the designer will be the winner of the Nottingham Trent University Playhouse Prize.

The show is produced in the Neville Studio and then tours to primary schools and libraries in the region.

### **The Brief**

The production must run at around 50 minutes and will include original songs. There will be two actors in the production. The production must be suitable for children aged 3–8, and their families. The production usually tours to school halls and often has 30 minutes to set up.

The above parameters aren't intended to limit your imagination, but keep the feasibility of this at the back of your mind.

Last year, we introduced elements of embedded access such as integrated captioning into the production and we intend to build upon this this year.

The contract offered will be an ITC Director's Contract (Short Play). Fee of £3,093. Expenses are available if applicable.

### **The Director**

We are looking for a professional director who either currently resides in, or originates from, the East Midlands.

We define professional as having directed or assisted on at least one professional production. This is a minimum week long run with professional actors (paid or unpaid).

The successful director will be expected to work with the writer and Playhouse team to develop the script, appoint a creative team and cast the actors, work with the designer to meet the design deadlines, prepare as necessary to begin rehearsals, lead the team through rehearsals, technical rehearsals, up to the opening performance. There may also be additional marketing and media tasks.

## **Selection Process**

During the selection process all applications will be made anonymous to ensure that the shortlisting panel base decisions purely on the information provided in your application.

Your application will be assessed by a panel of theatre professionals, including Artistic Director, Adam Penford.

We may then invite selected candidates to meet to discuss their application.

## **How to Apply**

Please submit:

- Approx. 300 words on a piece of work that you've made that best articulates your work as a director, what does this work reveal about your taste and practice?
- Approx. 300 words on why this specific production (*Little Red Riding Hood*) interests you as a director.
- A single page CV. Please include a line explaining your connection to the East Midlands.
- A completed Equal Opportunities Monitoring Form, downloadable from our website. The Equal Opportunities monitoring form will be separated from the application and does not form part of the shortlisting process. Information obtained from the form will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

As the selection process is anonymous, **please ensure your name doesn't appear on the documents you send.**

If you require an alternative way to make your submission, such as via video, please contact Frances Pearson, Administration Assistant, [francesp@nottinghamplayhouse.co.uk](mailto:francesp@nottinghamplayhouse.co.uk) to discuss a suitable format.

Submissions should be emailed to: [recruitment@nottinghamplayhouse.co.uk](mailto:recruitment@nottinghamplayhouse.co.uk) Please send as a Word document. Do not send as a zip file or use file sharing services such as Sky Drive. Apple/Mac users should export their submission to a Word document or PDF before sending. Alternatively, submissions may be sent by post marked Private and Confidential to the Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

The deadline for submissions is **Monday 24 May 2021 at 12pm midday.**

All applicants will be notified of the outcome of their submission.

Nottingham Playhouse is committed to a policy of equality of opportunity and working with people representative of the diverse communities we work with. We actively encourage submissions from Black, Asian, Minority Ethnic and Disabled people. Nottingham Playhouse is part of the Parents in Performing Arts (PIPA) campaign and welcomes submissions from people who have caring responsibilities.

## **Dates**

The deadline for submissions is Monday 24 May 2021 at midday. We aim to have chosen a director by mid-June. All applicants will be notified of the outcome of their submission.

Rehearsals begin on Monday 15 November 2021. Dress rehearsals, previews and press performance will be the week commencing Monday 6 December 2021.