

## **Callout for Freelance Artists**

As we emerge from the pandemic and enter an exciting new phase in our development, Nottingham Playhouse's Participation Department is expanding the diverse team of freelance artists who deliver our projects and programmes.

If you are a freelance theatre-maker, practitioner or artist living in Nottingham or the East Midlands with a passion for working with the people of this brilliant city and county – then we would love to meet you. We want to meet artists from all disciplines, not just drama, (e.g. music, dance, design...) at different stages of their career who would bring energy and ideas to our programme.

In particular, we are:

- creating a brand new Community Arts Space here at Nottingham Playhouse.
- expanding existing programmes such as Encore sessions for people over 50, early years sessions for under 5s, Shine youth theatres around the city, provision for Learning Disabled adults, provision for disabled young people and more.
- creating a new 'hobbyist' programme of varied sessions and experiences for adults to enjoy.

We are particularly keen to meet people who have ideas and skills to support and develop our work in the above areas, and to support our determination to engage with more and different communities in Nottingham.

In short, now is the perfect time to come and say hello and let us know what you do and your ideas around how we might work together to create classes, sessions and creativity for the people of Nottingham.

Freelancers chosen to join Nottingham Playhouse's Freelance Team will:

- Be offered opportunities to work with people of all ages and abilities on our innovative, high quality Participation projects.
- Be a meaningful part of Nottingham Playhouse's family, including invites to press nights and events, networking opportunities and mentoring.
- Be supported in broadening their skills and experience. This includes planning and evaluations for projects, skills sharing events, training and progression within the team.

Nottingham Playhouse is committed to a policy of equality of opportunity and creating a workforce representative of the diverse communities we work with. We actively encourage applications from Black, Asian, Minority Ethnic and Disabled people. Nottingham Playhouse is part of the Parents in Performing Arts (PIPA) campaign and welcomes applications from people who have caring responsibilities.

### **How to Apply**

If you would like to express your interest in joining our freelancer team, please submit

- a short statement (between 200 - 450 words) explaining why this opportunity appeals to you and what you could bring to Nottingham Playhouse's Participation work
- your CV
- a completed Equal Opportunities Monitoring Form, downloadable from our website The Equal Opportunities monitoring form will be separated from the application and will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

If you require an alternative way to make your submission (for example, via video) please contact Dylan Morris, Participation Administrator, [dylanm@nottinghamplayhouse.co.uk](mailto:dylanm@nottinghamplayhouse.co.uk) to discuss a suitable format.

All applicants will be notified of the outcome of their submission within 2 weeks of the submission deadline.

**Submissions should be sent to: [recruitment@nottinghamplayhouse.co.uk](mailto:recruitment@nottinghamplayhouse.co.uk)**  
(Please send files as Word documents or PDFs. Do not send as a Zip file or use file sharing services such as One Drive or Dropbox. Apple/Mac users should export their files to Word documents or PDFs before sending) or by post marked Private and Confidential to the Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham, NG1 5AF, by the closing date of **Monday 17 May 2021 at 12noon**

Interviews will take place during week commencing 24 May 2021. These will take place on Zoom.

All successful applicants must hold a current, clean enhanced DBS check dated in the last 2 years. If you do not have a DBS check, we can support you in applying for one.

For more information about Nottingham Playhouse and the work of our Participation Department please visit our [website](#).

## **Selection Process**

Your submission will be assessed by a diverse panel including members of the current participation team including Head of Participation, Martin Berry.

All those invited to interview will be notified in advance of the questions we will ask, the members of the diverse panel and the criteria against which we will be making decisions.