

Programming Policy

Auditorium

Programmer's contact details

The Auditorium visiting work programme is overseen by Stephanie Sirr (Chief Executive). Please send programming submissions to stephanies@nottinghamplayhouse.co.uk

Timelines

Visiting work in the Auditorium is programmed 12-18 months in advance, around our produced work.

Capacity

The Auditorium is a 750 seat theatre.

What we're looking for

Awarded Regional Theatre of the Year 2019 by The Stage, Nottingham Playhouse is a leading UK producing theatre. We programme a wide variety of work in the Auditorium, from comedy to dance and drama, and aim to programme work as diverse as our community. We don't tend to programme hypnotists, clairvoyants or other novelty acts.

Brief tech capabilities

The stage is traditionally set up with a flat front and a maximum plating area of 9m deep and 10m wide. The exact dimensions can be changed by moving the side masking on or off stage, as well as utilising the 32 flying bars to change the depth of the space. There is an upstage crossover. We have a large selection of technical equipment, from intelligent lighting and radio mics to backdrops and screens, as well as a Baby Grand piano.

Types of deal

The Auditorium is programmed on a variety of deals depending on the nature of the show and its length of run. This could take the form of a box office split, a guarantee or a first call, however we do a variety of deals dependent on the show and our relationship with the artist or company. The deal is negotiated with the Chief Executive. We also offer the space for hire via hires@nottinghamplayhouse.co.uk.

Neville Studio

Programmer's contact details

The programme is overseen by Adam Penford (Artistic Director) and supported by Liz Johnson (Production Assistant) and Craig Gilbert (Artist Development Producer).

Programming submissions should be sent to: studio@nottinghamplayhouse.co.uk

It is helpful to send us links to online trailers and recordings of your current or previous work if you have them. They do not need to be professionally filmed. Please do also get in touch to invite us along to see your work.

Timelines

We aim to respond to programming submissions within four to six weeks.

We recommend you get in touch with us at least six months before you're looking to visit us - preferably even earlier if you can. We can occasionally turn programming around more quickly, but a longer lead in period gives us time to get your show on sale and collaborate with you on a marketing strategy for the show.

Capacity

The Neville Studio is a 91 seat theatre. Usually the space is configured in an end-on formation with gradually raked seats. We're installing a new seating bank in Autumn 2020 and this will offer increased flexibility around seating configurations.

What we're looking for

We're looking for work that gives audiences a great night out - from new writing and spoken word, to comedy and music. Our taste is eclectic, so please do get in touch even if you're not sure that we've programmed work quite like yours before. We will not book work that does not meet the overall values of Nottingham Playhouse or that does not reflect the diversity and inclusion of a modern Britain.

Brief tech capabilities

The Neville Studio has a playing space of approximately 5m deep by 7m wide when in an end-on configuration. We are happy to talk through your individual technical requirements on a show by show basis and will supply a technician to help you get in and to run your show.

Type of Deal

We offer either a split or a guarantee against a split in the visiting artist/company's favour. As a studio theatre with a relatively small capacity, large guarantees aren't usually possible, although we are always open to discussing deals on a show by show basis. The deal is negotiated with the Production Assistant.