

# PRIVATE PEACEFUL

By Michael Morpurgo  
Adapted by Simon Reade

Nottingham Playhouse and Jonathan Church Theatre Productions are looking for a number of roles to work on their touring production of **PRIVATE PEACEFUL** directed by Elle While. The show is being mounted at Nottingham Playhouse before embarking on a UK tour (the UK tour is Arts Council funding pending and this portion of the tour will be confirmed or released before rehearsals). The tour dates are still being finalised but is currently scheduled to run w/c 5<sup>th</sup> April — w/c 28<sup>th</sup> June 2021 and includes a holiday week. Venues include Bath, Cambridge, Guildford and Sheffield.

All fees are based on MRSL Grade 1 whilst at Nottingham Playhouse and on tour are in line with the Equity/UK Theatre Commercial Touring Agreement.

We particularly welcome applications from East Midlands based candidates.

## Key Dates

**Rehearsals: 1<sup>st</sup> March (2 weeks) in Nottingham**

**Technical Rehearsals: w/c 15<sup>th</sup> March 2021**

**Public Performances at Nottingham Playhouse: 20<sup>th</sup> March — 3<sup>rd</sup> April 2021**

**Touring: w/c 5<sup>th</sup> April — w/c 28<sup>th</sup> June 2021**

## Deputy Stage Manager (Start Date: w/c 22<sup>nd</sup> February 2021 TBC)

We're looking for an experienced, skilled DSM who can work quickly and effectively during our shorter rehearsal period. The show was previously in rehearsal and was postponed due to lockdown, so there is some degree of preparation/work that has already been completed.

Fee at Nottingham Playhouse £ 505 p/w + overtime/bank holiday pay/pension (MRSL GRADE 1)

Fee on tour: £700 p/w + £265 touring allowance (UKT COMMERCIAL TOURING AGREEMENT)

All fees on tour are a buy-out of overtime, inclusive of bank holiday payments and exclusive of Equity Pension contributions and holiday pay.

## Technical Assistant Stage Manager (Start Date: 1<sup>st</sup> March 2021 TBC)

We're looking for Technical Assistant Stage Manager to take a lead on technical aspects of the production and work closely with our Production Manager to deliver the safe get in and get out of the production each week on tour. This role will have a minimal show track, which will be covered by the CSM 1 day a week to enable the TASM a day off each touring week. We're looking for skilled team-player with weekly touring experience.

Fee at Nottingham Playhouse: £ 454 p/w + overtime/bank holiday pay/pension (MRSL GRADE 1)

Fee on tour: £625 p/w + £265 touring allowance (UKT COMMERCIAL TOURING AGREEMENT)

All fees on tour are a buy-out of overtime, inclusive of bank holiday payments and exclusive of Equity Pension contributions and holiday pay.

## Wardrobe Supervisor/Touring Wardrobe HOD (Start date TBC)

We're looking for an individual with supervision and weekly touring experience. This role will involve acting as Supervisor at the run/opening performances at Nottingham Playhouse. The show was previously in rehearsal and was postponed due to lockdown, so a lot of the preparation/work that has already been completed and some of the costumes have been made and sourced.

Nottingham Playhouse have an in-house Wardrobe team who will manage weekly running wardrobe responsibilities during the performances at Nottingham Playhouse. This individual would then return to the Production to act as Touring Wardrobe HOD when the production goes on tour.

Fee for Supervision at Nottingham Playhouse: TBC

Fee on tour: £700 p/w + £265 touring allowance (UKT COMMERCIAL TOURING AGREEMENT)

All fees on tour are a buy-out of overtime, inclusive of bank holiday payments and exclusive of Equity Pension contributions and holiday pay.

## HOW TO APPLY

Please send your CV and a covering letter, stating which role you are applying for and how you think your training, skills and experience fit the role.

Nottingham Playhouse is committed to a policy of equality of opportunity and creating a workforce representative of the diverse communities we work with. We want to work with people from diverse backgrounds, who will bring different skills and experiences to help us to achieve this. We actively encourage applications from Black, Asian, Minority Ethnic and Disabled people.

Black, Asian, Minority Ethnic and Disabled applicants with appropriate experience will be guaranteed an interview. We have committed to ensuring that all interview panels will comprise of a minimum of 50% people of colour. Please complete the Equal Opportunities monitoring form that you will find on our website and return with your application.

The Equal Opportunities monitoring form will be separated from the application and will not be available for the persons preparing the shortlist with the exception of obtaining information about disability required to make reasonable adjustments for interview. Data obtained from the forms will be used solely for monitoring purposes and no one individual can ever be identified.

As part of recruitment procedures Nottingham Playhouse collects and processes personal data relating to job applicants. We are committed to being transparent about how and why we collect, use and keep personal data secure. Please see Nottingham Playhouse Recruitment Privacy Notice on the website for full details.

Please submit your application and completed Equal Opportunities monitoring form by email to: [recruitment@nottinghamplayhouse.co.uk](mailto:recruitment@nottinghamplayhouse.co.uk)

(Please send as a **Word document**. Do not send as a Pages file, Zip file or use file sharing services such as One Drive or Dropbox. Apple/Mac users should export their application form to a Word document or PDF before sending.)

Or you can submit your application by post to: **Administration Office, Nottingham Playhouse, Wellington Circus, Nottingham, NG1 5AF.**

Please mark your envelope Private and Confidential.

If you require an alternative way to make your application, please contact Frances Pearson, Administration Assistant, [francesp@nottinghamplayhouse.co.uk](mailto:francesp@nottinghamplayhouse.co.uk), to discuss a suitable format.

Closing date for applications: **Monday 18 January 2021 at 12noon**

Interviews: **w/b 25 January 2021**

We will contact you by telephone or email if you are shortlisted for interview. All job applicants will be contacted via email or in writing whether or not they have been shortlisted for interview.

Thank you for your interest and we look forward to receiving your application.